

////////////////////////////////////isandro_ojeda-garcía_2017-2018

EQUAL_#1 |||||

_____complete_score

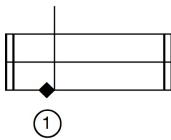
ABOUT_THE_SCORE

as a first point

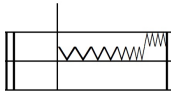
you will find some videos about this peace in my youtube chanel <https://www.youtube.com/user/isandroojedagarcia>

second point

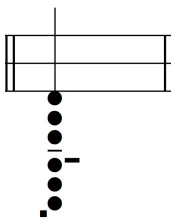
multiphonics_catalogue https://www.baerenreiter.com/materialien/weiss_netzi/saxophon/multiphonics.html													reference
21	25	23	15	09	30	29	27	no_ref.	78	35			sax_sop
17	no_ref.	44	01	38	04	76	14	07	62	53	74	88	sax_alt
17	14	11	36	35	06	47	56	26	57	no_ref.	no_ref.	61	sax_ten
02	25	23	58	21	43	50	18	16	06	84	73	70	sax_bar
①	②	③	④	⑤	⑥	⑦	⑧	⑨	⑩	⑪	⑫	⑬	score



This note head is used to indicate multiphonics. The number below indicates the multiphonic which will be used throughout the piece, ordered by appearance. The absence of a number directs you to play the multiphonic that previously appeared. Each multiphonic, from a compositional point of view, has been considered as a sound object, itself. The priority, from the point of view of the instrumental technique, is to let the object sound as a block, a rectangle, which starts and which finishes in an articulated and brusque way. The high harmonics that sound while the multiphonic is played occupy a secondary place, the priority should be focused on the density of sound produced and the mechanical character of the sound image which is sought.



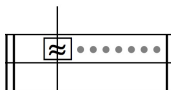
The waves drawn between the upper and central lines of the staff correspond to the voice which should be projected into the saxophone while the performer plays a multiphonic. The voice should, therefore, follow the curvature of the lines, keeping in mind that the upper line of the staff corresponds to the high tessitura of the voice and the central to the low, respectfully. If the angle is very open, the oscillation between the tessituras will be slow. If the angle is closed, the oscillation will, then, be fast. All of the details concerning the voice are merely a proposition towards a sonic exploration conducted by the interpreters, of which is already explained above.



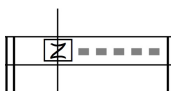
The written fingerings under the staff correspond to a change in fingerings without the production of sound. However, sound will be realized by the speakers, placed on the bell of the saxophone, which is then diffused by the electroacoustic sound.



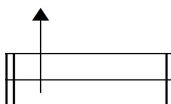
The absence of a fingering indicates that you should use the previous fingering that appeared.



The lines with a rectangle and two superimposed curves on top of it indicates an aeolian sound or air pitch effect where no harmonics are produced. The only sound that should be perceptible is the air itself. This sound should last for the duration indicated by the subsequent gray dots.



The lines with a rectangle and a Z on top of it indicates a frullato with aeolian sound -like the example- or with a reed harmonic. This sound should last for the duration indicated by the subsequent gray lines.

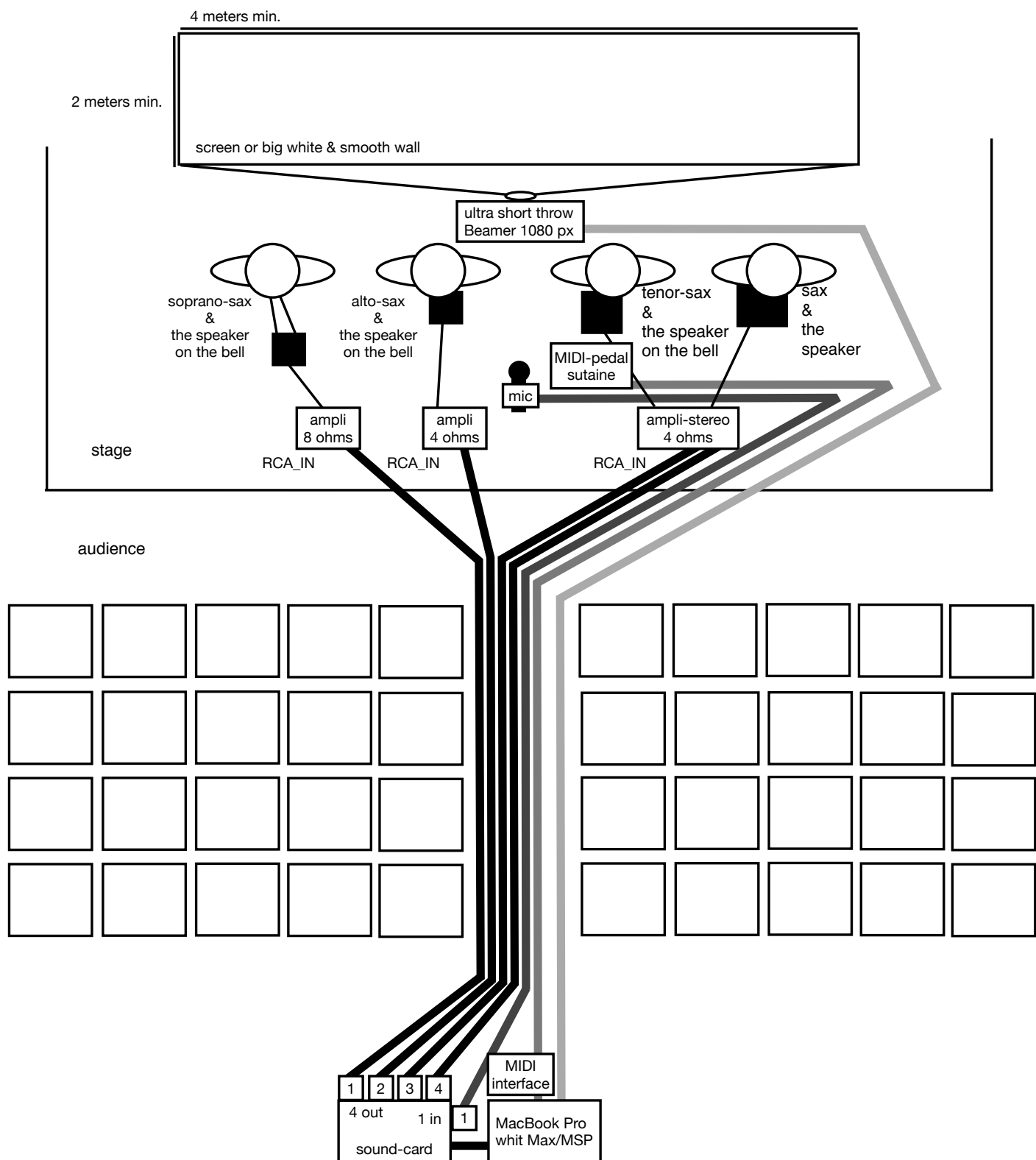


The lines with a rectangle and two superimposed curves on top of it indicates an aeolian sound or air pitch effect where no harmonics are produced. The only sound that should be perceptible is the air itself. This sound should last for the duration indicated by the subsequent gray dots.



This gray rectangle indicates that a pedal change is necessary. As a precaution, the pedal may change parameters associated with the electroacoustic sound or the video.

ABOUT ELECTRONICS & VIDEO



i could send you my selfmade speakers & their amplis

all information about the patch and others you can contact me: isandrojedagarcia@gmail.com

EQUAL_#1

for_sax-quartet
electronics_&_live-video

isandro_ojeda-garcía
2017-2018

for EBM

The score is divided into five staves, each with a 'voice' part and a 'sax' part. The sax parts are for soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar). The 'voice' parts are indicated by wavy lines and 'voice' labels. The sax parts include fingering diagrams, notes, and dynamic markings. The 'pedal' staff shows electronic triggers labeled 001 through 008. The score is in 4/4 time, with a key signature of one flat (Bb). The piece is marked with dynamics such as *ff*, *fff*, and *f*. The sax parts feature multiphonics and triplets. The 'voice' parts are marked with 'voice' and 'fingering without sound'.

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

voice&symbols sax_bar

high bass

voice

fingering without sound

triplet

1

2

3

fff

fff

f

001

002

003

004

005

006

007

008

7

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

009 010 011 012 013 014 015 016 017

high bass

5 8 2 4 5 8 2 4

4 4 3 2

f *ff* *f* *ff*

Diagrammatic notation for saxophone fingerings is provided for each staff.

13

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The image displays a musical score for saxophone parts, including a pedal line. The score is organized into five staves: sax_sop, sax_alt, sax_ten, sax_bar, and a pedal line. The saxophone parts are written in a high/bass clef. The saxophone parts feature various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The saxophone parts also include fingering numbers (1-5) and breath marks. The saxophone parts are accompanied by a pedal line, which is marked with measures 018 through 026. The saxophone parts are also accompanied by a sax_bar part, which is marked with measures 018 through 026. The saxophone parts are also accompanied by a sax_bar part, which is marked with measures 018 through 026. The saxophone parts are also accompanied by a sax_bar part, which is marked with measures 018 through 026.

This musical score page, numbered 7 in the top right corner, contains five staves of music. The first staff is labeled 'voice&symbols sax_sop' and begins with a circled '22'. The second staff is 'voice&symbols sax_alt', the third is 'voice&symbols sax_ten', the fourth is 'pedal', and the fifth is 'sax_bar'. Each of the five staves has a 'high bass' clef and a 3/4 time signature. The saxophone parts (sax_sop, sax_alt, sax_ten, sax_bar) feature melodic lines with dynamic markings of *f* and *ff*, and articulation such as slurs and accents. The pedal part consists of vertical stems with downward-pointing arrows, with measures 027, 028, 029, 030, 031, and 032 indicated in boxes below the staff. Each saxophone staff includes a fingering chart in a box above the staff, and a 2/4 time signature change is indicated in the latter part of each staff. A triplet of eighth notes is marked with a '3' at the end of each saxophone staff.

27

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The image displays a musical score for saxophone parts, starting at measure 27. It includes staves for soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar) saxophones, along with a pedal line. Each saxophone staff features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The soprano part begins with a *ff* dynamic and a slur over measures 27-28, followed by a triplet in measure 29. The alto part starts with a *ff* dynamic and a slur over measures 27-28, with a triplet in measure 29. The tenor part begins with a *ff* dynamic and a slur over measures 27-28, with a triplet in measure 29. The baritone part starts with a *ff* dynamic and a slur over measures 27-28, with a triplet in measure 29. The pedal line consists of seven measures, numbered 033 to 039, with vertical lines indicating pedal points corresponding to the saxophone parts. Fingering diagrams are provided for various notes in each part, and dynamics such as *ff*, *f*, and *ff* are indicated throughout the score.

32

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The score consists of five staves. The top four staves are for saxophones: soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar). The fifth staff is for the pedal. Each saxophone staff has a 'high' and 'bass' register line. The saxophone parts feature a series of trills, many of which are grouped with slurs and the number '3', indicating triplets. Dynamics include *ff* and *fff*. The tenor saxophone part includes vertical grey bars indicating pedal activity, with labels 040, 041, 042, 043, and 044. The saxophone parts end with a 2/4 time signature and a final note. The pedal part is a simple line with vertical tick marks corresponding to the pedal activity in the tenor saxophone part.

37

voice&symbols
sax_sop

high
bass

3/4 2/4 3/4 2/4

5 f 5 ff 6 8 6 8 3/4 2/4

voice&symbols
sax_alt

high
bass

3/4 2/4 3/4 2/4

2 f 2 ff 4 6 4 6 3/4 2/4

voice&symbols
sax_ten

high
bass

3/4 2/4 3/4 2/4

6 f 6 ff 5 4 5 4 3/4 2/4

pedal

045 046 047 048 049 050 051 052

sax_bar

high
bass

3/4 2/4 3/4 2/4

4 f 4 ff 6 7 6 7 3/4 2/4

43

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The score consists of five staves. The top three staves are for saxophone parts: soprano (sax_sop), alto (sax_alt), and tenor (sax_ten). The fourth staff is for pedals, and the fifth is for baritone (sax_bar). Each saxophone staff begins with a 'high bass' clef and a 2/4 time signature. The music features a series of notes with various articulations, including triplets and slurs. Dynamics are marked as 'ff' (fortissimo). Fingerings are indicated by circled numbers: 3, 4, 5, 6, 7, and 8. Pedal points are marked with boxes containing numbers 053, 054, 055, 056, and 057. Fingerings for the pedals are also indicated: 5 for 053, 4 for 054, 5 for 055, 4 for 056, and 3 for 057. The score is numbered 43 at the beginning.

49

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

high bass

2/4 3/4 2/4 3/8 2/4

1 fff

6 f fff

7 fff

4 f fff

1 fff

5 f fff

1 fff

058 059 060 061 062 063 064 065 066 067 068 069 070

1 fff

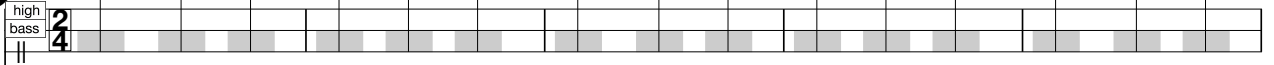
6 f fff

1 fff

55

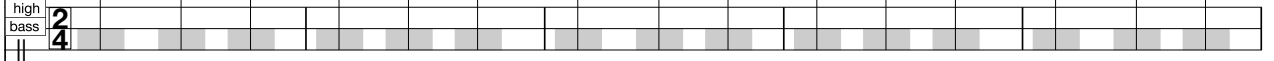
voice&symbols
sax_sop

high bass 2/4



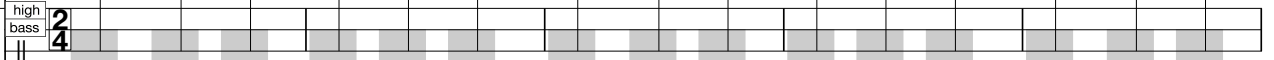
voice&symbols
sax_alt

high bass 2/4



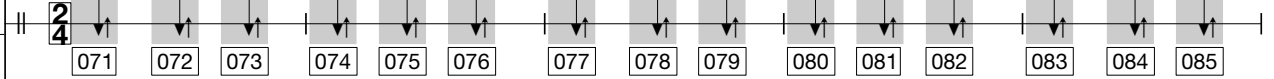
voice&symbols
sax_ten

high bass 2/4



pedal

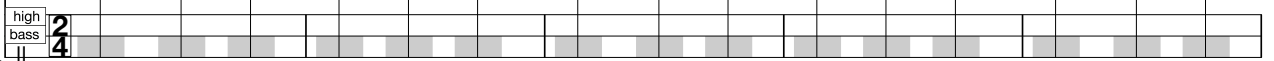
2/4



071 072 073 074 075 076 077 078 079 080 081 082 083 084 085

sax_bar

high bass 2/4



60

The image displays a musical score for saxophone and voice parts, organized into four systems. Each system includes a staff for notes and a staff for fingerings. The first three systems are for voice and saxophone parts: sax_sop, sax_alt, and sax_ten. The fourth system includes a pedal section with numbered measures 086 through 097. The score is written in a simplified notation style, with notes represented by vertical stems and dots, and fingerings indicated by small circles and lines. The pedal section features a series of downward-pointing arrows, each corresponding to a numbered measure. The notation is consistent across all systems, with a 'high bass' label at the beginning of each staff.

65

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The image displays a musical score for saxophone parts, including a pedal line. The score is organized into five staves: voice&symbols sax_sop, voice&symbols sax_alt, voice&symbols sax_ten, pedal, and sax_bar. The saxophone parts (sop, alt, ten, bar) are written in a system with a 'high' and 'bass' clef. The pedal line is marked with measures 098 through 104. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). Fingering diagrams are provided for specific notes, and articulation marks like accents are present. The time signature changes from 3/4 to 2/4 and back to 3/4. A circled number '65' is located at the beginning of the saxophone staves.

87

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The musical score consists of five staves. The top three staves are for saxophone parts: sax_sop, sax_alt, and sax_bar. Each of these staves has a 'high' line and a 'bass' line. The saxophone parts feature a sequence of notes and rests, with some notes marked with circles. The sax_ten part includes three shaded vertical bars. The pedal part has three numbered boxes (121, 122, 123) with arrows pointing to the sax_ten part. Time signatures 2/4 and 3/8 are used throughout.

93

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The image shows a musical score for saxophone parts and a pedal. It consists of five staves. The top four staves are for saxophone parts: soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar). The bottom staff is for the pedal. The score is in 3/4 time, starting at measure 93 and ending at measure 129. The saxophone parts feature a melodic line with a triplet of eighth notes in measures 93-94, followed by a series of eighth and sixteenth notes. The pedal part has a series of downward strokes corresponding to the saxophone notes, with some notes shaded in grey. The score includes dynamic markings such as *fff* and articulation marks like slurs and accents. There are also fingering diagrams for the saxophone parts, showing fingerings for various notes. The pedal part has measure numbers 124, 125, 126, 127, 128, and 129 indicated below the staff.

98

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

high
bass

130 131 132 133 134 135

Detailed description: This page of a musical score contains five staves. The top staff is for 'voice&symbols sax_sop', the second for 'voice&symbols sax_alt', the third for 'voice&symbols sax_ten', the fourth for 'pedal', and the bottom for 'sax_bar'. Each of the four instrument staves has a 'high' and 'bass' line. The saxophone staves (sop, alt, ten, bar) include fingering diagrams (fingerings) above the notes. The pedal staff shows vertical lines with downward arrows and boxes labeled 130, 131, 132, 133, 134, and 135. The saxophone staves have various musical notations including slurs, accents, and articulation marks. The saxophone part at the bottom has fingerings 1, 3, 5, 9, and 8. The saxophone part at the top has fingerings 2, 3, 2, and a triplet of 10. The saxophone part in the middle has fingerings 2, 3, 5, 10, and 11. The saxophone part at the bottom has fingerings 1, 9, 10, 11, and 11.

105

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The image displays a musical score for saxophone parts, starting at measure 105. It includes staves for voice and symbols for soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar) saxophones, along with a pedal line. The score features various musical notations such as notes, rests, and articulation marks. Fingering numbers (1-5) are provided for many notes. Dynamic markings include 'fff' (fortissimo) at the end of several phrases. Fingerings for the saxophone parts are: sax_sop (3, 2, 1, 1, 3, 3, 2, 1), sax_alt (10, 12, 7, 5, 1), sax_ten (12, 8, 11, 4, 1), and sax_bar (7, 8, 4, 5, 1). The pedal line includes measures 136-145 with specific fingering numbers (5, 2, 3, 3, 2, 5) and articulation marks. Fingerings for the pedal are: 136-137 (5), 138 (2), 139 (3), 140 (3), 141 (2), 142 (3), 143 (3), 144 (2), 145 (5). Fingerings for the saxophone parts are: sax_sop (3, 2, 1, 1, 3, 3, 2, 1), sax_alt (10, 12, 7, 5, 1), sax_ten (12, 8, 11, 4, 1), and sax_bar (7, 8, 4, 5, 1). Fingerings for the pedal are: 136-137 (5), 138 (2), 139 (3), 140 (3), 141 (2), 142 (3), 143 (3), 144 (2), 145 (5). Fingerings for the saxophone parts are: sax_sop (3, 2, 1, 1, 3, 3, 2, 1), sax_alt (10, 12, 7, 5, 1), sax_ten (12, 8, 11, 4, 1), and sax_bar (7, 8, 4, 5, 1). Fingerings for the pedal are: 136-137 (5), 138 (2), 139 (3), 140 (3), 141 (2), 142 (3), 143 (3), 144 (2), 145 (5).

113

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The image displays a musical score for saxophone parts, including soprano, alto, tenor, and baritone, along with a pedal line. The score is divided into measures 113 through 154. The time signature changes from 5/8 to 2/4 at measure 148. The saxophone parts feature various notes, rests, and articulations, with some measures marked with *fff* (fortissimo). The pedal line consists of downward-pointing arrows indicating pedal activity. Fingering diagrams are provided for several notes in each part. The soprano saxophone part includes notes 1, 11, 6, 7, and 10. The alto saxophone part includes notes 1, 13, 1, 7, 12, 10, and 5. The tenor saxophone part includes notes 1, 8, 13, and 11. The baritone saxophone part includes notes 1, 11, 12, 7, 8, 9, 10, and 13. The pedal line is numbered 146 through 154.

120

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

This musical score page, numbered 120, contains five staves. The top four staves are for saxophone parts: soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar). Each saxophone staff has a 'high' and 'bass' line. The saxophone parts feature eighth-note patterns with various articulations and fingerings, indicated by circled numbers (1-12) and bracketed groups of three. Above each saxophone staff are fingering diagrams for the left and right hands, showing finger placement on the keys. The fifth staff is a 'pedal' line, which consists of vertical stems with downward-pointing arrows. These arrows are aligned with specific measures in the saxophone parts, and each arrow is labeled with a measure number: 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, and 166. The saxophone parts are divided into measures by vertical bar lines, with some measures containing a '3/4' time signature. The page concludes with a double bar line and a '3/8' time signature.

This musical score page contains five staves of music, all starting at measure 126. The staves are labeled as follows:

- voice&symbols sax_sop**: Features a melodic line with slurs and fingerings (4, 1, 4, 1, 4). Includes a fingering chart for the soprano saxophone.
- voice&symbols sax_alt**: Features a melodic line with slurs and fingerings (7, 4, 7, 4, 7, 4, 7, 4, 7, 4). Includes a fingering chart for the alto saxophone.
- voice&symbols sax_ten**: Features a melodic line with slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2). Includes a fingering chart for the tenor saxophone.
- pedal**: Shows vertical lines indicating pedal points at measures 167, 168, 169, 170, 171, and 172.
- sax_bar**: Features a melodic line with slurs and fingerings (13, 1, 13, 1, 13, 1). Includes a fingering chart for the baritone saxophone.

The score is written in a system with a common time signature of 3/8, which changes to 2/4 at measure 168. The notation includes various note values, slurs, and articulation marks.

132

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The musical score is organized into five systems. The first system (measures 132-139) features a voice/saxophone soprano staff with a wavy line in the high register and notes in the low register, with fingerings 1 and 4. The second system (measures 140-147) features a voice/saxophone alto staff with notes in the low register, with fingerings 7 and 4. The third system (measures 148-155) features a voice/saxophone tenor staff with notes in the low register, with fingerings 1 and 2, and vertical arrows pointing to the pedal line. The fourth system (measures 156-163) features a pedal line with measures 173-179, each marked with a vertical arrow and a box containing a measure number. The fifth system (measures 164-171) features a voice/saxophone baritone staff with notes in the low register, with fingerings 13 and 1.

139

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

This musical score page contains five staves. The top staff is for 'sax_sop' (soprano saxophone), the second for 'sax_alt' (alto saxophone), the third for 'sax_ten' (tenor saxophone), and the bottom for 'sax_bar' (baritone saxophone). Each saxophone staff has a 'high' and 'bass' register line. The 'pedal' staff shows four pedal points labeled 180, 181, 182, and 183, with arrows pointing to specific notes in the saxophone staves. Circled numbers (4, 7, 4, 2, 13, 1) are placed above notes in the saxophone staves, likely indicating fingerings. The score includes various musical notations such as notes, rests, and articulation marks.

143

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

151

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

high
bass

high
bass

high
bass

high
bass

high
bass

192 193 194 195 196 197

high
bass

160

The image displays a musical score for saxophone parts and a pedal. It consists of five staves, each with a 'high' and 'bass' clef. The staves are labeled as follows:

- voice&symbols sax_sop**: Soprano saxophone part with notes and rests.
- voice&symbols sax_alt**: Alto saxophone part with notes and rests.
- voice&symbols sax_ten**: Tenor saxophone part with notes and rests.
- pedal**: Pedal part with numbered boxes (198, 199, 200, 201, 202) and arrows pointing to specific measures.
- sax_bar**: Baritone saxophone part with notes and rests.

The score includes various musical notations such as notes, rests, and articulation marks. The pedal part features a sequence of numbered boxes (198, 199, 200, 201, 202) with arrows pointing to specific measures in the saxophone parts.

170

voice&symbols sax_sop

high bass

eolian sound

frull

voice&symbols sax_alt

high bass

frull

voice&symbols sax_ten

high bass

frull

pedal

203 204 205 206

sax_bar

high bass

frull

Detailed description: This page contains a musical score for five parts: voice/sax_sop, sax_alt, sax_ten, pedal, and sax_bar. The score spans from measure 170 to 206. The voice and saxophone parts (sax_sop, sax_alt, sax_ten, sax_bar) are written on staves with a 'high bass' clef. The saxophone parts include notes, rests, and dynamic markings. The pedal part is a single line with downward-pointing arrows indicating pedal events, labeled with measure numbers 203, 204, 205, and 206. The saxophone parts also feature time signature changes (3/4, 3/8, 2/4) and articulation marks like 'frull' (trills) and 'eolian sound'. The sax_sop part has notes with stems pointing down, while the sax_alt, sax_ten, and sax_bar parts have notes with stems pointing up. The sax_ten part has several measures with a grey shaded area below the staff, indicating a specific performance technique or effect.

178

voice&symbols
sax_sop

high bass

voice&symbols
sax_alt

high bass

voice&symbols
sax_ten

high bass

pedal

207 208 209

sax_bar

high bass

eolian sound

Detailed description of the musical score: The score is for a saxophone quartet and voice. It consists of five staves. The top staff is for voice and soprano saxophone (sax_sop). The second staff is for voice and alto saxophone (sax_alt). The third staff is for voice and tenor saxophone (sax_ten). The fourth staff is for the pedal. The bottom staff is for baritone saxophone (sax_bar). The music is in 3/4 and 2/4 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings. Annotations include 'eolian sound' with arrows pointing to specific notes in the saxophone parts. Measure numbers 207, 208, and 209 are marked in the pedal line. The score starts at measure 178.

186

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

This musical score page, numbered 32, contains five staves. The top staff is for 'voice&symbols sax_sop', the second for 'voice&symbols sax_alt', the third for 'voice&symbols sax_ten', the fourth for 'pedal', and the bottom for 'sax_bar'. A circled measure number '186' is at the top left. The saxophone staves (sop, alt, ten, bar) are in 2/4 time and feature a melodic line with notes and rests, some with stems pointing down. The pedal staff is in 2/4 time and has vertical arrows pointing down to specific measures, which are labeled with box numbers 210, 211, 212, 213, and 214. The saxophone parts include various time signature changes: 2/4, 3/8, and 2/4. The sax_bar part also includes these time signatures. The score is presented in a clean, black-and-white format with standard musical notation symbols.

195

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

This musical score page, numbered 33, contains five staves. The first four staves are for saxophone parts: soprano (sax_sop), alto (sax_alt), tenor (sax_ten), and baritone (sax_bar). The fifth staff is for the pedal. The score begins at measure 195. Each saxophone staff has a 'high' and 'bass' clef. The key signature has one flat (B-flat), and the time signature is 3/4. The saxophone parts feature various notes, rests, and articulation marks. The pedal part includes dynamic markings and two specific measures, 215 and 216, which are highlighted with grey vertical bars and downward-pointing arrows. The saxophone parts also have some grey shading in measures 215 and 216, corresponding to the pedal markings.

203

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

pedal

sax_bar

The musical score consists of five staves. The top staff, labeled 'voice&symbols sax_sop', features a high/bass clef and contains several measures of music with notes and rests. The second staff, 'voice&symbols sax_alt', also has a high/bass clef and shows notes and rests. The third staff, 'voice&symbols sax_ten', includes a high/bass clef and notes, with four vertical grey bars indicating pedal points. The fourth staff, 'pedal', shows four downward-pointing arrows corresponding to the pedal points, labeled with the numbers 217, 218, 219, and 220. The bottom staff, 'sax_bar', uses a high/bass clef and contains notes and rests. A circled number '203' is positioned at the beginning of the first staff.

208

The image shows a musical score for five parts: voice&symbols/sax_sop, voice&symbols/sax_alt, voice&symbols/sax_ten, pedal, and sax_bar. The score covers measures 208 to 211. The first staff (voice&symbols/sax_sop) contains musical notation with notes and rests, and fingerings (3, 2, 4) are indicated. The other staves (voice&symbols/sax_alt, voice&symbols/sax_ten, sax_bar) are mostly empty, with some rests and fingerings (3, 2, 4) shown. The pedal part shows rests and fingerings (3, 2, 4). The notation includes a circled measure number '208' at the beginning of the first staff.

214

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The image shows a musical score for saxophone parts and a pedal. It consists of five staves. The top staff is for 'voice&symbols sax_sop', the second for 'voice&symbols sax_alt', the third for 'voice&symbols sax_ten', the fourth for 'pedal', and the fifth for 'sax_bar'. Each staff has a 'high' and 'bass' line. The saxophone parts (sax_sop, sax_alt, sax_ten, sax_bar) have notes and rests. The pedal part has a vertical line with a downward arrow and a box containing '221' below it. The score is marked with '214' at the beginning and '221' at the end of the pedal part. There are also some circled numbers '3' and '2' on the saxophone staves.

The image displays a musical score for a saxophone section, consisting of five staves. The staves are labeled as follows:

- voice&symbols sax_sop**: Soprano saxophone part with a circled measure number 221 at the beginning. It includes a "high bass" clef and a "reed harmonics" annotation with an arrow pointing to a specific note.
- voice&symbols sax_alt**: Alto saxophone part, also featuring a "high bass" clef and a "reed harmonics" annotation.
- voice&symbols sax_ten**: Tenor saxophone part, with a "high bass" clef and a "reed harmonics" annotation.
- pedal**: Pedal part, showing measure numbers 222, 223, 224, 225, and 226 in boxes. It includes a 3/4 time signature.
- sax_bar**: Baritone saxophone part, with a "high bass" clef and a "reed harmonics" annotation.

Key musical elements and annotations include:

- Reed Harmonics**: Indicated by arrows and text boxes above the notes in the saxophone parts.
- Dynamics**: *pp* (pianissimo) markings are present in the saxophone parts.
- Measure Numbers**: 221 is circled at the start of the saxophone parts. Measures 222 through 226 are boxed in the pedal part.
- Time Signature**: A 3/4 time signature is shown in the pedal part.
- Clefs**: "high bass" clefs are used for the saxophone parts.
- Articulation**: Various articulation marks, including slurs and accents, are used throughout the score.

This musical score page, numbered 38, covers measures 227 through 234. It features five staves: voice&symbols sax_sop, voice&symbols sax_alt, voice&symbols sax_ten, pedall, and sax_bar. The saxophone parts (sax_sop, sax_alt, sax_ten, sax_bar) are written in treble clef with a 'high bass' line. The pedall part is in bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include piano (pp) and piano-piano (ppp). The saxophone parts feature various articulations and phrasing, with sax_bar playing a melodic line. The pedall part consists of vertical strokes corresponding to the measures. The sax_ten part includes shaded vertical bars in measures 227, 229, 231, 232, 233, and 234. The sax_sop and sax_alt parts have similar rhythmic patterns with some melodic movement. The sax_bar part has a more active melodic line with some grace notes.

231

voice&symbols sax_sop

voice&symbols sax_alt

voice&symbols sax_ten

pedal

sax_bar

The image displays a musical score for five parts: voice&symbols sax_sop, voice&symbols sax_alt, voice&symbols sax_ten, pedal, and sax_bar. The score is in 2/4 time and begins at measure 231. The saxophone parts (sax_sop, sax_alt, sax_bar) feature a melodic line with notes and rests, while the sax_ten part includes vertical grey bars indicating specific notes. The pedal part shows five numbered measures (235-239) with downward-pointing arrows. Each staff includes a 'high' and 'bass' clef and a 2/4 time signature.

234

voice&symbols
sax_sop

high
bass

pp

voice&symbols
sax_alt

high
bass

pp

voice&symbols
sax_ten

high
bass

pp

pedal

240 241 242 243 244 245 246 247 248

sax_bar

high
bass

pp

This musical score page contains five staves for voice and saxophones, numbered 240 to 250. The staves are labeled as follows:

- voice&symbols sax_sop**: Soprano saxophone part, starting at measure 240. It features a melodic line with various articulations and dynamics, including *pp* (pianissimo).
- voice&symbols sax_alt**: Alto saxophone part, starting at measure 240. It follows a similar melodic pattern to the soprano saxophone.
- voice&symbols sax_ten**: Tenor saxophone part, starting at measure 240. It includes a melodic line and a large shaded area indicating a specific performance technique or articulation.
- pedal**: Pedal point part, starting at measure 240. It consists of a rhythmic pattern with dynamic markings.
- sax_bar**: Baritone saxophone part, starting at measure 240. It features a melodic line with articulations and dynamics, including *pp*.

The score includes various musical notations such as notes, rests, and articulation marks. Measure numbers 240, 249, and 250 are clearly marked at the beginning of their respective staves. The page is numbered 41 in the top right corner.

246

The image displays a musical score for five parts: voice&symbols sax_sop, voice&symbols sax_alt, voice&symbols sax_ten, pedal, and sax_bar. Each part is written on a five-line staff. The top three staves (voice and saxophones) feature a melodic line with notes and rests, and a lower staff with a vertical sequence of notes represented by black and white dots. The pedal part is a single line with a 4/4 time signature that changes to 2/4 at the end of the piece. The sax_bar part follows the same melodic and vertical notation as the other saxophone parts. The score is divided into two measures by a double bar line, with a 2/4 time signature appearing at the end of the second measure for the top three parts.

249

voice&symbols
sax_sop

Musical staff for voice&symbols sax_sop. It features a treble clef with a 'high bass' label. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A '3' is written above the triplet. The staff concludes with a 3/8 time signature and a 2/4 time signature.

voice&symbols
sax_alt

Musical staff for voice&symbols sax_alt. It features a treble clef with a 'high bass' label. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A '3' is written above the triplet. The staff concludes with a 3/8 time signature and a 2/4 time signature.

voice&symbols
sax_ten

Musical staff for voice&symbols sax_ten. It features a treble clef with a 'high bass' label. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A '3' is written above the triplet. The staff concludes with a 3/8 time signature and a 2/4 time signature.

pedal

Musical staff for pedal. It features a single horizontal line with vertical tick marks. At the end of the staff, there is a 3/8 time signature and a 2/4 time signature.

sax_bar

Musical staff for sax_bar. It features a treble clef with a 'high bass' label. The staff contains a sequence of notes and rests, including a triplet of eighth notes at the end. A '3' is written above the triplet. The staff concludes with a 3/8 time signature and a 2/4 time signature.

255

leave your sax. & the stage

voice&symbols
sax_sop

high bass 2/4

A musical staff for saxophone soprano in 2/4 time. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. There are various articulation marks such as slurs, accents, and breath marks. The notes are primarily in the upper register of the instrument.

leave your sax. & the stage

voice&symbols
sax_alt

high bass 2/4

A musical staff for saxophone alto in 2/4 time. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. There are various articulation marks such as slurs, accents, and breath marks. The notes are primarily in the upper register of the instrument.

voice&symbols
sax_ten

high bass 2/4

A musical staff for saxophone tenor in 2/4 time. It features a treble clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. There are various articulation marks such as slurs, accents, and breath marks. The notes are primarily in the upper register of the instrument.

pedal

2/4

A staff for a pedal, likely a double bass, in 2/4 time. It features a bass clef and a key signature of one flat. The staff contains several measures of music, including quarter notes and rests. There are various articulation marks such as slurs, accents, and breath marks.

leave your sax. & the stage

sax_bar

high bass 2/4

A musical staff for saxophone baritone in 2/4 time. It features a bass clef and a key signature of one flat. The staff contains several measures of music, including quarter notes, eighth notes, and rests. There are various articulation marks such as slurs, accents, and breath marks. The notes are primarily in the lower register of the instrument.

261

voice&symbols
sax_sop

high
bass

3/4 2/4 3/4

voice&symbols
sax_alt

high
bass

3/4 2/4 3/4

voice&symbols
sax_ten

high
bass

3/4 2/4 3/4

pedal

3/4 2/4 3/4

sax_bar

high
bass

3/4 2/4 3/4

266

voice&symbols
sax_sop

voice&symbols
sax_alt

voice&symbols
sax_ten

leave your sax.
& the stage

pedal

sax_bar