

Le Ton-beau de Frank

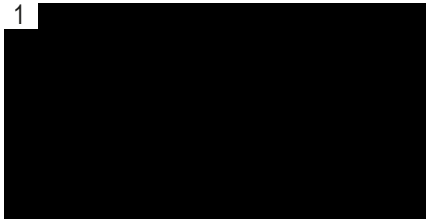
für Farblichtflügel, Flöte, Oboe, Bassklarinette, Horn und Streichquintett

12
1 $\circ=21$

José López-Montes

-3

Farblicht



Becken

Crotales

Glocken

Wasserschalen

Klangschalen

Klangplatten

Saiten

Orgel Ped.

Farblichtflügel

Klavier

(Schwarze nur Licht)

Orgel
(Rechte Fuss)

(Linke Fuss)

Bordun

Flöte

Oboe

Bassklarinette (B)
(Transponiert)

Horn (F)
(Transponiert)

Geige I

Geige II

Bratsche

Violoncello

Kontrabass

sempre ppp senza espressione

sempre ppp senza espressione

9 1

-2

Fbl.

Kpl.

Fif.

Kl.

Musical score for Flute (Fbl.), Clarinet (Kpl.), and Bassoon (Fif./Kl.). The score is written on three staves. The Flute staff (top) is empty. The Clarinet staff (middle) contains a melodic line with eighth notes and triplets. The Bassoon staff (bottom) contains a melodic line with quarter notes and triplets. The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into measures by vertical bar lines, with some measures containing triplets indicated by a '3' and a bracket.

16 1

-1

Fbl.

Ksch.

St.

Fif.

Kl.

Brd.

Musical score for rehearsal mark 16, measures 1-16. The score includes staves for Flute (Fbl.), Keyboard (Ksch.), Saxophone (St.), Flute (Fif.), Clarinet (Kl.), and Brno (Brd.).

- Fbl.:** Empty staff.
- Ksch.:** Measures 1-16, *pp*.
- St.:** Measures 1-16, *pp* possible, 8th.
- Fif.:** Measures 1-16, *pp* possible, 8th.
- Kl.:** Measures 1-16, *pp* possible, 8th.
- Brd.:** Measures 1-16, *p*, *l. v.*

1 A'n'Dante ♩=64

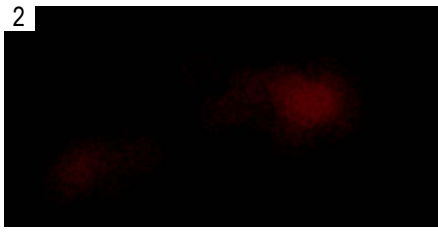
Fbl. 0 1 2 3 4 5

Gg. I sul pont. sempre senza vibr. → sul tasto sempre senza vibr. sul pont. *sfppp*

Gg. II sul pont. sempre senza vibr. → sul tasto sul pont. sempre simile sempre simile *gliss.* *sfppp* *sfppp* *sfppp*

Brt. sul pont. sempre senza vibr. *sfppp*

Vc. Sul I sul pont. sempre senza vibr. → sul tasto senza vibr. → molto vibr. *sfppp*



Fbl.

2

Fif.

Kl.

pp

b \flat e b \flat s.

8^{bb}
(Schwarze Tastatur nur Licht)

Gg. I

→ sul tasto sempre simile

gliss.

sfpp *sfp* *sfmf*

Gg. II

3 3

sfpp *sfp* *sfmf*

poco a poco più vibr.

Br.

→ sul tasto poco a poco più vibr. sul pont. → sul tasto sempre simile

3

sfpp *sfmf*

Vc.

senza vibr. sul pont. → sul tasto poco a poco più vibr. sempre simile molto vibr.

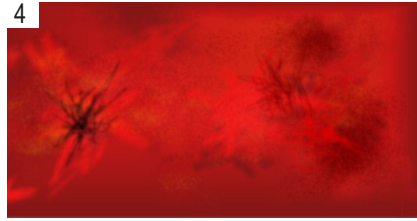
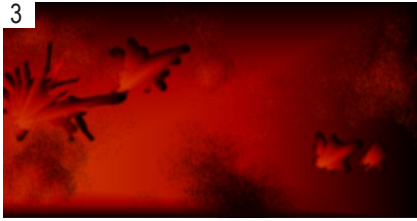
sfpp *sfp* *sfmf*

Kb.

sempre senza vibr. sul pont. → sul tasto sul pont. → sul tasto poco a poco più vibr.

sfpp *sfp*

Fbl.



Fif.

Kl.

Musical score for Flute (Fif.) and Clarinet (Kl.). The Flute part has a whole rest in measure 11 and begins in measure 12. The Clarinet part plays a continuous eighth-note pattern in measure 11, which continues into measure 12. A dashed line with the number (8) is positioned below the Clarinet staff.

Musical score for strings: Gg. I, Gg. II, Brt., Vc., and Kb. The score includes dynamic markings such as *sf*, *sfz*, *ff*, and *fff*, and performance instructions like *poco a poco più vibr.*, *molto vibr.*, *port.*, *gliss.*, and *tr.*. It also features triplets and a sextuplet.

Fbl.



Fif.

Kl.

Gg. I *fff* *f espress.* *gliss.* *gliss.*

Gg. II *fff* *col legno* *fff* *nat.* *mf espress.*

Brt. *fff* *pizz.* *gliss.* *fff* *f espress.*

Vc. *fff* *pizz.* *f* *arco* *port.* *mp dolce*

Kb. *fff* *pizz.* *gliss.* *sf*

7

Fbl.

Fif.

Kl.

Gg. I

Gg. II

Brt.

Vc.

Kb.

pizz. + arco

arco

gliss.

pp

sf

mf

f

pizz. f

arco

f

sul tasto

p

f

pizz.

gliss.

arco

pp

arco

pizz.

ff

mf

f

ff

mf

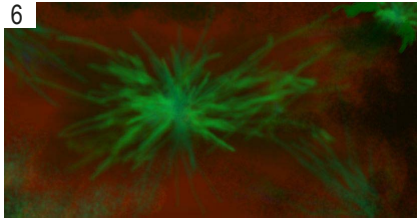
8

16

17

18

Fbl.



Fff.

Kl.

Gg. I

Gg. II

Brt.

Vc.

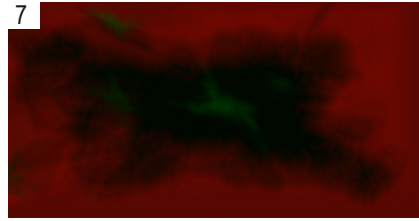
Kb.

Musical score for strings and woodwinds, measures 16-18. The score includes parts for Flute (Ffl.), Clarinet (Kl.), Violin I (Gg. I), Violin II (Gg. II), Trombone (Brt.), Violoncello (Vc.), and Contrabass (Kb.).

Measure 16 features a 6-measure rest for the Flute and Clarinet, indicated by a large '6' above the staff. The Flute and Clarinet parts begin in measure 17 with triplet patterns. The Violin I part starts with a 3-measure rest, followed by a 5-measure rest, then a glissando (gliss.) and a pizzicato (pizz.) section. The Violin II part begins with a 6-measure rest, followed by a 5-measure rest, and then a pizzicato section. The Trombone part starts with a 3-measure rest, followed by a section marked 'con sord.' (con sordano) and 'p' (piano), and then a section marked 'con legno' (con legno) and 'ff' (fortissimo). The Violoncello part begins with a 3-measure rest, followed by a section marked 'arco' (arco) and 'mp' (mezzo-piano), and then a section marked 'senza vibr.' (senza vibrato) and 'mp'. The Contrabass part begins with a 3-measure rest, followed by a section marked 'arco' and 'mp', and then a section marked 'pp' (pianissimo).

Dynamic markings include *mf*, *pp*, *mp*, *f*, *ff*, *p*, *pp*, *mp*, and *pp*. Performance instructions include *pizz.*, *arco*, *gliss.*, *con legno*, *con sord.*, *senza vibr.*, and *6*.

Fbl.



St.

Fif.

Kl.

Bkl.

nat. molto vibr. → senza vibr.

Gg. I

arco molto vibr. → senza vibr.

Gg. II

molto vibr. → senza vibr.

Br.

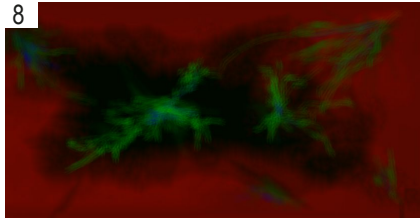
molto vibr. → senza vibr.

Vc.

senza vibr. → molto vibr. → senza vibr.

Kb.

Fbl.



St.

Fif.

Kl.

Bkl.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical score for strings and woodwinds. The score includes staves for Flute (Fif.), Clarinet (Kl.), Bassoon (Bkl.), Violin I (Gg. I), Violin II (Gg. II), Viola (Vc.), and Cello/Double Bass (Kb.).

Key musical features and markings include:

- Flute (Fif.):** Treble clef, key signature of one flat. Features a melodic line with a trill and a fermata.
- Clarinet (Kl.):** Bass clef, key signature of one flat. Features a melodic line with triplets and a fermata.
- Bassoon (Bkl.):** Treble clef, key signature of one flat. Features a complex melodic line with a 9th interval, triplets, and a 5th interval.
- Violin I (Gg. I):** Treble clef, key signature of one flat. Features a melodic line with a triplet, a *pizz.* marking, and a *gliss.* marking.
- Violin II (Gg. II):** Treble clef, key signature of one flat. Features a melodic line with a triplet and a *gliss.* marking.
- Viola (Vc.):** Bass clef, key signature of one flat. Features a melodic line with a triplet and a *gliss.* marking.
- Cello/Double Bass (Kb.):** Bass clef, key signature of one flat. Features a melodic line with a triplet and a *gliss.* marking.

Dynamic markings include *f*, *p*, *mf*, *ffz*, and *gliss.*. Performance instructions include *sul pont.* and *pizz.*

Fbl.

St.

Fif.

Kl.

Fl.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

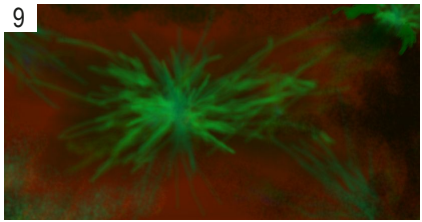
Musical score for measures 24 and 25. The score includes parts for Flute (Fbl.), Clarinet (St.), Flute (Fif.), Clarinet (Kl.), Flute (Fl.), Bassoon (Bkl.), Horn (Hn.), Violin I (Gg. I), Violin II (Gg. II), Viola (Brt.), Violoncello (Vc.), and Double Bass (Kb.).

Key performance instructions and dynamics include:

- Flute (Fl.):** (mit dem Lippen das ganze Mundstück bedecken) *mf*
- Horn (Hn.):** con sord. *pp*
- Violin I (Gg. I):** *mp* sul tasto, *pp subito*
- Violin II (Gg. II):** *pp* sul IV sul tasto, sul tasto, sul pont.
- Viola (Brt.):** *mp* arco sul tasto, *p* Sul III
- Violoncello (Vc.):** *ppp* pizz.
- Double Bass (Kb.):** *pp*

Additional markings include *ppp* for Flute (Fif.), Clarinet (Kl.), and Flute (Fl.); *mf* for Bassoon (Bkl.); *pp* for Horn (Hn.); *mp* for Violin I (Gg. I) and Viola (Brt.); and *p* for Viola (Brt.).

Fbl.



Fif.

Kl.

Fl.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical notation for Flute I and Clarinet. Both parts feature a continuous sixteenth-note scale in the left hand, with a five-finger pattern (5 4 3 2 1) indicated above the notes. The right hand plays a series of chords and single notes.

Musical notation for Flute II, Bass Clarinet, and Horn. Flute II has a melodic line starting with a *mf* dynamic and ending with a *p* dynamic. Bass Clarinet and Horn have sparse accompaniment with *p* dynamics.

Musical notation for Violin I. It features two passages of sixteenth-note tremolos. The first is marked *mp* and labeled "Sul III sul pont." The second is labeled "più sul pont." and has a similar dynamic.

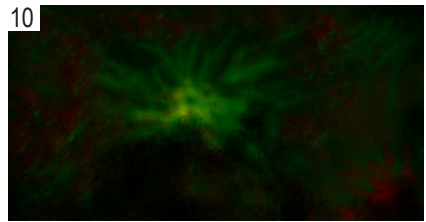
Musical notation for Violin II. It features two passages of sixteenth-note tremolos. The first is marked *mp* and labeled "Sul IV sul pont." The second is labeled "più sul pont." and has a similar dynamic.

Musical notation for Trumpet. It features a melodic line with triplets. Dynamics include *pp*, *ppp*, and *mp*. A marking "Sul IV sul tasto" is present above the first triplet.

Musical notation for Violoncello. It features a sixteenth-note tremolo passage marked *mf* and labeled "Sul I sul pont."

Musical notation for Double Bass. It features a few notes, including a pizzicato (*pizz.*) passage marked *mf*.

Fbl.



Fif. Fl. and Kl. staves. Both parts feature a melodic line with a five-finger scale (marked '5') in the left hand and a similar scale in the right hand. The music is in a key with two flats and a common time signature.

Fl. staff. *mf cantabile* dynamic marking. The melody is characterized by a triplet of eighth notes and a slur over a phrase. *mp* dynamic marking appears later in the staff.

Ob. staff. Features a triplet of eighth notes and a slur. *mp* dynamic marking is present.

Bkl. staff. *mp* dynamic marking. The part includes a triplet of eighth notes and a slur. *p* and *pp* dynamic markings are also present.

Hn. staff. *mp* dynamic marking. The part consists of a few notes with a slur.

Gg. I staff. *f* dynamic marking. The part features a long note with a slur and an arrow pointing to the text "sul tasto".

Gg. II staff. *f* dynamic marking. The part begins with a rapid sixteenth-note scale followed by a long note with a slur and the text "gliss." above it.

Br. staff. *f* dynamic marking. The part consists of a few notes with a slur.

31 32 33

Fbl.

11 12

St.

Fif.
Kl.

Fl.

Ob.

Bkl.

Hn.

ppp

pp

tr

frullato

9

sff

jet

mf

mf

senza sord.

sffpp

f

8^{va}

mf

34 35 36

Fbl.

st.

Fff.

Kl.

Fl.

mf

p

Ob.

Bkl.

slap

sf

p

pp

Hn.

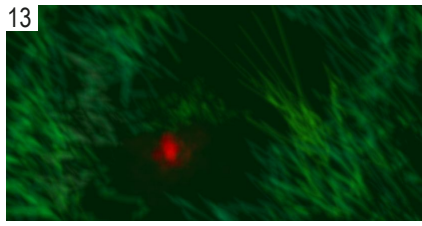
Detailed description of the musical score: The score is for measures 34, 35, and 36. The Fb. part is a single line with rests. The st. part is a single line with rests. The Fff./Kl. part consists of two staves; the top staff has a dotted line with a circled '8' below it, and the bottom staff has notes with slurs. The Fl. part has notes with slurs, a five-measure rest, and dynamics *mf* and *p*. The Ob. part has notes with slurs and dynamics *pp*. The Bkl. part has notes with slurs, a six-measure rest, a seven-measure rest, a 'slap' articulation, and dynamics *sf*, *p*, and *pp*. The Hn. part is a single line with rests.

37

38

39

Fbl.



St.

Ff.

Kl.

ff

Fl.

f subito

p

Ob.

f subito

p

Bkl.

frullato

nat.

sf

p

mf

p

mf

Hn.

f subito

p

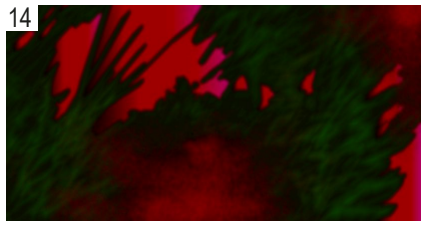
Gg. II

nat.
con sord.

nat.
con sord.

Brt.

Fbl.



St.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

nat. con sord.

(Dynamik)

f

p

f

p

f

p

nat. con sord.

f

p

arco

pizz. δ

mp

fff

Fbl.

st.

Fff.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.



15

sempre dim. poco a poco

fff

mf

fff

mf

sf

ff

fff

mf

ff

fff

mf

gliss.

f

fff

gliss.

f

fff

f

fff

f

fff

Sul II

sf

Fbl.

St.

Fff.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

l. v.

Musical score for measures 45-47. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Horn (Hn.), Trumpet (Brt.), Violin (Vc.), and Cello (Kb.). The Flute and Oboe parts feature melodic lines with triplets and dynamics of *p*. The Bassoon part includes a *sonoro* marking and a dense chordal texture. The Trumpet and Violin parts play sustained chords with a *mp* dynamic. The Cello part is marked *l. v.* (left hand). The score is divided into measures 45, 46, and 47.

48

49

50

51

Fbl.

16



St.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Vc.

Kb.

pizz. ord

mf

pp

p

pp

pp

gliss.

ppp

pp

ppp

gliss.

gliss.

52

53

54

55

56

57

58

Fbl.

17



St.

Ff.

Kl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Kb.

pp

ppp

p secco

sotto voce

pp

ppp

pp possibile

gliss.

p

p

3/4 ♩=60

59

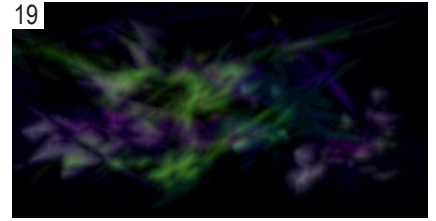
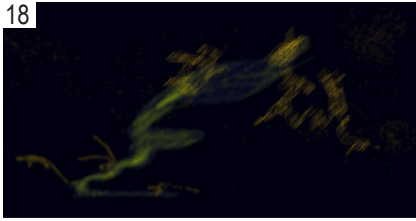
60

61

62

63

Fbl.



St.

Musical score for strings (St.). The score consists of two staves, Treble and Bass. It features a melodic line in the upper staff with various articulations and a rhythmic accompaniment in the lower staff. A rehearsal mark '220' is present in the bass staff.

Fif.

Kl.

Musical score for Flute (Fif.) and Clarinet (Kl.). The score consists of two staves, Treble and Bass. The flute part features triplets and dynamic markings: *mp espress.*, *più p*, and *ff marcato*. The clarinet part has a rehearsal mark '220' in the bass staff.

Ob.

Musical score for Oboe (Ob.). The score consists of one staff, Treble. It features a melodic line with a glissando and a dynamic marking of *ppp*.

Zappateao $\text{♩} = 72$



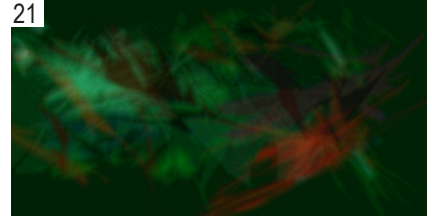
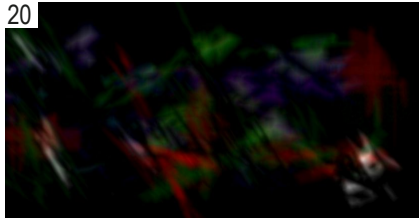
64

65

66

67

Fbl.



St.

Fif.

Kl.

Fl.

Ob.

Bkl.

Gg. I

Gg. II

Brt.

Vc.

Kb.

St. 8^{va}

Fif. 8^{va}
Kl. 8^{va}
sf

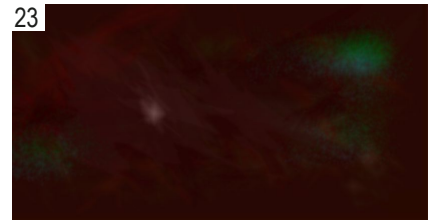
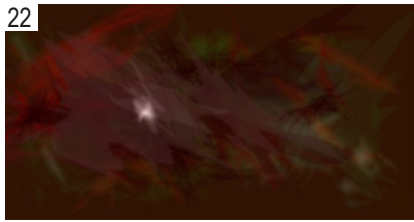
Fl. *pp*, *p*, *mp*, *p*, *sfpp*
Ob. *pp*
Bkl. *mp*, *p*, *sfpp*

Gg. I *mf*, *pp*, *tr*
Gg. II *p*, *mf*

Brt. *p*

Vc. *mf*, *p*
Kb. *f*, *p*

Fbl.



Fif. (8)

Kl.

Fl.

Ob.

mf

Gg. I

tr

Gg. II

pp mezza voce

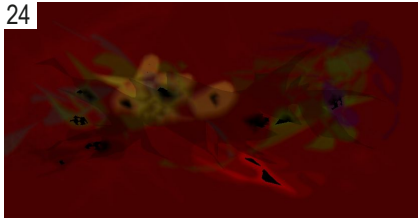
Brit.

Vc.

Kb.

cresc. poco a poco

Fbl.



24

Bck.

Gck.

Ksch.

Kpl.

St.

Ff.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

mf

mf

pp

p

slap

slap

slap

senza sord.

pp

mf

75

76

77

78

Fbl.

Bck.

Ct.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

8va

p

f

f

f

frull.

sf

più f

mf

cresc.

spiccato

pp

arco spiccato

pp

pp

mp

79

80

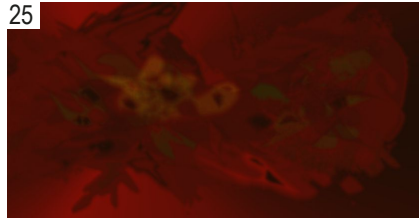
81

82

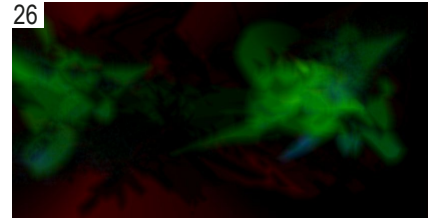
83

Fbl.

25



26



Bck.

Ct.

Fif.

Kl.

(8) $\overbrace{\hspace{1.5cm}}^{\text{2}}$ $\underbrace{\hspace{1.5cm}}_{\text{v}}$

$\overbrace{\hspace{1.5cm}}^{\text{2}}$

Fl.

sf

Ob.

sf

Bkl.

mp

Hn.

Gg. I

mp

2

2

Gg. II

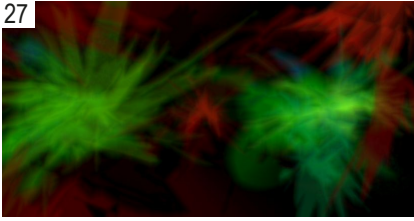
Brt.

Vc.

sempre l. v.

Kb.

Fbl.



Bck.

Ct.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical score for measures 84-86, featuring various instruments and dynamics.

Flute (Fl.): *mp*, *8va*, *8va*, *8va*. Includes triplets and slurs.

Oboe (Ob.): *p*, *p*. Includes triplets and slurs.

Bassoon (Bkl.): *mf*, *f*. Includes slurs.

Horn (Hn.): *p*. Includes slurs.

Trumpet I (Gg. I): Includes a doublet (*2*) and *cresc.*

Trumpet II (Gg. II): Includes *cresc.*

Brass (Brt.): Includes slurs.

Violoncello (Vc.): *arco*. Includes slurs.

Double Bass (Kb.): Includes slurs.

Fbl.

Wsch.

Fff.

Kl.

Fl.

Ob.

Bkl.

Hn.

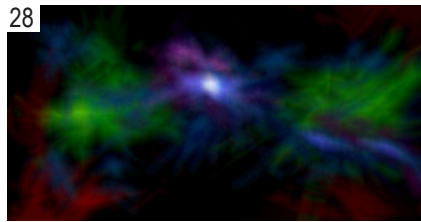
Gg. I

Gg. II

Brt.

Vc.

Kb.



Musical score for Fbl., Wsch., Fff., and Kl. across measures 87-90. The Fff. and Kl. parts begin in measure 89 with a *pp cresc.* dynamic marking. The Fff. part features a melodic line with flats (b) and the Kl. part provides a bass accompaniment.

from F. Zappa, *Peaches en Regalia*

Musical score for Fl., Ob., Bkl., Hn., Gg. I, Gg. II, Brt., Vc., and Kb. across measures 87-90. The Fl. part starts with a triplet and *ff cantabile*. The Ob. part has *mf* and *ff cantabile* markings. The Bkl. part is *ff cantabile*. The Hn. part is *f* and includes the instruction *cuivré* and *più f*. The Gg. I part is *f*. The Gg. II part is *ff cantabile* with *gliss.* markings. The Brt. part is *f* and *ff cantabile* with *gliss.* markings. The Vc. part is *arco*, *ff*, *pizz.*, and *sfz*. The Kb. part is *f subito* and *ffp*.

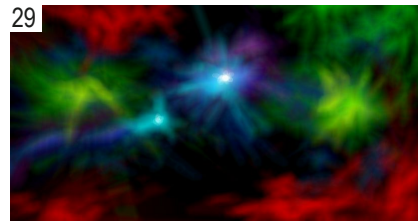
91

92

93

94

Fbl.



Bck.

Wsch.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

mf

8^{va}

gliss. (so hoch wie möglich) *nat.*
molto cresc. *sfp*

gliss.
ff

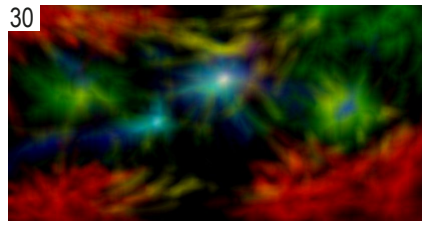
gliss.
f *ff*

gliss.
ff

arco
pizz. *arco sul pont.*
gliss. *ff*

gliss. *gliss.* *gliss.* *gliss.*
ff *gliss.*

Fbl.



Ff.
Kl.

sempre arpeggiando

Musical notation for Flute and Clarinet. The Flute part (Ff.) is written in treble clef with a key signature of three flats and a 3/4 time signature. It features a series of arpeggiated chords. The Clarinet part (Kl.) is written in bass clef with the same key signature and time signature, also featuring arpeggiated chords. A dynamic marking of *f* is present at the beginning of the Clarinet part.

Fl.

p subito

Ob.

p subito

Bkl.

p subito

Hn.

pp

gliss.

Gg. I

p subito

gliss.
5

sf sfp

sfp

Gg. II

p subito

sfp

gliss.

sfp

Brt.

p subito

sfp

sfp

Vc.

gliss.

p subito

gliss. sfp

sfp

sf sfp

Kb.

→ *nat.*

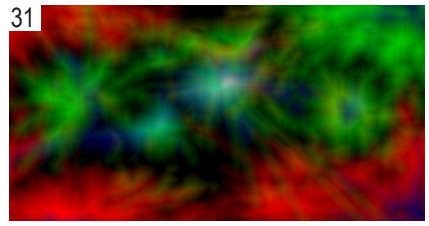
gliss.

p subito

gliss.

sfp

Fbl.



Ct.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical score for various instruments including Flute I, Oboe, Bassoon, Horn, Clarinet, Flute II, Bass Clarinet, Violin, and Cello. The score includes dynamic markings such as *sfp*, *ff*, *gliss.*, and *sempre simile*. It also features performance instructions like *8^{va}* and *5* (quintuplets).

Fbl.

Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

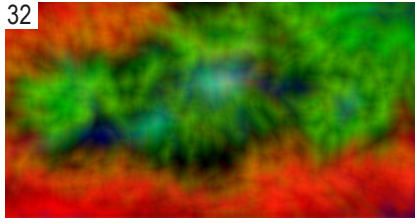
Vc.

Kb.

The musical score consists of ten staves. The Flute (Fl.) staff has a melodic line with slurs and accents. The Clarinet (Kl.) staff has a rhythmic accompaniment with slurs. The Bassoon (Bkl.) staff has a complex rhythmic pattern with slurs. The Horn (Hn.) staff has a melodic line with a glissando and a forte (sfp) dynamic. The Trumpet (Brt.) staff has a melodic line with slurs and accents. The Violin (Vc.) and Cello (Kb.) staves have a melodic line with slurs and accents. The strings (Gg. I, Gg. II) have a melodic line with slurs and accents. The page number 34 is centered at the bottom.

Fbl.

32



Ff.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

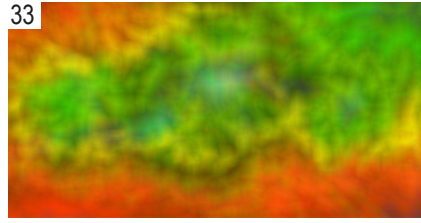
Musical score for Flute (Ff.) and Clarinet (Kl.). The Flute part features a melodic line with a series of flats (Bb, Eb, Ab, Db, Gb, Cb) and a final cadence. The Clarinet part provides a harmonic accompaniment with a similar rhythmic pattern.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bkl.), and Horn (Hn.). The Flute and Oboe parts have a melodic line with a slur and a *più f* dynamic marking. The Bassoon part has a similar melodic line with a slur and a *più f* dynamic marking. The Horn part has a glissando (*gliss.*) and a *sfp* dynamic marking.

Musical score for Gongs (Gg. I, Gg. II), Bells (Brt.), Violoncello (Vc.), and Kontrabaß (Kb.). The Gongs and Bells parts feature glissandos (*gliss.*) and a *5* fingering. The Violoncello and Kontrabaß parts also feature glissandos (*gliss.*).

Fbl.

33



Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical score for Flute I and Clarinet. The Flute I part consists of five measures of chords in a key with four flats. The Clarinet part consists of five measures of chords in the same key, mirroring the Flute I part.

Musical score for Flute II, Oboe, Bassoon, and Horn. Flute II and Oboe are silent. Bassoon plays a melodic line starting at measure 119, marked *p*. Horn plays a melodic line starting at measure 121, marked *sfp* and ending with a glissando.

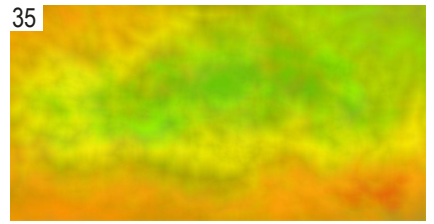
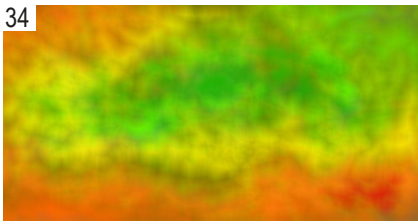
Musical score for Glengengles I, Glengengles II, Bassoon, Viola, and Cello. All parts play glissandos. Glengengles I and II have glissandos from measure 119 to 122. Bassoon has a glissando from measure 121 to 122. Viola and Cello have glissandos from measure 121 to 122.

123

124

125

Fbl.



Ff.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

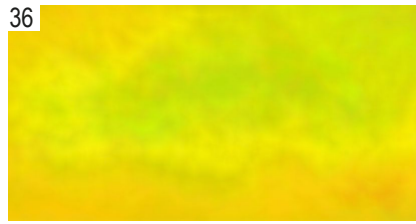
Musical score for Flute (Ff.) and Clarinet (Kl.) showing chords and melodic lines across measures 123, 124, and 125.

Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Bkl.), and Horn (Hn.). Includes dynamic markings *p* and *fp*, and the instruction *frullato*.

Musical score for Glottal instruments (Gg. I, Gg. II, Brt.), Violoncello (Vc.), and Kontrabaß (Kb.). Includes dynamic markings *gliss.*, *sempre cresc. poco a poco*, and a *5* (quintuplet) marking.

Fbl.

36



Fif.

Kl.

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

frullato

frullato

ff

frullato

p

ff

ff

ff

ff

Fbl.

37



Ped.

die Pedale so allmählich wie möglich loslassen

Ped R

Ped L

Fl.

fff

Ob.

fff

Bkl.

fff

Hn.

fff

ritiss.

Gg. I

fff

Gg. II

fff

Brt.

fff

Vc.

fff

Kb.

fff

1 Cade'n'Za ♩=100

133 134 135 136 137 138 139 140

Fbl.



Ped.

Fif.

Kl.

Ped R

Ped L

Gg. I

Gg. II

Brt.

Vc.

Kb.

gliss. sul tasto
gliss. (so hoch wie möglich)

tutta forza. sul tasto
(so hoch wie möglich)

gliss. sul tasto
gliss. (so hoch wie möglich)

tutta forza. sul tasto
(so hoch wie möglich)

gliss. sul tasto
gliss. (so hoch wie möglich)

tutta forza. sul tasto
(so hoch wie möglich)

gliss. sul tasto
gliss. (so hoch wie möglich)

tutta forza. sul tasto
(so hoch wie möglich)

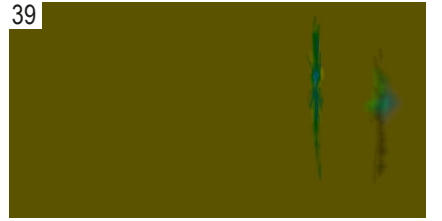
gliss. sul tasto
gliss. (so hoch wie möglich)

tutta forza. sul tasto
(so hoch wie möglich)

141 142 143 144 145 146 147

Fbl.

39



Ped.

Fif.
Kl.

Ped R

Ped L

148 149 150 151 152 153 154 155 156 157

Fbl.

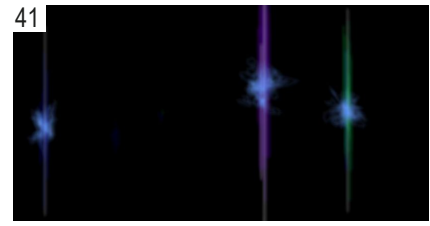


Ped.

Fif.
Kl.

Ped R
Ped L

Fbl. 158 159 160 161 162 163 164 165 166



Ff.
Kl.

Musical score for Flute (Ff.) and Clarinet (Kl.) from measures 158 to 166. The Flute part is in treble clef and the Clarinet part is in bass clef. The Flute part features a melodic line with slurs and accents, while the Clarinet part provides a harmonic accompaniment with slurs and accents.

Fbl. 167 168 169 170 171 172 173 174 175

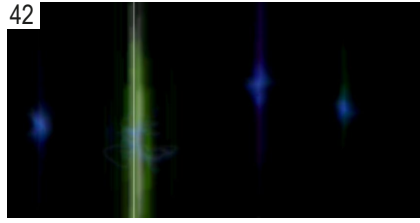
Fif.
Kl.

The musical score shows two staves: Flute (Fif.) and Clarinet (Kl.). The Flute part consists of a single melodic line with notes and rests. The Clarinet part consists of a single line with notes and rests, often mirroring the Flute's line. The notation includes various note values, rests, and dynamic markings.

176 177 178 179 180 181 182 183

Fbl.

42



Ksch.

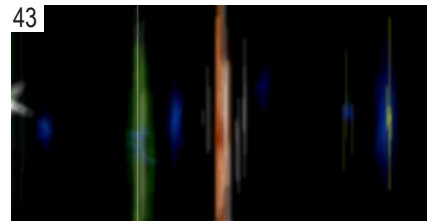
Fif.

Kl.

Musical score for Flute (Fif.) and Clarinet (Kl.) parts, showing notes and rests across measures 176-183. The Flute part is written in treble clef and the Clarinet part in bass clef. The score includes various note values, rests, and dynamic markings.

184 185 186 187 188 189 190 191

Fbl.



Ksch.

Fif.

Kl.

Musical score for Flute (Fif.) and Clarinet (Kl.) parts. The Flute part is written in treble clef and the Clarinet part in bass clef. The music is in 3/4 time. The Flute part features a melodic line with a *ppp* dynamic marking. The Clarinet part has rests in the first two measures and then plays a few notes in the third and sixth measures.

192 193 194 195 196 197 198 199

Fbl.

Ksch.

Fif.
Kl.

200 201 202 203 204 205 206 207

Fbl.

Ksch.

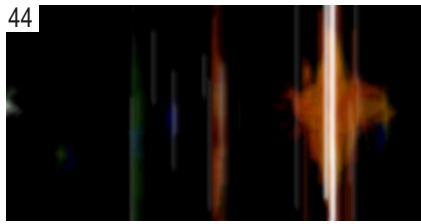
Fif.

Kl.

The musical score consists of three systems. The top system, labeled 'Fbl.', is mostly blank with a few notes in measure 204. The middle system, labeled 'Ksch.', contains a single melodic line starting in measure 201. The bottom system, labeled 'Fif.' and 'Kl.', contains two staves. The upper staff (Fif.) has a treble clef and contains notes with slurs and accents. The lower staff (Kl.) has a bass clef and contains notes with slurs and accents. The score spans measures 200 to 207.

208 209 210 211 212 213 214 215

Fbl.



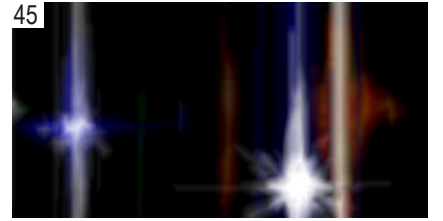
Ksch.

Fif.
Kl.

216 217 218 219 220 221 222

Fbl.

45



Ksch.

Kpl.

Ffl.

Kl.

Musical score for Flute (Fbl.), Keyboard (Ksch.), Piano (Kpl.), Flute (Ffl.), and Clarinet (Kl.) across measures 216 to 222. The score includes various musical notations such as notes, rests, and dynamic markings.

223 224 225 226 227 228 229

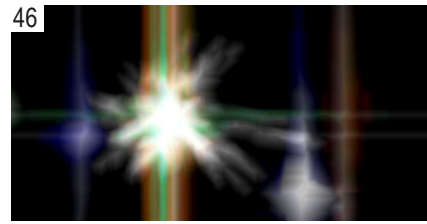
Fbl.

Ksch.

Kpl.

Fif.
Kl.

Fbl. 230 231 232 233 234 235 236



Ksch.

Kpl.

Fif.
Kl.

237 238 239 240 241 242 243

Fbl.

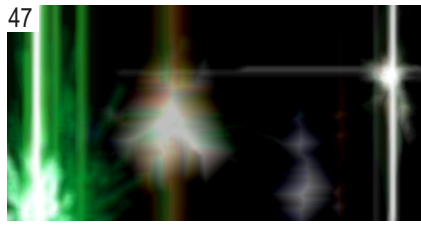
Ksch.

Klpl.

Fif.
Kl.

The image shows a musical score for measures 237 to 243. The top staff is for Flute (Fbl.), the middle two staves are for Clarinet (Ksch. and Klpl.), and the bottom two staves are for Bassoon (Fif. and Kl.). The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with various notes and rests. The Bassoon part includes some low-register notes with fingerings indicated by vertical lines below the staff.

Fbl. 244 245 246 247 248 249



Ksch.

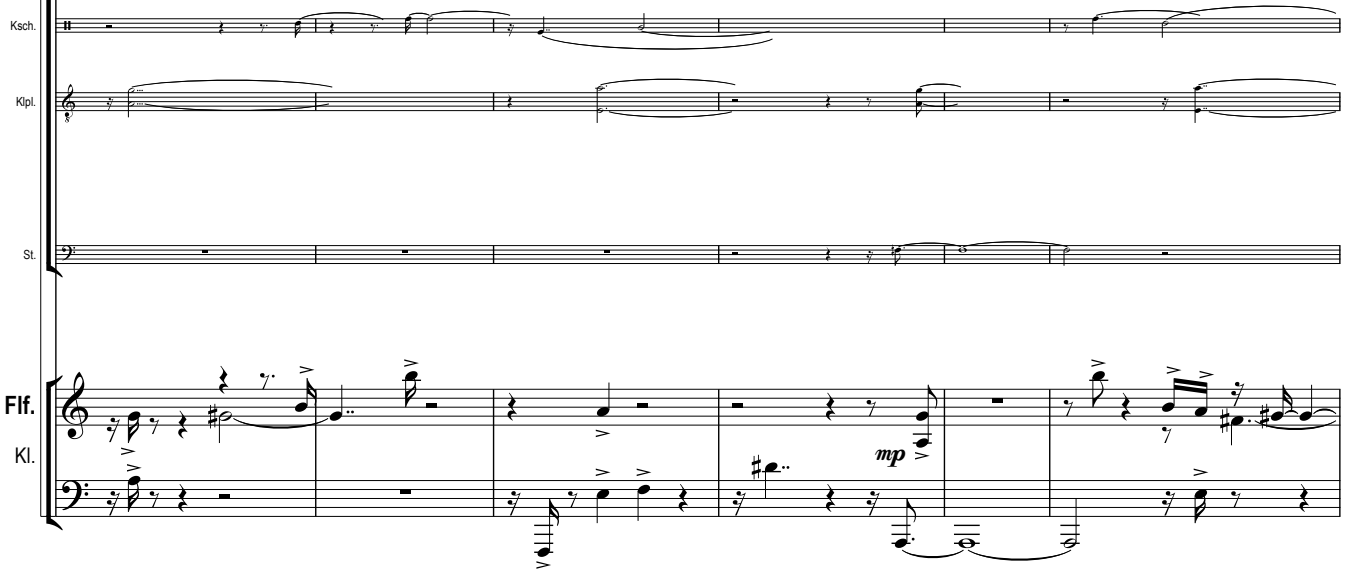
Kpl.

St.

Ffl.

Kl.

mp



250 251 252 253 254 255

Fbl.

Ksch.

Klpl.

St.

Fif.

Kl.

The musical score consists of six staves. The top staff is for Flute (Fbl.) and is mostly empty. The second staff is for Ksch. (Kassettenschloß), the third for Klpl. (Klarinetten), and the fourth for St. (Streichinstrumente). The fifth and sixth staves are for Flute/Fagott (Fif./Kl.). The Flute/Fagott part has a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and a dynamic marking of *sf* (sforzando) in measure 254. The bass line for the Flute/Fagott part is also present.

256

257

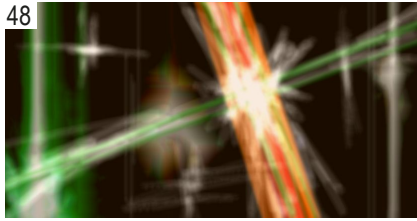
258

259

260

Fbl.

48



Ksch.

Kpl.

St.

Fif.

Kl.

Bkl.

Gg. II

Kb.

nat.

p

p

arco sul pont.

sf *leggero*

sf

56

sf

sf

261

262

263

264

Fbl.

Ksch.

Kpl.

St.

Fif.

Kl.

Bkl.

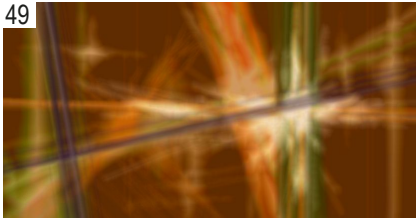
Gg. II

Vc.

Kb.

Fbl.

49



Ksch.

Kpl.

St.

Fif.

Kl.

Bkl.

Hn.

Gg. II

Vc.

Kb.

nat.
sfp

sempre simile

sfp

gliss.
sfp

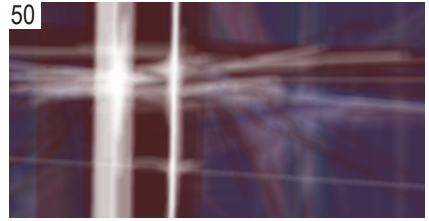
sfp

268

269

270

Fbl.



Ksch.

Kpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Bkl.

Hn.

Gg. II

Vc.

Kb.



Fbl.
 Ksch.
 Kpl.
 St.
 Ped.
 Ffl.
 Kl.
 Ped R
 Ped L
 Bkl.
 Hn.
 Gg. I
 Gg. II
 Vc.
 Kb.

sempre f
 con sord.
 15^{ma}
p (cresc. e dim. sempre ad libitum)
 arco col legno
 nat.
sfp
sfp

Fbl.

Glock.

Ksch.

Klpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Bkl.

Hn.

Gg. I

Gg. II

Vc.

Kb.

sfmp

sfmp

sempre col legno

sempre cresc. poco a poco

8^{va}

8^{va}

(t5)

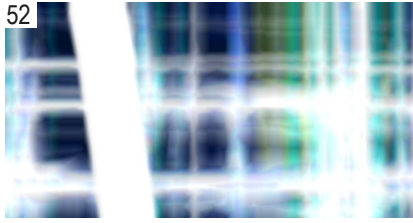
275

276

277

Fbl.

52



Glock. staff with musical notation and a long slur.

Ksck. staff with musical notation and a long slur.

Klpl. staff with musical notation and a long slur.

St. staff with musical notation and a long slur.

Ped. staff with musical notation and a long slur.

Fif. staff with musical notation, including a *8va* marking.

Kl. staff with musical notation.

Ped R. staff with musical notation.

Ped L. staff with musical notation.

Fl. staff with musical notation, including a *sf* marking.

Bkl. staff with musical notation.

Hn. staff with musical notation.

Gg. I staff with musical notation, including a *(15)* marking.

Gg. II staff with musical notation.

Brt. staff with musical notation.

Vc. staff with musical notation, including a *mp* marking and *sempre cresc. poco a poco* instruction.

Kb. staff with musical notation.

sfmp

sfmp

sfmp

Fbl.

Gck.

Ksch.

Kpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Fl.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

senza sord.

(15)

pp

sf

sfmf

sfmf

Fbl.



Gck.

Ksch.

Kpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Brt.

Vc.

Kb.

8^{va}

8^{va}

sempre sonoro

sfpp

sfpp

sfpp

sfpp

tr

(8)

sfmf

f

f

Fbl.

Glock.

Wsch.

Ksch.

Klpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Fl.

Ob.

Bkl.

Hn.

Gg. I

Gg. II

Br.

Vc.

Kb.

sempre cresc.

sfpp

sempre simile

frull.

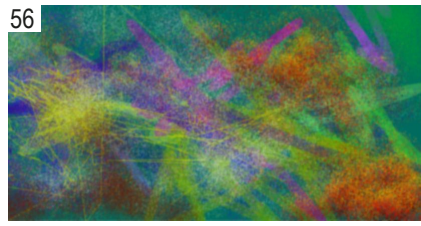
nat.

f

ff

Fbl.

56



Bck.

Crt.

Gck.

Wsch.

Ksch.

Kpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Ob.

Bkl.

Gg. I

Gg. II

Brt.

Vc.

Kb.

pp

mf

pp

sul tasto

ff

pizz.

ff

pizz. *sf*

ff

pizz. *sf*

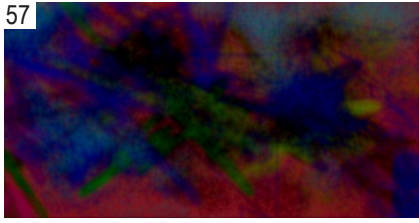
ff

pizz. *sf*

ff

pizz. *sf*

Fbl.



Bck.

Gick.

Wsch.

Ksch.

Kipl.

St.

Fif.

Kl.

Fl.

Ob.

Bkl.

Gg. I

Gg. II

Brt.

Vc.

Kb.

Musical notation for Flute I and Clarinet. Flute I part includes dynamics *mf* and *mp*, and features triplet markings. Clarinet part includes triplet markings.

Musical notation for Flute II, Oboe, and Bassoon. Flute II part includes dynamics *mf* and *p*. Oboe and Bassoon parts include dynamic *p*.

Musical notation for Violin I, Violin II, Viola, and Cello. Includes performance instructions: "con sord. arco sul tasto" and "sul pont." for Violin I and II; "arco sul tasto senza vibr." and "arco sul tasto senza vibr." for Viola and Cello. Dynamics include *pp* and *mf*.

303

304

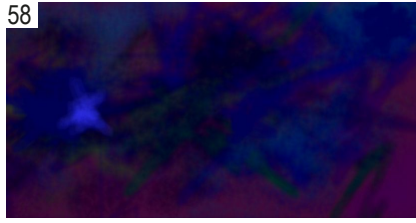
305

306

307

Fbl.

58



Ped.

Ped R

Ped L

Fl.

f

dolce

sonoro

(Glissandi)

gliss.

senza sord.

ppp

(Glissandi)

senza sord.

gliss.

ppp

(Glissandi)

gliss.

senza sord.

ppp

Br.

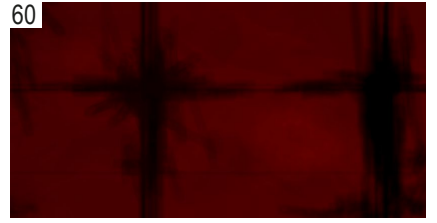
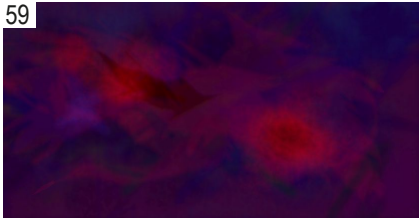
Vc.

arco

Kb.

p

Fbl.



Kpl.

Ped.

Fif.

Kl.

Ped R

Ped L

gliss.

Gg. I

gliss.

Gg. II

gliss.

Brt.

Vc.

Kb.

senza vibr.

gliss.

gliss.

314 315 316

Fbl.

Kpl.

Ped.

Fif.

Kl.

Ped R

Ped L

Gg. I

Gg. II

pppp

pppp

21

♩=12

317



Fbl.

Ksch.

Kpl.

St.

Ped.

Fif.

Kl.

Ped R

Ped L

Brd.

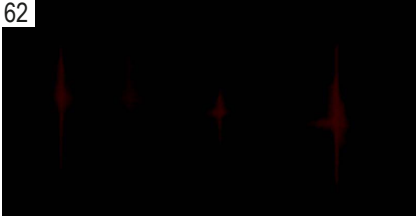
mf

l.v.

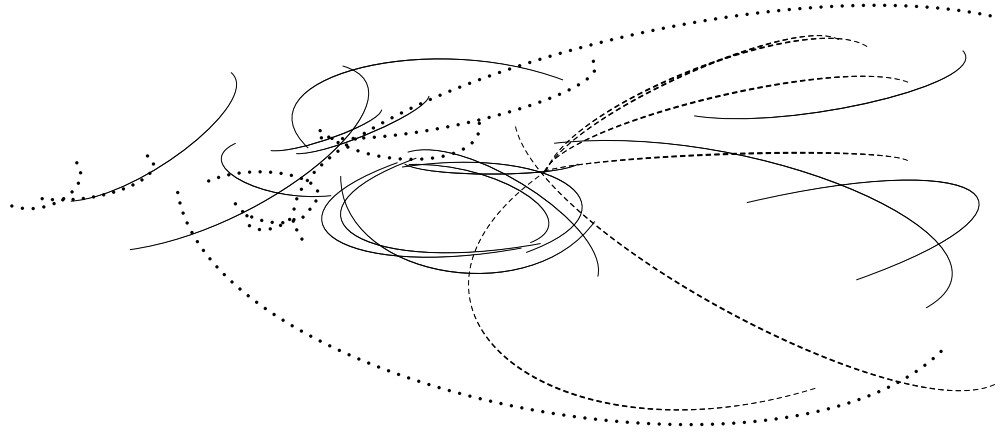
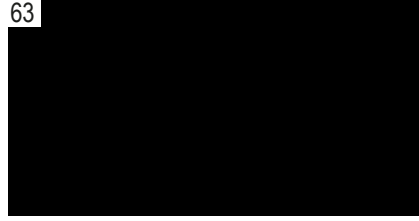


Fbl.

62



63



rechte Hand:
Improvisation mit Finger und Nagel auf die selbe Saite
pizzicati, sehr lange und sehr schnelle glissandi, usw.

St.

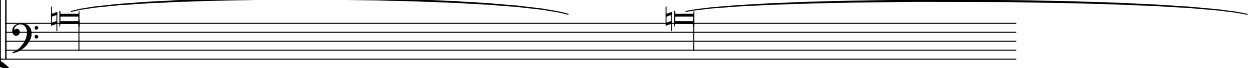


Fif.

linke Hand



Kl.

pp

Luzern, März 2002 - Januar 2003

Le Ton-beau de Frank wurde am 7. Januar 2004 in der Hochschule für Musik und Theater Zürich uraufgeführt. Es spielte ein Kammerensemble unter der Leitung von Marc Kissoczy, am Farblichtflügel sass José López-Montes.

http://www.lopezmontes.es/obra/le_ton-beau.html