

Bocetos

para flauta y clarinete en sib (2018)

Tomás Díaz Villegas

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Tomás Díaz Villegas (Manizales, 1990) es un compositor, investigador y guitarrista con residencia en Medellín. Cuenta con una maestría en composición (2015) y un pregrado en interpretación de guitarra clásica (2013) de la Universidad EAFIT. Entre los reconocimientos y premios que ha recibido cabe destacar el primer puesto en el VI Concurso Nacional de Guitarra Compensar (Colombia, 2012), un intercambio académico con Concordia University (Canadá, 2012), la Mención de Honor por su tesis de maestría (2015) y una pasantía auspiciada por el Ministerio de Cultura de Colombia con la revista *A Contratiempo* (2016).

Tras resultar ganador del programa Ibermúsicas en 2016, tuvo la oportunidad de escribir una obra en Ciudad de México bajo la tutoría del compositor Leonardo Coral. De igual modo, fue becario de Idartes en 2017 para hacer una residencia en Bogotá. Ha participado como compositor en diversos eventos académicos, como festivales, talleres, clases maestras y cursos de verano. Otros logros incluyen publicaciones en libros y revistas. Ha tomado clases privadas con Marco Alunno, Zae Munn, Andrés Posada, Mario Gómez-Vignes, P.Q. Phan, Hannah Lash, Georges Dimitrov y Rodolfo Acosta, y ha asistido a clases maestras y talleres con Javier Álvarez, Leon Gurvitch, Mark Olivieri, Miguel Roig-Francolí, Gustavo Leone, Gabriela Ortiz, Ricardo Gallo y Lumínico.

Bocetos fue estrenada por Jesús Sánchez (flauta) y Camilo Irizo (clarinete) el 29 de abril de 2018, en Bogotá, en el marco de las Jornadas de Música Contemporánea CCMC – 2018 [organizadas por el Círculo Colombiano de Música Contemporánea], y como parte del Taller de Composición dirigido por Marcos Franciosi y con la participación de la agrupación Taller Sonoro como Ensamble en Residencia.

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I

♩ = 105

The score is written for Flute (Flauta) and Clarinet in B-flat (Clarinete en sib). It consists of 12 measures, divided into six systems. The tempo is marked as quarter note = 105. The key signature has one sharp (F#). The time signature is 3/4. The Flute part features a melodic line with various articulations (accents, slurs) and dynamics (p, f). It includes a quintuplet in measure 1 and a triplet in measure 2. The Clarinet part provides a harmonic accompaniment with similar dynamics and articulations. The score includes dynamic markings such as *f*, *p*, *fp*, and *frull.* (trill). Measure numbers 3, 6, 9, and 12 are indicated in boxes at the start of their respective systems.

15

Musical score for measures 15-16. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 15 starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. Measure 16 starts with a piano (p) dynamic and ends with a forte (f) dynamic. The music features complex rhythmic patterns with accents and slurs.

17

Musical score for measures 17-18. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 17 starts with a fortissimo (ff) dynamic and includes a quintuplet (5) and a triplet (3). Measure 18 starts with a piano (p) dynamic and ends with a pianissimo (pp) dynamic. The music features complex rhythmic patterns with accents and slurs.

II

21 $\text{♩} = 45$

Musical score for measures 21-22. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked as quarter note = 45. Measure 21 starts with a pianissimo (pp) dynamic and includes three triplets (3). Measure 22 starts with a pianissimo (pp) dynamic and includes a vibrato (vib.) marking. The music features complex rhythmic patterns with accents and slurs.

23

Musical score for measures 23-24. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 23 starts with a pianissimo (pp) dynamic and includes a trill (tr (2-3)). Measure 24 starts with a pianissimo (pp) dynamic and includes a trill (tr (0-2)). The music features complex rhythmic patterns with accents and slurs.

25

Musical score for measures 25-26. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The time signature is 3/4. Measure 25 starts with a pianissimo (pp) dynamic and includes a triplet (3). Measure 26 starts with a piano (p) dynamic and includes a vibrato (vib.) marking. The music features complex rhythmic patterns with accents and slurs.

27

mp \triangleleft mf \triangleleft p \triangleleft ○

mf \triangleleft p \triangleleft mf p \triangleleft mf

vib. vib.

tr (0-3)

29

p \triangleleft mf \triangleleft p \triangleleft mf

pp \triangleleft ○

tr (0-4)

31

pp \triangleleft ○ pp \triangleleft ○

f \triangleleft p \triangleleft ○

pp \triangleleft ○ pp \triangleleft ○ pp \triangleleft ○ p < fp p < fp < fp >

vib.

33

pp \triangleleft ○ pp \triangleleft ○

pp \triangleleft fp \triangleleft pp \triangleleft fp \triangleleft

pp \triangleleft ○ pp \triangleleft ○ pp \triangleleft ○

p \triangleleft ○

35

f 3

f 3

f 3

f

p \triangleleft ○

f

36

3

3

5

4

3

5

2

3

mf

p

mf

37

5

3

1

p

mf

38

molto vib.

ff

fff

f

frull.

ff

fff

f

3

3

40

rit.

1

2

pp

pp

pp

pp

3

3

3

1

3

pp

pp

pp

42

3

pp

pp

2

1

pp

pp

pp

3

3

pp

III

♩ = 50

44

p sempre

p sempre

Measures 44-46: Two staves of music in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and the same key signature. Both staves feature a consistent rhythmic pattern of eighth notes with accents. A five-measure phrase is indicated by a bracket and the number '5' above the final measure of the system.

47

Measures 47-49: Continuation of the musical score. The rhythmic pattern and key signature remain consistent. A five-measure phrase is indicated by a bracket and the number '5' above the final measure of the system.

50

Measures 50-51: Continuation of the musical score. The rhythmic pattern and key signature remain consistent.

52

f *p*

f *p*

Measures 52-53: Continuation of the musical score. Dynamic markings *f* and *p* are present. The key signature changes to two sharps (F# and C#) at the start of measure 53.

54

f *p*

Measures 54-55: Continuation of the musical score. Dynamic markings *f* and *p* are present. The key signature changes to two sharps (F# and C#) at the start of measure 55.

56

f

f

58

p

lunga

pp

60

pp

>sf

pp

>sf

62

>sf

p

p

p

pp

p

p

64

p

p

f

p

f

f

p

IV

♩ = 105

66

mf p p mf

p p p

70

p pp p pp p pp

p pp p pp p pp

73

p fp p f p

p fp sf sf sf p f sf sf sf

77

pp f pp

sf pp f pp f sf

79

f pp f pp

sf pp f pp f sf

81

81

f *pp* *f* *pp*

pp *f*

Measures 81-83: Two staves of music. The upper staff features a melodic line with slurs and accents, marked with dynamics *f*, *pp*, *f*, and *pp*. The lower staff provides accompaniment with slurs and accents, marked with *pp* and *f*.

84

84

f *p*

fp *fp* *fp*

Measures 84-86: Two staves of music. The upper staff has a melodic line with slurs and accents, marked with *f* and *p*. The lower staff has a more active accompaniment with slurs and accents, marked with *fp* three times.

87

87

f *p*

f *p* *fp*

Measures 87-89: Two staves of music. The upper staff has a melodic line with slurs and accents, marked with *f* and *p*. The lower staff has an accompaniment with slurs and accents, marked with *f*, *p*, and *fp*. A fingering '5' is indicated in the lower staff.

90

90

fp *fp* *sf* *p* *f*

fp *fp* *sf* *fp* *f*

Measures 90-93: Two staves of music. The upper staff has a melodic line with slurs and accents, marked with *fp*, *fp*, *sf*, *p*, and *f*. The lower staff has an accompaniment with slurs and accents, marked with *fp*, *fp*, *sf*, *fp*, and *f*. Time signatures 2/4, 3/4, and 6/8 are indicated.

94

94

ppp *ppp*

Measures 94-96: Two staves of music. Both staves feature a continuous sixteenth-note accompaniment, marked with *ppp*. Time signatures 6/8 and 3/16 are indicated.

98

pp

pp

101

p

fp *f*

mp *f* *p*

103

p

f *p* *f*

105

f

f *fp*

108

f *mp*

111

mp f fp f p

Musical score for measures 111-113. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various dynamics: *mp* (measures 111-112), *f* (measure 112), *fp* (measure 113), *f* (measure 113), and *p* (measure 113). The lower staff contains a bass line with a treble clef and a key signature of one sharp. It features a melodic line with a long slur across measures 111-113.

114

ff

Musical score for measures 114-115. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic of *ff* (measure 114). The lower staff contains a bass line with a treble clef and a key signature of one sharp. It features a melodic line with a long slur across measures 114-115.

116

Musical score for measures 116-117. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with various dynamics and slurs. The lower staff contains a bass line with a treble clef and a key signature of one sharp. It features a melodic line with various dynamics and slurs.

118

mf

Musical score for measures 118-120. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp. It contains a melodic line with a dynamic of *mf* (measure 118). The lower staff contains a bass line with a treble clef and a key signature of one sharp. It features a melodic line with a long slur across measures 118-120.

121

pp

Musical score for measures 121-123. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (Bb). It contains a melodic line with a dynamic of *pp* (measure 121). The lower staff contains a bass line with a treble clef and a key signature of one flat. It features a melodic line with a long slur across measures 121-123.

125

f p

f pp p f p

128

f p f

p f

131

p f p f

p f p f

135

p mp p mp f

mp p mp f

139

mf mp p pp


p pp

rit.


Notas de interpretación


 : *dal niente*.


 : *al niente*.


 : 1/4 de tono descendente.

Flauta

 : sonido con aire.


 : *portamento* de embocadura.


 : armónico natural; tocar la fundamental.


 : armónico natural; no tocar la fundamental.

Digitaciones alternas para la segunda pieza


Clarinete

 : 1 (llave B \flat /10bis); 2 (llave B \flat /11).

 : 3 (de elección libre).

 : 4 (de elección libre).

Flauta

 : elija tres digitaciones diferentes (1, 2, 3), aparte de la ordinaria, para producir este sonido. Asegúrese de que sean bien distintas.

Aclaraciones

1) las distintas digitaciones estarán indicadas con los anteriores números ordinales encerradas en círculos y sobre las notas correspondientes; 2) cuando no se indique ningún número, se hará la digitación ordinaria; 3) siempre que aparezca un mismo número, se repetirá la digitación indicada o escogida; 4) en los trinos, '0' denota la digitación ordinaria para ese sonido; 5) las alteraciones son válidas por la duración del compás.