

Sillage, Op. 50

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Largo
senza vibrato

Violin

Violoncello

pp

senza vibrato

pp

— sul pont. ' ord.

A

Vln.

Vc.

s. p. — ord.

p

s. p. ord.

p

fp

s. p. — ord.

fp

(sul re)

pp

B

Vln.

Vc.

s. p. ord.

f

fp

f

fp

f

ff

(sul la)

tr rit. a molto vibr.

Violin (Vln.) and Viola (Vc.) score, first system. The Violin part features a melodic line with vibrato markings: *m. vibr.*, *s. vibr.*, *tr rit. a molto vibr.*, *m. vibr.*, *s. vibr.*, and *(sul re)* leading to *s. p.*. The Viola part includes dynamic markings *f*, *fp*, *f*, *p subito*, and *pp*, along with *m. vibr.*, *s. vibr.*, and *s. p.* markings. The system concludes with a double bar line.

C

Più mosso

Violin (Vln.) and Viola (Vc.) score, second system, marked **Più mosso**. The Violin part includes *m. vibr.*, *tr*, and *ff* markings. The Viola part features *ff*, *f*, and *ff* dynamics, along with *m. vibr.* and *tr* markings. The system concludes with a double bar line.

D

Largo

Violin (Vln.) and Viola (Vc.) score, third system, marked **Largo**. The Violin part includes *tr*, *s. p.*, *ord.*, *m. vibr.*, *s. vibr.*, and *p* markings. The Viola part features *tr*, *s. p.*, *ord.*, *mp*, *p (sul re)*, and *pp* markings. The system concludes with a double bar line.

Vln. *pp* ———→ s. p. ———→ ord.

Vc. ord. ———→ s. p. ———→ ord. ———→ s. p. ord. *ppp*

E

Vln. pizz. *mp* pizz. leño *pp* pizz. ord. *mp* arco m. vibr. *pp*

Vc. *mp* pizz. *pp* *f* pizz. leño *pp* *mp* pizz. ord. *f* *p* *pp*

F

Vln. *p* *pp* *f* *mp* arco m. vibr. (sul sol) *pp*

Vc. *mp* pizz. *f* *p* (sul sol) *pp*

Vln. s. vibr. → s. p. **G** ord. *pp*

Vc. pizz. leño arco s. p. (sul la) ord. *mf* *pp*

Vln. m. vibr. → s. vibr. *mf subito* *pp*

Vc. s. p. pizz. arco s. p. ord. s. p. *pp* *mp* *pp*