

Esto ya lo toqué mañana

*für Flöte, Klarinette und Bassklarinette, Sopran- und
Altsaxophon, Klavier, Schlagzeug, Violine & Violoncello*

Basiert auf die Erzählung "Der Verfolger" von Julio Cortazar

Ramón Gorigoitia

2014

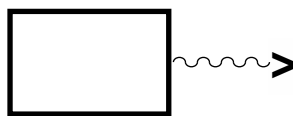
Komponiert für das Ensemble Taller sonoro aus Sevilla


a Nina





Nomenclatura de símbolos:

S.M. = Senza Misura / sin Metro

 = Modulo de material repetitivo -duración en seg.
(in Tempo rubatto)

 = lo más rápido posible

 = altura indeterminada / Efecto de articulación

 = Frecuencia fluctuante / Efecto prolongado

 = ritmo ritardando

 = Glissando cromático o diatónico

 = Glissando indefinido o accidental

Allgemeine Erleuterungen zu diesem Werk:

Ausgehend von der Erzählung "El perseguidor" (dt. Der Verfolger) des argentinischen Schriftstellers Julio Cortázar entwickle ich eine Art Psychogramm der Zentralfigur dieser Erzählung, des fiktiven Saxophonisten Johnny Carter. In einprägsamen Szenen und Dialogen porträtiert Cortázar einen genialen und zugleich selbstzerstörerischen Jazz-Musiker, der über der Suche nach einer von ihm nur andeutungsweise geschilderten Lebenswahrheit, bzw. -intensität außerhalb von Raum und Zeit, zugrunde geht.

Nur wenig verfremdet, und mit der Widmung *in memoriam Ch. P. Versehen*, erzählt Cortázar hier in Wirklichkeit vom letzten Lebensabschnitt des schwarzen und seit seiner Jugend heroinabhängigen Jazz-Saxophonisten Charlie Parker (1920-1955), der als Erfinder und maßgeblicher Wegbereiter des Bebop gilt.

Die psychopathischen Phasen des Charlie Parkers werden durch die fragmentarische Transkription eines Elektroenzephalogramms (EEG) angedeutet. Die abwechselnden Amplituden der graphischen Darstellung von elektro-magnetischen Impulsen des menschlichen Gehirns im EEG zeichnen sich durch große Intervallsprünge und extremer Dichte der Instrumentaltextur aus. Die Verwendung von zwei weiteren Vorlagen, die Titel "Parkers Mood" und eine Solotranskription von "Out of nowhere", dienen dazu, die Virtuosität und das Umfeld der Zentralfigur zu schildern. Beide Titel werden ihrerseits strikt nach der Vorlagentranskription neu "arrangiert" und aus ihrem funktionsharmonischen Kontext allmählich heraus katapultiert, um sie mit den instabilen psychopathischen Momenten des Charlie Parkers zu verknüpfen.

Der Titel „*Esto ya lo toqué mañana*“ - auf Deutsch: „Das habe ich bereits morgen gespielt“ - ist charakteristisch für die Äußerungen der Zentralfigur, der durch das Spielen seines Instrumentes zu neuen bis dato noch unergründeten Wegen der Jazzimprovisation vordringt und dadurch jeglichen Bezug zur Realität verliert.

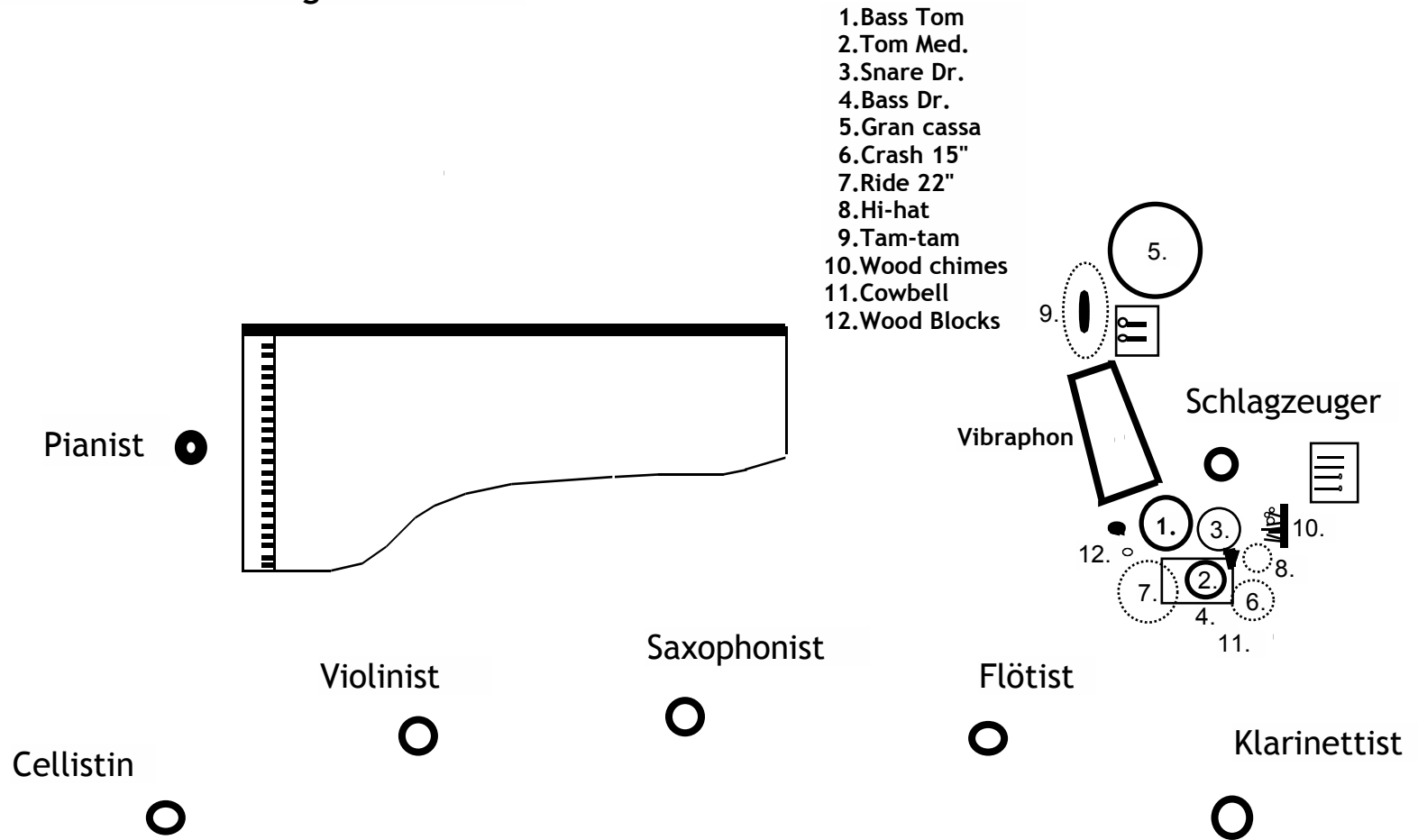
Zwei weitere Merkmale sind die literarisch-semanticen Aspekte der Erzählung Cortazars, die sich in der szenisch-musikalischen Handlung widerspiegeln sowie die Anlehnung an den von Parker hochgeschätzten Komponisten Charles Ives. Eine Kantilene aus Ives "Unanswered Question" dient als treibende Stimmung in der Coda, die in Analogie zum Epilog von Cortazars Erzählung vom Tode des Saxophonisten Johnny Carter in New York erzählt.

Gewidmet meiner Frau Nina



Ramón Gorigoitia, Januar 2014

Instrumentarium und Aufstellung im Raum:



Esto ya lo toqué mañana

Partitura en Do

Requiem a Charlie Parker - basado en "El Perseguidor" de Julio Cortazar

Ramón Gorigoitia

Time: 0"

S.M.

18"

21"

24"

27"

30"

35"

Flauta C

(solo aire)

pp

f

Clarinete Bb

ppp

mf

Sopransax Bb

Piano

(con una lengüeta de Saxofón con sutileza sobre las cuerdas)

p

mf

Snare Dr.

Percusión

ppppp

ppp

pp

p

mp

mf

arco *tr*

ppp

f

arco

ppp

mf

Violin

Violoncello

♩ = 48 attacca brutal

2

The musical score consists of several staves:

- Staff 1 (Violin):** Features a complex melodic line with frequent accidentals and slurs. It begins with a dynamic marking of *ff* and includes a measure with a *10* fingering.
- Staff 2 (Violin):** Mirrors the complexity of the first staff, with *ff* dynamics and various fingering numbers (9, 10, 11, 9, 7, 9).
- Staff 3 (Violin):** Continues the melodic development, marked *ff*, with a note marked with an 'x' and a *9* fingering. A performance instruction "(muta a Altosax)" is placed above the staff.
- Staff 4 (Piano):**
 - Right Hand:** Marked *secco* and *f*, it contains sparse notes with 'x' marks, indicating percussive attacks. An instruction "(golpeando las cuerdas esporadicamente con la llema de los dedos)" is written above.
 - Left Hand:** Marked *f* and *sin Pedal*, it features a bass line with 'x' marks. An instruction "(dejar rebotar la baqueta sobre la membrana)" is written above.
- Staff 5 (Cymbal):** Marked *ff*, it shows a cymbal roll that tapers off. An instruction "(cambia a)" is written above.
- Staff 6 (Violin):** Marked *ff* and *sul Pont.*, it features a melodic line with a *9* fingering. A dynamic change to *mf* is indicated, followed by a return to *ff* and the instruction *al Talón*.
- Staff 7 (Violin):** Marked *ff* and *sul Pont.*, it features a melodic line with a *7* fingering.
- Staff 8 (Violin):** Marked *ff* and *sul Pont.*, it features a melodic line with a *7* fingering.

♩ = 88

3

leggieramente

3

Alto saxophone part: *mf*, *mf*, *f*

Piano part: *mp*, *mf*, *mf*, *mf*

Double Bass part: *f*, *sfz*, *mf*, *mf*, *sfz*

Percussion: *mp*, *pp*, *mf*

Other markings: *divisi*, *Pizz.*, *arco*, *sul G*, *Gliss.*, *Ride 22''*

5

10

This musical score is for a 7-piece ensemble. It consists of the following parts:

- Violin I:** Starts with a dynamic of *mp*. Features a triplet of eighth notes in the second measure and a tremolo in the fourth measure.
- Violin II:** Starts with a dynamic of *mp*. Features a triplet of eighth notes in the second measure and a tremolo in the fourth measure.
- Viola:** Starts with a dynamic of *mf*. Features a triplet of eighth notes in the second measure and a tremolo in the fourth measure.
- Violoncello:** Starts with a dynamic of *mf*. Features a triplet of eighth notes in the second measure and a tremolo in the fourth measure.
- Piano:** Features a triplet of eighth notes in the first measure (*f*) and a *divisi* section in the third measure (*mf*).
- Bass Drum:** Labeled "Bass Dr." with a dynamic of *mp*. Includes a hi-hat section in the third measure.
- Pizzicato Strings:** Labeled "Pizz." with a dynamic of *mf*. Features a tremolo in the first measure and a *f* dynamic in the second measure.

The score is written in 4/4 time and includes various musical notations such as triplets, tremolos, and dynamic markings.

15

This musical score is divided into three measures. The first measure is marked with a rehearsal symbol and the number 15. The second measure begins with a 3/4 time signature change. The score includes parts for guitar, bass, drums, and piano.

- Guitar:** Features melodic lines with slurs and a five-finger pull-off (5) in the first measure. The second measure has a *mf* dynamic.
- Bass:** Includes a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. Dynamics range from *mf* to *f*.
- Drums:** Shows a pattern of *Bass Dr.* and *Tom Med.* in the first measure, and *Bass Tom* in the second measure. Dynamics include *mp*.
- Piano:** Features a triplet of eighth notes in the first measure with *arco* and *Gliss.* markings, and a triplet of quarter notes in the second measure with a *f* dynamic.

♩ = 48 *marcatissimo*

7

This musical score page contains a 7-measure section, indicated by a large '7' at the top center. The tempo is marked as *marcatissimo* with a quarter note equal to 48 beats per minute. The score is arranged in a grand staff with five systems:

- System 1:** Three staves of piano accompaniment. The top staff is marked *ff* and contains a 10-measure phrase. The middle and bottom staves are marked *ff* and contain 9-measure phrases.
- System 2:** Piano accompaniment. The top staff is marked *ff* and contains a 9-measure phrase. The middle and bottom staves are marked *ff* and contain 7-measure phrases.
- System 3:** Percussion part. The top staff is marked *ff* and contains a 7-measure phrase. The bottom staff is marked *ff* and contains a 9-measure phrase.
- System 4:** Percussion part. The top staff is marked *mf* and contains a 7-measure phrase. The bottom staff is marked *ff* and contains a 9-measure phrase.
- System 5:** Percussion part. The top staff is marked *mp* and contains a 7-measure phrase. The bottom staff is marked *ff* and contains a 9-measure phrase.

Additional elements include:

- Crash 15":** A crash cymbal effect in the first system, marked *mf* and *lasc. vib.*
- Wood Chimes:** A wood chime part in the second system, marked *mp* and *f*.

The score is written in 5/4 time and features various musical notations including slurs, accents, and dynamic markings.

8

♩ = 88

20

The musical score consists of several staves:

- Staff 1 (Piano):** Features a complex melodic line with slurs and fingerings 10, 11, 7, and 5. Dynamics include *mf*.
- Staff 2 (Violin):** Contains a melodic line with a triplet of eighth notes and a slur. Dynamics include *mf*.
- Staff 3 (Violin):** Contains a melodic line with slurs and fingerings 7 and 5. Dynamics include *mf*.
- Staff 4 (Piano):** Features a melodic line with slurs and fingerings 7 and 5. Dynamics include *mf*.
- Staff 5 (Piano):** Features a melodic line with slurs and fingerings 7 and 5. Dynamics include *mf*.
- Staff 6 (Piano):** Features a melodic line with slurs and fingerings 7 and 5. Dynamics include *mf*.
- Staff 7 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 8 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 9 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 10 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 11 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 12 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 13 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 14 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 15 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 16 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 17 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 18 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 19 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.
- Staff 20 (Piano):** Features a melodic line with slurs and fingerings 9, 9, and 7. Dynamics include *mp* and *f*.

9

This musical score page, numbered 9, contains six staves. The first three staves are for piano, the fourth for wood blocks, and the last two for strings. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. The wood blocks part has a rhythmic accompaniment with triplet patterns. The string part includes a pizzicato section in the right hand and a bass line in the left hand. The score is divided into two measures by a vertical bar line.

mf

f

mf

f

Wood Blocks

mf

f

Pizz.

f

24

This musical score page contains measures 24, 25, and 26. It features seven staves:

- Staff 1 (Top):** Treble clef. Measure 24 has a melodic line with a slur and a fermata. Measure 25 starts with a *mf* dynamic and contains eighth notes with '+' signs above them. Measure 26 has a whole rest.
- Staff 2:** Treble clef. Measure 24 has a whole rest. Measure 25 has a melodic line starting with *mf*. Measure 26 has a melodic line with a slur and a fermata, marked *mf*.
- Staff 3:** Treble clef. Measure 24 has a triplet of eighth notes. Measure 25 has a melodic line with a slur and a fermata. Measure 26 has a melodic line with a slur and a fermata, marked *f*.
- Staff 4:** Treble clef. Measure 24 has a whole rest. Measure 25 has a triplet of eighth notes marked *mf*. Measure 26 has a triplet of eighth notes marked *mf*.
- Staff 5:** Bass clef. Measure 24 has a whole rest. Measure 25 has a melodic line with a slur and a fermata. Measure 26 has a melodic line with a slur and a fermata.
- Staff 6:** Percussion clef. Measure 24 has a triplet of eighth notes marked *mf*. Measure 25 has a whole rest. Measure 26 has a whole rest. A *Ride 22"* instruction is present in measure 25.
- Staff 7:** Treble clef. Measure 24 has a whole rest. Measure 25 has a melodic line with a slur and a fermata, marked *f* and *arco*. Measure 26 has a melodic line with a slur and a fermata, marked *f*.
- Staff 8 (Bottom):** Bass clef. Measure 24 has a triplet of eighth notes marked *f*. Measure 25 has a whole rest. Measure 26 has a melodic line with a slur and a fermata, marked *f*.

11

This musical score page, numbered 11, is set in 5/4 time and contains the following elements:

- Staff 1 (Top):** Treble clef, featuring a melodic line with dynamics *f* and *ff*. It includes fingerings 5, 6, and 7, and a *ff* dynamic marking.
- Staff 2:** Treble clef, featuring a melodic line with dynamics *f* and *ff*. It includes fingerings 5 and 6, and a *ff* dynamic marking.
- Staff 3:** Treble clef, featuring a melodic line with dynamics *f* and *fff*. It includes fingerings 5, 6, and 7, and a *fff* dynamic marking.
- Staff 4 (Piano):** Grand staff (treble and bass clefs), featuring chords and melodic fragments with dynamics *f* and *ff*. It includes a triplet of eighth notes and a 7-measure phrase.
- Staff 5 (Hi-hat):** Percussion staff with dynamics *mp* and *mf*. It includes a triplet of eighth notes and a "Crash 15" instruction.
- Staff 6:** Treble clef, featuring a melodic line with dynamics *f* and *ff*. It includes fingerings 5, 6, and 7, and a *ff* dynamic marking.
- Staff 7 (Bass):** Bass clef, featuring a melodic line with dynamics *f* and *fff*. It includes fingerings 3 and 7, and a *fff* dynamic marking. Performance instructions include *arco* and *Gliss.*

14

legato

The musical score consists of six staves:

- Staff 1 (Piano):** Treble clef, key signature of one flat. Starts with a half note Bb, followed by a half note G, and a half note F. A slur covers the first two measures. Dynamics include *p* and *f* with a hairpin. A triplet of eighth notes (Bb, Ab, Gb) is marked with *f* and a hairpin.
- Staff 2 (Piano):** Treble clef, key signature of one flat. Starts with a half note Bb, followed by a half note G, and a half note F. A slur covers the first two measures. Dynamics include *p* and *f* with a hairpin. A triplet of eighth notes (Bb, Ab, Gb) is marked with *f* and a hairpin.
- Staff 3 (Guitar):** Treble clef, key signature of one flat. Features a complex melodic line with triplets and slurs. Dynamics include *f* and *mf* with hairpins.
- Staff 4 (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Features chords and arpeggios. Dynamics include *mp* and *mf* with hairpins.
- Staff 5 (Cowbell):** Treble clef, key signature of one flat. Features a rhythmic pattern with triplets. Dynamics include *mf* and *cresc.* (crescendo).
- Staff 6 (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Features chords and arpeggios. Dynamics include *p* and *f* with hairpins.

Time signatures change from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, triplets, and dynamic markings.

$\text{♩} = 48$ *Agitato brutal*

15

41

ff 11 10 10 9

ff 9 7 6 9 7 7 9 10

f 3

ffz 3 *f*

f 5 11 10

arco ff 9 7 7

This musical score is for guitar and piano, with a vibraphone part. It is in 4/4 time and consists of two systems of music.

System 1 (Measures 1-10):

- Guitar:** Features complex chordal textures with fingerings 7, 9, and 10. Dynamics range from *ff* to *f*.
- Piano:** Accompanies with chords and triplets. Dynamics include *f* and *mf*.
- Vibraphone:** Enters in measure 10 with a triplet of notes.

System 2 (Measures 11-14):

- Guitar:** Continues with complex textures, including a 5-fingered chord and a triplet. Dynamics include *mf*.
- Piano:** Features triplets and chords. Dynamics include *mf* and *sfz*.
- Vibraphone:** Plays a triplet of notes in measure 11 and has a *Pizz.* (pizzicato) instruction in measure 14.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

17

45

Violin I: Measures 45-47. Measure 45: Rest. Measure 46: Quintuplet (5) *mf*. Measure 47: Rest.

Violin II: Measures 45-47. Measure 45: Rest. Measure 46: Quintuplet (5) *mf*. Measure 47: Rest.

Violoncello: Measures 45-47. Measure 45: *f*, triplet (3). Measure 46: *f*, quintuplet (5). Measure 47: *mf*, triplet (3).

Piano (RH): Measures 45-47. Measure 45: *mf*, triplet (3). Measure 46: *f*. Measure 47: *mf*.

Piano (LH): Measures 45-47. Measure 45: *mf*, triplet (3). Measure 46: *f*. Measure 47: *mf*.

Double Bass: Measures 45-47. Measure 45: *f*. Measure 46: *f*, quintuplet (5). Measure 47: *ff*.

Other markings: *Pizz. sempre* (Piano), *arco* (Double Bass).

This musical score page, numbered 18, is written in 4/4 time and features a complex arrangement of staves. The top two staves are for vocal parts, both starting with a *Gliss.* (glissando) and a *mp* (mezzo-piano) dynamic. The third staff is for a vocal line with a *f* (forte) dynamic, including a section marked *{voz gutural}* (guttural voice). The piano accompaniment consists of four staves: the first two are grand staff (treble and bass clef), and the last two are separate staves. Dynamics range from *f* to *ff* (fortissimo). The score includes various musical notations such as triplets, quintuplets, and slurs. Performance instructions include *arco* (arco) and *{voz gutural}*.

19

51

This musical score page contains measures 51 and 52. It features seven staves: five individual treble clefs and two grand staves (treble and bass clefs). The music is characterized by complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics are marked with *ff*, *fff*, and *f*. Performance instructions include *Gliss.* (glissando), *sim.* (sustained), *Pizz.* (pizzicato), and *arco* (arco). Measure 51 includes a *Gliss.* instruction in the second staff and a *sim.* instruction in the second staff. Measure 52 includes a *Pizz.* instruction in the first staff and an *arco* instruction in the second staff. The score is densely notated with various musical symbols such as accidentals, slurs, and articulation marks.

This musical score page, numbered 20, is written in 3/4 time and consists of seven staves. The notation includes treble and bass clefs, dynamic markings such as *mf*, *f*, and *ff*, and various musical ornaments like triplets, slurs, and accidentals. The score is divided into two systems by a vertical bar line. The first system contains the first four staves, and the second system contains the remaining three staves. The music features complex rhythmic patterns, including many triplet figures and slurred passages. The final measure of the piece is marked with a 3/4 time signature.

♩ = 48

55

Musical score for measures 55-60, left page. It features six staves. The top three staves are treble clef, and the bottom three are bass clef. The first three staves contain a melodic line with triplets and a dynamic marking of *mf*. The fourth and fifth staves are grand staff notation with rests. The sixth staff contains a bass line with triplets and a dynamic marking of *f*. A large slur covers measures 55-60 across all staves.

Musical score for measures 55-60, right page. It features six staves. The top three staves are treble clef, and the bottom three are bass clef. The first three staves contain a melodic line with triplets and a dynamic marking of *ff*. The fourth and fifth staves are grand staff notation with triplets and a dynamic marking of *ff*. The sixth staff contains a bass line with triplets and a dynamic marking of *ff*. A large slur covers measures 55-60 across all staves. A "Slap Tongue" instruction is present in the fourth staff.

♩ = 80

This musical score page, numbered 22, is set in 4/4 time with a tempo of 80 beats per minute. It features a complex arrangement of staves with various musical notations. The score includes dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). Fingerings are indicated with numbers 3, 5, 7, 9, and 10. The piece concludes with a *Pizz.* (pizzicato) section marked with *f* and a triplet of eighth notes.

23

60

This musical score page contains measures 60, 61, and 62. It features six staves: two for the upper strings (Violin I and Violin II), two for the lower strings (Viola and Cello/Double Bass), and two for the piano. The score is written in a key with one flat (B-flat) and a 3/4 time signature. Measure 60 begins with a *f* dynamic in the Violin I part. Measure 61 features a *mf* dynamic in the Violin II part and a *f* dynamic in the Cello/Double Bass part. Measure 62 includes a *mp* dynamic in the Cello/Double Bass part, a *poco vibrato* marking in the Violin I part, and an *arco* marking in the Cello/Double Bass part. The score is characterized by frequent triplet patterns and slurs across measures.

24

This musical score is for a piece titled "24". It consists of seven staves. The first five staves are for individual instruments, and the last two are for a grand piano. The score includes various musical notations such as triplets, glissandos, and dynamic markings. The tempo is marked as "Flatterzunge" (flutter-tongue). The score is divided into measures, with a measure number "65" indicated at the top. The dynamic markings range from *mf* (mezzo-forte) to *pp* (pianissimo). The piano part features a prominent triplet in the right hand and a corresponding triplet in the left hand, both marked *f* (forte). The overall texture is complex, with multiple melodic lines and harmonic support.

65 *mf* *Flatterzunge* *mf* *mp* *pp*

mf *Gliss.* *mf* *Flatterzunge* *mf* *mp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp*

mp *mp* *mp* *mp* *mp* *mp* *mp*

25

69

Flutterz.

The musical score consists of five systems of staves. The first system (measures 69-71) features three staves: two treble clefs and one bass clef. The second system (measures 70-71) features two staves: one treble and one bass clef. The third system (measures 70-71) features two staves: one treble and one bass clef. The fourth system (measures 70-71) features two staves: one treble and one bass clef. The fifth system (measures 70-71) features two staves: one treble and one bass clef. The music includes dynamics such as *mf*, *f*, and *mp*. It features complex rhythmic patterns, including triplets and eighth-note runs. A *Flutterz.* marking is present above the first staff in measure 71. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

27

75

This musical score page contains measures 75 through 132. It features several staves:

- Staff 1 (Top):** Treble clef, contains melodic lines with dynamic markings *f* and *ff*. It includes a fermata and a section with a hairpin crescendo.
- Staff 2:** Treble clef, contains a melodic line with dynamic markings *mf*, *f*, and *ff*. It features a 7-measure rest and a 132-measure rest.
- Staff 3:** Treble clef, contains a melodic line with dynamic markings *f* and *mf*.
- Staff 4:** Treble clef, contains a melodic line with dynamic markings *mf* and *ff*. It includes a 3-measure rest and a 5-measure rest.
- Staff 5:** Treble clef, contains a melodic line with dynamic markings *mf* and *ff*. It includes a 3-measure rest and a 5-measure rest.
- Staff 6:** Bass clef, contains a melodic line with dynamic markings *mf* and *f*. It includes a 5-measure rest.
- Staff 7:** Bass clef, contains a melodic line with dynamic markings *mf* and *f*. It includes a 5-measure rest.
- Staff 8:** Bass clef, contains a melodic line with dynamic markings *mf* and *f*. It includes a 5-measure rest.
- Staff 9:** Bass clef, contains a melodic line with dynamic markings *mf* and *f*. It includes a 5-measure rest.
- Staff 10:** Bass clef, contains a melodic line with dynamic markings *mf* and *f*. It includes a 5-measure rest.

The score is marked with various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *c.l.b.* (crescendo/decrescendo). It also includes rests for measures 132 and 132.

78

f *3* *7* *ff*

f *3* *7* *ff*

f *3* *7* *ff*

fff *(p.)* *(118)* *ff* *sputato* *sfz*

f *3*

cresc. *f*

ff *3* *7* *3* *3* *3* *3* *3*

♩ = 48

29

Violin I: *fff* (measures 10, 11), *fff* (measures 11, 12)

Violin II: *fff* (measures 10, 11), *fff* (measures 11, 12)

Violoncello/Double Bass: *fff* (measures 10, 11), *fff* (measures 11, 12)

Piano: *ff* (measures 10, 11), *fff* (measures 11, 12)

Tam-tam: *pp* (measures 11, 12), *mf* (measures 11, 12)

Performance instructions: *Gliss.*, *sul Pont.*, *c.l.b.*

Measure numbers: 10, 11, 11, 9, 9, 9, 7, 9, 7, 6, 9, 7, 6, 11, 7, 11, 7, 6

30

82

The musical score is divided into two systems. The first system covers measures 30 to 81, and the second system covers measures 82 to 111. The piece is written for piano, violin, and cello. The piano part features complex rhythmic patterns with frequent sixteenth and thirty-second notes, often grouped with slurs and fingering numbers (e.g., 10, 9, 7, 9, 6, 9, 7, 7, 7). The violin and cello parts provide harmonic support with sustained notes and occasional melodic lines. Dynamics range from fortissimo (fff) to pianissimo (pp). Performance instructions include accents, slurs, and the instruction *lasc. vib.* (lasciando vibrato) for the violin. The score is marked with measure numbers 30, 82, and 111. The key signature is one sharp (F#), and the time signature changes from 3/4 to 4/4.

31

84
0" S.M. [♩ = 84]

20"

Musical score for a percussion ensemble, featuring a **Gran cassa** (large drum) and a **Tom** (T). The score is in 4/4 time and includes various dynamics and articulations.

Tom (T): *ff* (fortissimo)

Clarinet (muted): *sputato* (muted), *sfz* (sforzando), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte). Includes the instruction *Flatterzunge* (flutter-tonguing) and triplet markings (3).

String Section: *f* (forte), *lasc. vib.* (lasciato vibrato), *simile*, *f* (forte). Includes the instruction *(tañir las cuerdas)* (tap the strings).

Gran cassa: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp* (mezzo-piano). Includes the instruction *{sempre}* (always) and a diagram showing irregular circles on the drumhead.

Diagram: A box containing a musical note with a question mark above it and a circular arrow indicating the motion of the drumhead. Below the diagram are the dynamics *mp* < *mf* > *mp*.

Additional Instructions: *(describiendo círculos irregulares sobre la membrana-resaltar los armónicos superiores)* (describing irregular circles on the membrane-highlighting the upper harmonics).

Other markings: *Pizz.* (pizzicato), *3* (triplets), *61* and *(94)* (measure numbers).

0"

Whistle tone

mp

mf

ff

fff

f

p

sim.

f

ff

mf

(21)

arco

sul A

mf

Gliss.

f

pp

mp

pp

Tam-tam

(redoblando concéntrica y excéntrica)

lasc. vib.

Detailed description of the musical score: The score is written for a string quartet and a tam-tam. It begins with a 'Whistle tone' in the first staff, marked *mp*. The second staff features a melodic line starting at *mf*, moving through *ff*, *fff*, and *f* to *p*. The third staff has a *sim.* (simile) section with dynamics *f*, *ff*, and *mf*. The tam-tam part starts with a wavy line, then has a *mp* section followed by a *f* section with the instruction '(redoblando concéntrica y excéntrica)' and *lasc. vib.* (lascivious vibration). The bottom staves include *arco* and *sul A* markings, with dynamics *mf*, *f*, and *pp*, and a *Gliss.* (glissando) instruction. The page number '32' is centered at the top, and 'ca. 25"' is in the top right corner.

Presto agitato

33

$\text{♩} = 84$

legato sempre

86

mp

legato sempre

mp

$\text{♯}^{\text{b}} \text{E} \dots (21)$

f  *pp*

ben marcato

mf

ff

S.M.

lasc.vib.

(cepillos de madera)



Diagram showing rhythmic patterns for Gran cassa with dynamic markings: *mp*, *mf*, *p*, *mf*.

(ritmo rubatto fluctuante y nervioso, variando el color según el ductus general de los demas instrumentistas)

f

Gran cassa *p*

marcatissimo

ord.

mf

marcatissimo

ord.

mp

mf

34

90

This musical score page contains measures 90 through 99. It is written for a multi-staff instrument, likely a piano or guitar, in 3/4 time. The score is characterized by a dense texture of triplets and sixteenth-note patterns. The dynamics are varied, starting with *mf* (mezzo-forte) and *fff* (fortissimo) in the first system, and *mf* in the final system. The notation includes numerous triplet markings (the number 3) and slurs. A double bar line with a repeat sign is located at the end of the page, indicating the end of the section.

This musical score page, numbered 35, is set in 5/4 time and contains six systems of music. The first system includes a piano (p) part with a treble and bass staff, and a vibraphone (Vibrafono) part. The piano part features a melodic line with triplets and a bass line with chords and triplets. The vibraphone part has a melodic line with triplets and a dynamic marking of *f*. The second system continues the piano part with a dynamic marking of *ff* and the vibraphone part with a dynamic marking of *ff*. The third system shows the piano part with a dynamic marking of *f* and the vibraphone part with a dynamic marking of *ff*. The fourth system features the piano part with a dynamic marking of *f* and the vibraphone part with a dynamic marking of *ff*. The fifth system shows the piano part with a dynamic marking of *f* and the vibraphone part with a dynamic marking of *ff*. The sixth system concludes with the piano part having a dynamic marking of *f* and the vibraphone part with a dynamic marking of *ff*. The score is filled with musical notation, including notes, rests, and dynamic markings, with a consistent use of triplets throughout.

37

100

The musical score consists of several staves:

- Vocal Line (Top Staff):** Features a melodic line with dynamics *mp* and *p*. It includes performance instructions such as "(voz gutural)", "Flatterzunge", and "sputato".
- Guitar (Second Staff):** Includes a tremolo section marked *sim.* and *mp*, followed by a section with "Flatterzunge" and "Gliss." markings, and a final section with "sputato" and *sfz*.
- Piano (Third and Fourth Staves):** Shows chordal accompaniment with instructions: "(-1) (anulando voces del acorde)", "(-2)", "(-3)", and "(-4)".
- Drums (Fifth Staff):** Features a "Ride 22''" part with dynamics *mf* and *lasc. vib.*, and a "Snare Dr." part with dynamics *mf* and *mp*, including a circled "R.S." marking.
- Bottom Staff:** A bass line with dynamics *p* and *poco vibrato*.

At the bottom of the page, the instruction *diminuendo* is written, along with a dynamic marking *mp* at the end of the piece.

Musical score for guitar, bass, and drums. The score is divided into four measures.

- Measure 1:**
 - Guitar: Treble clef, eighth-note runs. Dynamics: *mp*.
 - Bass: Treble clef, eighth-note runs. Dynamics: *mp*.
 - Drums: Bass drum (Bordona) with eighth-note patterns. Dynamics: *mp*. Instruction: "(con Bordona)".
 - Electric Bass: Treble clef, eighth-note runs. Dynamics: *mp*. Instruction: "molto vibrato".
- Measure 2:**
 - Guitar: Treble clef, eighth-note runs. Dynamics: *p*. Instruction: "Flutterz." above the staff.
 - Bass: Treble clef, eighth-note runs. Dynamics: *p*. Instruction: "Flutterz." above the staff.
 - Drums: Bass drum (Bordona) with eighth-note patterns. Dynamics: *p*.
 - Electric Bass: Treble clef, eighth-note runs. Dynamics: *p*. Instruction: "molto vibrato".
- Measure 3:**
 - Guitar: Treble clef, eighth-note runs. Dynamics: *mf*.
 - Bass: Treble clef, eighth-note runs. Dynamics: *mf*. Instruction: "(61)" above the staff.
 - Drums: Bass drum (Bordona) with eighth-note patterns. Dynamics: *mf*. Instruction: "lasc. vib." above the staff.
 - Electric Bass: Treble clef, eighth-note runs. Dynamics: *mf*. Instruction: "molto vibrato".
- Measure 4:**
 - Guitar: Treble clef, eighth-note runs. Dynamics: *pp*.
 - Bass: Treble clef, eighth-note runs. Dynamics: *pp*.
 - Drums: Bass drum (Bordona) with eighth-note patterns. Dynamics: *pp*. Instruction: "lasc. vib." above the staff.
 - Electric Bass: Treble clef, eighth-note runs. Dynamics: *pp*. Instruction: "molto vibrato".

Additional performance instructions include:

- "Gliss." (Glissando) in the bass line of Measure 3.
- "sim." (sforzando) in the bass line of Measure 3.
- "(sobre las cuerdas - con la lengüeta)" (over the strings - with the pick) in the electric bass line of Measure 3.
- "sfz" (sforzando) in the guitar line of Measure 4.
- "7" (seventh fret) in the guitar line of Measure 4.

110

The musical score consists of several staves:

- Top Staff (Violin):** Features a melodic line starting at *pp*, transitioning to *ppp*. It includes a wavy line indicating a tremolo or vibrato effect.
- Second Staff (Cello):** Features a melodic line starting at *mp* with the instruction *sim.*, then moving to *pp* with *Gliss.* and *Flutterz.* markings.
- Third Staff (Piano):** Contains a wavy line representing a tremolo or vibrato effect.
- Fourth Staff (Drums):** Shows rhythmic patterns with diagonal slashes.
- Fifth Staff (Vibraphone):** Features a melodic line starting at *pp*, moving to *mf*, with *arco* and *lasc. vib.* markings.
- Sixth Staff (Double Bass):** Features a melodic line starting at *p*, moving to *ppp*, with *Gliss.* and *molto vibrato* markings. It includes a triplet of notes.

Four numbered text boxes provide stage directions:

- I.** Consternado se dirige tocando fragmentada pero libremente hacia la Cellista
- II.** El baterista "comenta" la acción final sugiriendo nuevos y sutiles impulsos
- III.** El pianista se dirige al saxofonista tocando y le entrega una máscara, luego da media vuelta y se aleja.
- IV.** La Cellista lo "arrulla" con su cantilena encantándolo lírica y emotivamente

Additional annotations include:

- A box on the right: **V.** Se sienta omnubilado a los pies de la cellista tras dejar de tocar y ponerse la máscara
- A note at the bottom right: (repite un par de veces el último episodio en continuo ritardando)
- The word **FINE** at the end of the score.