

Juan Cruz-Guevara

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# ANABATICO

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Ensemble



EDICIONES

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CRUZ-GUEVARA

# Anabático

**JUAN CRUZ-GUEVARA**

Flauta

Clarinete en Sib

Percusionista (Bombo Marimba, Vibráfono, 3 Toms, 2 Congas Drums, 2 Bongós, 2 Triángulos, Tam-Tam)

Piano

Violín

Viola

Violonchelo

**Partitura en Do**

## INDICACIONES



- Relación de valores de las duraciones aleatorias dentro de los tiempos marcados, de manera aleatoria

"*p*" < "*f*" > "*p*"

- Las dinámicas entre comillas indican la cantidad de esfuerzo del intérprete, no el resultado en su ejecución



- Multifónico



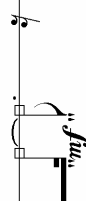
- relación de microintervallos *ca.* 1/4 de tono



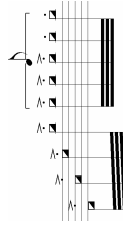
- Evitar toda resonancia



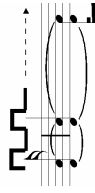
- Ejecución de las notas dentro del valor marcado



- Aire solo, dentro del instrumento



- Sonido con la mínima presión posible en la mano izquierda



- Máxima presión de arco posible, rompiendo el sonido

**Producción, edición y venta:**



EDICIONES

CRUZ-GUEVARA

Web: [www.juancruzguevara.com/editorial](http://www.juancruzguevara.com/editorial)

E-mail: [composer@juancruzguevara.com](mailto:composer@juancruzguevara.com)

# Anabático

JUAN CRUZ-GUEVARA

(\*) sonido con presencia de aire  
(Ton mit Luft)

**FLAUTO**  
1  
*mf*  
6  
*mp*  
*sfz*  
*p*  
*sfz*  
*mp*  
molto vibrato

**CLARINETTO in Si<sub>4</sub>**  
*mf*  
6  
*p*  
*sfz*  
*p*  
*sfz*  
*mp*

**PERCUSSIONISTA**  
2 CONGAS DRUMS  
(con las manos)  
*sfz*  
*p*  
*sfz*  
*p*  
*sfz*  
*mp*

**PIANOFORTE**  
(evitar toda resonancia)  
*sfz*  
Senza Ped.  
*sfz*  
*sfz*  
*sfz*

**VIOLINO**  
1  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*

**VIOLA**  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*

**VIOLONCELLO**  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*  
col legno  
*sfz*

**3** **4** = 96  
**Rit.** = 72

**5** Fl. *sfz* *mf* *sfz* *f* *pp* *ppp*  
 Cl. *sfz* *mf* *sfz* *f* *pp* *ppp*  
 Perc. (wedge/bandas) 3 Toms *mf* *sfz* *p* *pp* *ppp*  
 Marimba *p*  
 Pf. *sfz* *pp* *ppp*  
**5** Vl. *sfz* *pp* *ppp*  
 Vla. *sfz* *pp* *ppp*  
 Vc. *sfz* *p* *pp* *ppp*

**2**  
**3**  
**4**  
**16**

**10**

(\*) Pasar progresivamente de sonido a sonido con aire y después a aire solo  
 Ton → hacia → Ton mit Luft → Luft

Fl. *sffz* (6)

Cl. *sffz* nur Luft / sólo aire (1)

Perc. *sffz* *ff* Baqueta de Triángulo sobre Tam-Tam

Pf. *pp* *sffz*

**3**  $\frac{3}{4}$  = 66  
 höchster Druck des Bogens, um den zu Klang zu brechen  
 máxima presión del arco, romper el sonido

VI. *pp* *sffz* *gliss.* *Sul Pont*

Vla. *pp* *Sul Pont*

Vc. *pp* *col legno S.P.* *Sul Pont*

(\*) sólo aire / nur luft → Ton → Ton mit Luft → Luft

(\*) Pasar progresivamente de sonido a sonido con presencia de aire  
 Ton → hacia → Ton mit Luft → Luft

Viol. *pp*

Vcllo *pp*

Violoncello *pp*

Viola *pp*

Violín *pp*

Violonchelo *pp*

15

Fl. *mp*

Cl. *mp* *non frull.*

Perc. *Triángulo Grande* *mf* *sfz* *ppp* *pp* *f* *mp* *ppp* *pp* *f* *pp* *fff*

*2 Congas Drums* *mf* *sfz* *pp* *ppp* *pp* *f* *mp* *ppp* *pp* *f* *pp* *fff*

*(Frotar con las uñas)*

Pf. *ppp*

*Rit.*  $\bullet = 56$

3 4

4 4

15

Vi. *ord.* *ppp*

Vb. *ord.* *ppp*

Vc. *ord.* *ppp*

*(\*) mínima presión posible en la mano izquierda  
múltiple Dúck mit der linken Hand*

*(\*) mínima presión posible en la mano izquierda  
múltiple Dúck mit der linken Hand*

*(\*) mínima presión posible en la mano izquierda  
múltiple Dúck mit der linken Hand*

*hockster Dúck der Bogens, um den zu Klang zu brechen  
mínima presión del arco, romper el sonido*

*hockster Dúck der Bogens, um den zu Klang zu brechen  
mínima presión del arco, romper el sonido*

*hockster Dúck der Bogens, um den zu Klang zu brechen  
mínima presión del arco, romper el sonido*



20

Fl. *vibrato irregulari* *p*

Cl. *p* *f* *p* *f*

Perc. *f* *p*

Pf. *f* *p*

20

Vi. *pp*

Vlva. *pp*

Vc. *pp*

*Rit.*  $\bullet = 44$

$\frac{2}{4}$   $\bullet = 88$

*sustina / kling* S.P.

108

tocar con las yemas de los dedos /  
mit den Fingerspitzen spielen



30

Fl. *f* *mf* *pp* (timbres diferentes sobre la misma nota)

Cl. *f* *mf* *p*

Perc. *p* Triángulo Grande

Pf. *f* *mf* *p*

30

Vi. *f* *mf* *p*

Vln. *f* *mf* *p*

Vc. *f* *mf* *p*

35

Fl. *are solo / nur flut*

Cl.

Perc.

Pf.

35

VI.

Vla.

Vc.

41

Fl. *Pizz.* *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

Cl. *Pizz.* *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

Perc. *mf* *sfz* *pp* *4<sup>ta</sup> ca.*  
*Sobre el lateral de la Conga*

Pf. *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

41

VI. *col legno batt.* *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

Vla. *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

Vc. *mf* *sfz* *pp* *4<sup>ta</sup> ca.*

*Pizz. BRUTALE !!*  
*sfz indistintamente*  
*sfz sfz sfz sfz*

47 Fl. *tr.* *pp*

Perc. *pp*

Pf. *p* *Re.* \*-----\*

47 Vl. *(d)* *p*

2/4

6 16

43 43

*pp*

53

Fl. *p* 2<sup>a</sup> Volta-*f*  
1<sup>a</sup> Volta Tacet

Cl. *f*

Perc. *p* 2<sup>a</sup> Volta-*f*

Pf. *f*

54 53 53

55 54 53

56 55 54

57 56 55

58 57 56

59 58 57

60 59 58

61 60 59

62 61 60

63 62 61

64 63 62

65 64 63

66 65 64

2 VOLTA

2/4

53

VI. *p* 2<sup>a</sup> Volta-*f*

Vla. *pizz.* *p* 2<sup>a</sup> Volta-*f*

Vc. *pizz.* *p* 2<sup>a</sup> Volta-*f*

67 66 65

68 67 66

69 68 67

70 69 68

71 70 69

72 71 70

73 72 71

74 73 72

75 74 73

76 75 74

77 76 75

78 77 76

79 78 77

80 79 78

81 80 79

82 81 80

83 82 81

84 83 82

85 84 83

86 85 84

87 86 85

88 87 86

89 88 87

90 89 88

91 90 89

92 91 90

93 92 91

94 93 92

95 94 93

96 95 94

97 96 95

98 97 96

99 98 97

100 99 98

58

FL. *ff*

CL. *mf*

Perc. *staccatissimo e molto preciso* *ff*

Pf. *ff*

$\frac{9}{16}$   $\frac{2}{4}$

58

VI. *p*

Vla. *p*

Vc. *staccatissimo e molto preciso* *ff*

arco

arco

5



63

Fl. *gliss. labio* *ff*

Cl. *gliss. labio* *ff*

Perc. *Con Baqueta de TOMS sobre BOMBO*

Pf. *molto staccato* *ff*

63

VI. *ff*

Vla. *ff*

Vc. *ff*

*col legno battuto S.P.*

68

Fl. *p*

Cl. *p*

Perc.

2 Bongós

*p*

Pf.

3/4 = 88

2/4

68

VI. *p*

Vla. *p*

Vc. *p*

ord.

S.P. Il.c.

73

Fl. *ppp*

Cl. *p*

Perc. *p*

Pf. *p*

74

VI. *p*

Vla. *ppp*

Vc. *p*

Musical score for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Viola (Vi.), and Violoncello (Vc.).

- Flute (Fl.): Part 1 starts at measure 77, marked *pp*. Part 2 continues the melodic line, also marked *pp*.
- Clarinet (Cl.): Part 1 starts at measure 77, marked *pp*. Part 2 continues with a similar melodic line, marked *pp*.
- Percussion (Perc.): Includes a **Vibratfono** part with a graphic symbol of two sticks. The part is marked *pp* and features complex rhythmic patterns.
- Piano (Pf.): Part 1 features a **cluster** and is marked *pp*. Part 2 continues with complex textures, marked *pp*. A dynamic marking *pp* is also present in the lower register.
- Violoncello (Vc.): Part 1 starts at measure 77, marked *pp*. Part 2 continues with a melodic line, marked *pp*.
- Viola (Vi.): Part 1 starts at measure 77, marked *pp*. Part 2 continues with a melodic line, marked *pp*.

Tempo/Character:  $\bullet = 52$

Rehearsal Markers: **77** (multiple instances)

Time Signatures:  $\frac{4}{4}$ ,  $\frac{5}{4}$

Dynamic Markings: *pp* (pianissimo), *pp*, *pp*, *pp*

Other markings: *gliss.*, *tr.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*

81

Fl. *ppp* *mp* *p* *mp* *p* *mp* *p*

Cl. *mp* *p* *mp* *p* *mp* *p* *mp*

Perc. *ppp*

Pf. *ppp* *p* *mp* *p* *mp* *p* *mp*

82

Vi. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Vc. *pp* *pp* *pp* *pp* *pp* *pp* *pp*

85

Fl. *ppp*

Cl. *ppp*

Perc. *pp*

Pf. *ppp*

85

6/4

4/4

VI. *ppp*

Vln. *ppp*

Vc. *ppp*

89

Fl. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

Perc. *fff*

Pf. *fff* *mp*

89

Vi. *fff* *ord.* *bacia* *mp*

Vla. *fff* *ord.* *bacia* *mp*

Vc. *fff* *ord.* *bacia* *mp*

Detailed description: This page of a musical score, numbered 89, contains seven staves for different instruments. The Flute (Fl.) and Clarinet (Cl.) staves show melodic lines with trills (tr) and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Percussion (Perc.) staff features a rhythmic pattern of sixteenth notes with a fortissimo (fff) dynamic. The Piano (Pf.) staff has a complex texture with multiple voices, including a fortissimo (fff) section and a mezzo-piano (mp) section. The Violin (Vi.), Viola (Vla.), and Violoncello (Vc.) staves are marked fortissimo (fff) and include performance directions for 'ord.' (order) and 'bacia' (bowed). The score is written in a standard musical notation with various articulations and dynamic changes.

94

Fl. *p* *f*

Cl. *f*

Perc. *p*

Pf. *p*

86

94

Viol. *p*

Viola. *p*

Vcl. *p* *mf*



99

Fl. *p* *mp* *pp*

Cl. *p* *mp* *p*

Perc. *pp* *p*

Pf. *p*

Reb. \*

105

2/4

Viol. *p* *pp*

Viola *p*

Vcl. *p*

lo más agudo posible  
I. c. so hoch wie möglich

99

Musical score for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.). The score is divided into two systems.

**System 1 (Measures 104-107):**

- Fl.:** Measures 104-107. Dynamics: *pp*, *pppp*, *fff*. Includes a circled measure number **104**.
- Cl.:** Measures 104-107. Dynamics: *pp*, *fff*.
- Perc.:** Measures 104-107. Dynamics: *ppp*, *fff*. Includes triplets of 3 and 5 notes.
- Pf.:** Measures 104-107. Dynamics: *ppp*, *fff*. Includes a circled measure number **104** and a 6-measure rest.

**System 2 (Measures 108-111):**

- Vl.:** Measures 108-111. Dynamics: *pp*, *pppp*, *fff*. Includes a circled measure number **104**. Performance instruction: *(\*) con todo el arco posible*.
- Vla.:** Measures 108-111. Dynamics: *ppp*, *fff*. Performance instruction: *(\*) con todo el arco posible*.
- Vc.:** Measures 108-111. Dynamics: *ppp*, *fff*. Performance instruction: *(\*) con todo el arco posible*.

Additional markings include circled measure numbers **104** and **107**, and a circled measure number **104** in the Percussion part.

Musical score for measures 110-111, featuring Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.).

**Measure 110:**

- Flute:** Starts with a sixteenth-note triplet (marked '3') and a sixteenth-note sixteenth-note pair (marked '6'). A trill (tr) is indicated above the first two notes. The measure ends with a sixteenth-note triplet (marked '3').
- Clarinet:** Plays a sustained note.
- Percussion:** Plays a sustained note.
- Piano:** Features a sixteenth-note sixteenth-note pair (marked '6-6') and a sixteenth-note triplet (marked '3').
- Violin:** Plays a sustained note.
- Viola:** Plays a sustained note.
- Violoncello:** Plays a sustained note.

**Measure 111:**

- Flute:** Continues with a sixteenth-note sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '3').
- Clarinet:** Plays a sustained note.
- Percussion:** Plays a sustained note.
- Piano:** Features a sixteenth-note sixteenth-note pair (marked '6-6') and a sixteenth-note triplet (marked '3').
- Violin:** Continues with a sixteenth-note sixteenth-note pair (marked '6') and a sixteenth-note triplet (marked '3').
- Viola:** Plays a sustained note.
- Violoncello:** Plays a sustained note.

The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p). A rehearsal mark (110) is present at the beginning of each system.

115

Fl. *mf* *mf*

Cl.

Perc.

*mp* *p* *mp* *p* *mp* *p*

Pf.

*mf*

115

VI.

Vla.

Vc.

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

120

Fl.

Cl.

Perc.

Marimba

Pf.

120

VI.

Vla.

Vc.

*p*

*sfzp*

*p*

*Pizz. mi. (tinkle Hand)*

*Pizz. tremolo IV S.*

III c.

IV S.

Rea. \* Rea.

This page contains the musical score for measures 125 and 126. The score is divided into two systems. The first system covers measures 125 and 126, and the second system covers measures 125 and 126. The instruments are Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

**Measure 125:**

- Flute:** Starts with a rest, followed by a note with a *sfz* dynamic. A slur covers measures 125 and 126.
- Clarinet:** Starts with a rest, followed by a note with a *sfz* dynamic. A slur covers measures 125 and 126.
- Percussion:** Features a complex rhythmic pattern with various accents and dynamics, including *pp*.
- Piano:** Features a complex rhythmic pattern with various accents and dynamics, including *pp*.
- Violin:** Features a complex rhythmic pattern with various accents and dynamics, including *pppp*.
- Viola:** Features a complex rhythmic pattern with various accents and dynamics, including *pppp*.
- Violoncello:** Features a complex rhythmic pattern with various accents and dynamics, including *pppp*.

**Measure 126:**

- Flute:** Continues the melodic line from measure 125.
- Clarinet:** Continues the melodic line from measure 125.
- Percussion:** Continues the complex rhythmic pattern.
- Piano:** Continues the complex rhythmic pattern.
- Violin:** Continues the complex rhythmic pattern.
- Viola:** Continues the complex rhythmic pattern.
- Violoncello:** Continues the complex rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line with an asterisk (\*) is present at the bottom of the page, indicating a continuation or a specific performance instruction.

(\*)trino irregular en su ejecución, dependiendo del gráfico

130

Fl. *pp* *tr* *sfzp* *p*

Cl. *p*

Perc. *sfzp* *p*

Pf. *p*

130

Vi. *Pizz. m.i. (linke Hand)* *+* *arco* *p*

Vln. *Pizz. m.i. (linke Hand)* *+* *arco* *p*

Vc. *pp* *col legno* *p*

Musical score for measures 136-137. The score is divided into seven staves: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Violin (Vl.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measure 136 starts with a trill (tr) on a note, followed by a melodic line. Dynamics include *p* and *fff*.
- Clarinet (Cl.):** Measure 136 has a melodic line starting with a grace note. Dynamics include *p* and *fff*.
- Percussion (Perc.):** Features a Marimba part with dynamic markings *p < f > p* and *f > p*.
- Piano (Pf.):** Features a piano accompaniment with dynamic markings *p* and *fff*.
- Violin (Vl.):** Features a melodic line with dynamic markings *p* and *fff*.
- Viola (Vla.):** Features a melodic line with dynamic markings *p* and *fff*.
- Violoncello (Vc.):** Features a melodic line with dynamic markings *p* and *fff*.

A large bracket spans measures 136 and 137, with the instruction "24'' ca." written below it.



Musical score for measures 142-145. The score includes parts for Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Piano (Pf.), Violin (Vi.), Viola (Vla.), and Vocal Soloists (Vc.).

**Measure 142:** Flute (Fl.) has a *f* dynamic and a *frull.* marking. Clarinet (Cl.) has a *mf* dynamic. Percussion (Perc.) includes Congas and Drums with a *mp* dynamic. Piano (Pf.) is present. Violin (Vi.) has a *p* dynamic. Viola (Vla.) has a *p* dynamic. Vocal Soloists (Vc.) have a *p* dynamic.

**Measure 143:** Flute (Fl.) has a *mf* dynamic. Clarinet (Cl.) has a *pp* dynamic. Percussion (Perc.) includes Congas and Drums with a *pp* dynamic. Piano (Pf.) is present. Violin (Vi.) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Vocal Soloists (Vc.) have a *ppp* dynamic.

**Measure 144:** Flute (Fl.) has a *mf* dynamic. Clarinet (Cl.) has a *pp* dynamic. Percussion (Perc.) includes Congas and Drums with a *pp* dynamic. Piano (Pf.) is present. Violin (Vi.) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Vocal Soloists (Vc.) have a *ppp* dynamic.

**Measure 145:** Flute (Fl.) has a *mf* dynamic. Clarinet (Cl.) has a *pp* dynamic. Percussion (Perc.) includes Congas and Drums with a *pp* dynamic. Piano (Pf.) is present. Violin (Vi.) has a *ppp* dynamic. Viola (Vla.) has a *ppp* dynamic. Vocal Soloists (Vc.) have a *ppp* dynamic.

Section markers **III** and **IV** are placed above the score. **III** spans measures 142-144 with a duration of *14" ca.* **IV** spans measures 143-145 with a duration of *10" ca.*

Dynamics and performance markings include *f*, *mf*, *pp*, *ppp*, *p*, *mp*, *frull.*, and *huciu*.