

DHIHAN

ذهان

Carlos Guillén González
2019

Misterioso

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♩=58

4/4

★

The score is for a full orchestra and woodwind section. It begins with a tempo of 58 beats per minute in 4/4 time, marked 'Misterioso'. The woodwind section includes Flute 1 (solo), Flute 2, Oboe 1 & 2, Fagot 1 & 2, Clarinet in Bb Principal, Clarinet in Bb 1, 2, & 3, Clarinet Bass in Bb, Saxophone Contralto 1 & 2, Saxophone Tenor 1 & 2, and Saxophone Baritone. The brass section includes Trompa in F 1, 2, 3, & 4, Trompeta in Bb 1, 2, & 3, Flugelhorn 1 & 2, Trombón 1, 2, & 3, and Bombardino 1 & 2. Percussion includes Vibrafono, Plato Suspendido, and Tam-tam. The score features various dynamics (pp, p, mp, mf, f, ff, ff tenuto) and articulations (div., tr., flatters.). A 'tutti' section begins in the middle of the page. A star symbol is placed at the end of the score. A second tempo marking '♩=58' and '4/4 Misterioso' is located at the bottom left of the page.

* Brevísima cesura.

Solo el tiempo necesario para que el nuevo gesto se perciba claramente.
Alargar el tiempo de la misma si la resonancia de la sala lo requiere.

17

4/4 2/4 4/4 3/4 2/4 1/4 2/4 4/4

Fl. 1 *solo* *p cresc. poco a poco* *mp* *tutti* *ff*

Fl. 2 *mp* *ff* *mp* *ff*

Ob. 1 *pp* *ff* *mp* *ff*

Ob. 2 *ff* *mp* *ff*

Fag. *mp* *ff* *mp* *ff*

Req. Mib

Cl. en Sib Pral. *pp cresc. poco a poco* *tr* *p* *ff* *mp* *ff*

Cl. en Sib 1 *pp cresc. poco a poco* *tr* *ff* *mp* *ff*

Cl. en Sib 2 *ff* *mp* *ff*

Cl. en Sib 3 *ff* *mp* *ff*

Cl. Bajo *ff* *mp* *ff*

Alto Sax. 1 *tr* *ff* *mp* *ff*

Alto Sax. 2 *pp cresc. poco a poco* *tr* *ff* *p* *ff*

Ten. Sax. 1 *p* *ff*

Ten. Sax. 2 *p* *ff*

Bari. Sax. *p* *ff*

Trmp. 1 *mp* *ff* *p* *ff*

Trmp. 2 *pp* *ff*

Trmp. 3 *mp* *ff* *p* *ff*

Trmp. 4 *pp* *ff*

Tpt. en Sib 1 *p* *ff*

Tpt. en Sib 2 *p* *ff*

Tpt. en Sib 3 *p* *ff*

Flug. 1 *pp* *p* *ff*

Flug. 2 *mp* *ff* *p* *ff*

Tbn. 1 *p* *ff* *mp* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *ff*

Bomb. 1,2 *p* *ff*

Tba. 1,2 *p* *ff*

Vib. *p cresc. poco a poco* *ff*

Mar.

Sus. Cymb. *lv.*

Bmb. *ff*

T.-t. *ff*

26 **4/4** **2/4** **4/4** **4/8**

Fl. 1 *solo*
p cresc. poco a poco *ff* *mp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *pp*

Fag. *mp* *ff* *p*

Req. Mi♭ *pp*

Cl. en Sib Pral. *p cresc. poco a poco* *tr (♭) wavy* *p*

Cl. en Sib 1 *tr (♭) wavy* *3* *ff* *p*

Cl. en Sib 2 *ff* *p-p*

Cl. en Sib 3 *ff* *p*

Cl. Bajo *pp wavy* *p*

Alto Sax. 1 *tr (♭) wavy* *3* *ff* *p*

Alto Sax. 2 *p cresc. poco a poco* *tr (♭) wavy* *3* *ff* *p*

Ten. Sax. 1 *pp* *p*

Ten. Sax. 2 *pp* *p*

Bari. Sax. *pp* *p*

Trmp. 1 *p* *ff* *mp*

Trmp. 2 *pp* *p*

Trmp. 3 *p* *ff* *p*

Trmp. 4 *pp* *mp*

4/4 **2/4** **4/4** **4/8**

Tpt. en Sib 1 *pp*

Tpt. en Sib 2 *p*

Tpt. en Sib 3 *p*

Flug. 1 *pp*

Flug. 2 *pp* *p*

Tbn. 1 *p* *ff* *p*

Tbn. 2 *p* *mp*

Tbn. 3 *pp* *p*

Bomb. 1,2 *p*

Tba. 1,2 *p*

Vib. *p cresc. poco a poco* *3* *3* *3* *3* *5* *5* *6* *7*

32

4/8 2/8 4/4 =60

Fl. 1 *ff* *pp tenuto* *mf* *ff* *pp misterioso* *p cresc. poco a poco* *ff* *pp misterioso*

Fltn.

Fl. 2 *ff* *pp tenuto* *cambia a Piccolo* *f* *ff*

Ob. 1 *ff* *mf* *f* *ff*

Ob. 2 *ff* *mf* *f* *ff*

Fag. *ff* *pp misterioso* *p cresc. poco a poco* *ff* *pp misterioso*

Req. Mib *ff* *mf* *f* *ff*

Cl. en Sib Pral. *ff* *solo* *pp tenuto* *mf* *f* *ff* *pp misterioso*

Cl. en Sib 1 *ff* *mf* *ff* *pp misterioso*

Cl. en Sib 2 *ff* *mp cresc.* *ff* *p misterioso*

Cl. en Sib 3 *ff* *p cresc.* *ff* *p misterioso*

Cl. Bajo *ff* *pp misterioso* *p cresc. poco a poco* *ff* *pp misterioso*

Alto Sax. 1 *ff* *mp cresc.* *ff*

Alto Sax. 2 *ff* *mp cresc.* *ff*

Ten. Sax. 1 *ff* *p cresc.* *ff* *pp misterioso*

Ten. Sax. 2 *ff* *p cresc.* *ff* *pp misterioso*

Bari. Sax. *ff* *pp misterioso* *p cresc. poco a poco* *ff* *pp misterioso*

Trmp. 1 *ff* *mp cresc.* *ff*

Trmp. 2 *ff* *mp cresc.* *ff*

Trmp. 3 *ff* *mp cresc.* *ff*

Trmp. 4 *ff* *p cresc.* *ff*

4/8 2/8 4/4 =60

Tpt. en Sib 1 *ff* *muted* *p* *open* *mp* *ff* *A tempo*

Tpt. en Sib 2 *ff* *muted* *p* *open* *mp* *ff*

Tpt. en Sib 3 *ff* *mp* *ff*

Flug. 1 *ff* *mp* *ff*

Flug. 2 *ff* *mp* *ff*

Tbn. 1 *ff* *muted* *p* *open* *p cresc.* *ff*

Tbn. 2 *ff* *p muted* *p* *p cresc.* *ff*

Tbn. 3 *ff* *p* *p cresc.* *ff*

Bomb. 1,2 *ff* *p cresc. poco a poco* *ff* *pp misterioso*

Tba. 1,2 *ff* *secco* *simile* *p cresc. poco a poco* *ff* *pp misterioso*

Timb. *ff* *lv.* *pp misterioso* *p cresc. poco a poco* *ff* *pp misterioso*

Vib. *ff*

Mar. *ff* *pp misterioso*

Sus. Cymb. *ff* *lv.* *pp misterioso*

Bmb. *ff*

T.-t. *ff*

Caj. *ff* *R.S.*

accel. *A tempo*

♩=60

♩=76

2/4 4/4

Score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, and Percussion. The score is divided into two sections: a first section with a tempo of 60 and a second section with a tempo of 76. The first section spans measures 49 to 104, and the second section spans measures 105 to 160. The second section includes dynamic markings such as *plunger mute*, *mp*, and *mf*. The percussion part includes a *superball* and *R.S.* marking.

60

4/4 3/4 2/4 4/4

Fl. 1

Fltn.

Ob. 1

Ob. 2

Fag.

Req. Mib

Cl. en Sib Pral.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Flug. 1

Flug. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1,2

Tba. 1,2

Bmb.

Caj.

ih!

he-he-he-he-he-he-he-he

sfz

mf

mp

ff

pp

non vib.

ha - ha

its! its! its!

k - t - t

open

superball

hcco

aro

ff

mf

mp

sfz

non vib.

ha - ha

its! its! its!

k - t - t

open

superball

hcco

aro

ff

mf

mp

sfz

non vib.

ha - ha

its! its! its!

k - t - t

open

superball

hcco

aro

ff

mf

mp

sfz

65

Fl. 1 *mf* *p* *ih!* *non vib.* *p* *non vib.* *p* *non vib.*

Fltn. *mf* *p* *ih!* *non vib.* *p* *non vib.* *p* *non vib.*

Ob. 1 *ih!* *ih!* *ih!* *ff*

Ob. 2 *ih!* *ih!* *ih!* *ff*

Fag. *ff* *he-he-he-he sfz* *mp* *ff* *ff* *ff*

Req. Mib *mf* *p* *ih!* *he-he-he-he-he-he-he-he sfz* *ff*

Cl. en Sib Pral. *f* *its!* *its!* *he-he-he-he-he-he-he-he sfz* *ff* *div.*

Cl. en Sib 1 *f* *its!* *its!* *he-he-he-he-he-he-he-he sfz* *ff*

Cl. en Sib 2 *f* *its!* *its!* *he-he-he-he-he-he-he-he sfz* *ff*

Cl. en Sib 3 *f* *its!* *its!* *he-he-he-he-he-he-he-he sfz* *ff*

Cl. Bajo *ff* *he-he-he-he sfz* *mp* *ff* *ff* *ff*

Alto Sax. 1 *k-t-t-t sfz* *its!* *k-t-t-t-t-t-t-t sfz* *ff* *ff*

Alto Sax. 2 *k-t-t-t sfz* *its!* *k-t-t-t-t-t-t-t sfz* *ff* *ff*

Ten. Sax. 1 *ff* *k-t-t-t sfz* *its!* *k-t-t-t-t-t-t-t sfz* *ff* *ff*

Ten. Sax. 2 *ff* *k-t-t-t sfz* *its!* *k-t-t-t-t-t-t-t sfz* *ff* *ff*

Bari. Sax. *ff* *he-he-he-he sfz* *mp* *ff* *ff* *ff*

Trmp. 1 *ih!* *ts-its!* *ih!* *open* *ff* *ff*

Trmp. 2 *ih!* *ts-its!* *ih!* *ff* *ff*

Trmp. 3 *ih!* *ts-its!* *ih!* *ff* *ff*

Trmp. 4 *ih!* *ts-its!* *ih!* *open* *ff* *ff*

Tpt. en Sib 1 *p* *p* *mf* *ff* *ts-ts-ts-ts-ts-ts-its! ff*

Tpt. en Sib 2 *p* *p* *mf* *ff* *ts-ts-ts-ts-ts-ts-its! ff*

Tpt. en Sib 3 *p* *p* *mf* *ff* *ts-ts-ts-ts-ts-ts-its! ff*

Flug. 1 *ih!* *ih!* *ih!* *ts-ts-ts-ts-ts-ts-its! ff*

Flug. 2 *ih!* *ih!* *ih!* *ts-ts-ts-ts-ts-ts-its! ff*

Tbn. 1 *p* *p* *mf* *f* *open* *ff* *ff*

Tbn. 2 *p* *p* *mf* *f* *open* *ff* *ff*

Tbn. 3 *p* *p* *mf* *f* *open* *ff* *ff*

Bomb. 1,2 *ff* *he-he-he-he sfz* *mp* *ff* *ff* *ff*

Tba. 1,2 *ff* *he-he-he-he sfz* *mp* *ff* *ff* *ff*

Timb. *ff* *seco* *p* *p* *p*

Vib. *p* *p* *p*

Caj. *f* *aro* *ff* *aro* *ff*

70

Fl. 1

Fltn.

Ob. 1

Ob. 2

Fag.

Req. Mib

Cl. en Sib Pral.

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. Bajo

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Trmp. 1

Trmp. 2

Trmp. 3

Trmp. 4

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Flug. 1

Flug. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bomb. 1,2

Tba. 1,2

Vib.

Sus. Cymb.

Caj.

non vib.

p

ff

simile

p

ff

non vib.

p

ff

div.

ord.

straight mute

pp

open

ff

straight mute

p

sus. Cymb.

p

mf

aro

f

6/8

3/8

6/8

9/8

3/8

3/4

6/8

6/8

3/8

3/4

6/8

Più mosso

♩=110

85

4/4 6/8 3/4 4/4 3/4 7/8 3/4 4/4

Fl. 1 *pp tenuto*

Fl. 2 *pp tenuto*

Ob. 1 *ff*

Ob. 2 *ff*

Fag. *ff*

Req. Mib *pp tenuto*

Cl. en Sib Pral. *pp tenuto*

Cl. en Sib 1 *ff*

Cl. en Sib 2 *ff*

Cl. en Sib 3 *ff*

Cl. Bajo *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. 1 *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Trmp. 1 *ff tenuto*

Trmp. 2 *ff tenuto*

Trmp. 3 *ff tenuto*

Trmp. 4 *ff tenuto*

Più mosso

♩=110

4/4 6/8 3/4 4/4 3/4 7/8 3/4 4/4

Tpt. en Sib 1 *ff tenuto*

Tpt. en Sib 2 *ff tenuto*

Tpt. en Sib 3 *ff tenuto*

Flug. 1 *ff*

Flug. 2 *ff*

Tbn. 1 *ff tenuto*

Tbn. 2 *ff tenuto*

Tbn. 3 *ff tenuto*

Bomb. 1,2 *ff tenuto*

Tba. 1,2 *ff tenuto*

Vib. *pp tenuto*

Caj. *ff*

3/4 4/4 9 2/4 4/4

3/4 4/4 9 2/4 4/4

This page of a musical score features a variety of instruments and dynamic markings. The instruments listed include:
Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fag., Req. Mib, Cl. en Sib Pral., Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax., Trmp. 1, Trmp. 2, Trmp. 3, Trmp. 4, Tpt. en Sib 1, Tpt. en Sib 2, Tpt. en Sib 3, Flug. 1, Flug. 2, Tbn. 1, Tbn. 2, Tbn. 3, Bomb. 1,2, Tba. 1,2, Timb., Glock., Vib., Mar., Bmb., T.-t., Tom-t., and Caj.
Dynamic markings are prominently used throughout, including *mf* (mezzo-forte), *ff* (fortissimo), *ff* (fortissimo), *tenuto* (sustained), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions such as *l.v.* (largo vivace), *sec.* (second ending), and *R.S.* (ritardando) are also present. The score is divided into measures by vertical bar lines, with the time signature changing between measures.

109

Fl. 1 *mp* *ff* *p* *mp* *f* *p* *mp* *mf* *f*

Fltn. *mp* *ff* *p* *mp* *mf* *f*

Ob. 1 *pp* *mp* *ff* *mf* *f* *p* *mp* *mf* *f*

Ob. 2 *pp* *mp* *ff* *mp* *f*

Req. Mib *mp* *ff* *mp* *f* *p* *mp* *mf* *f*

Cl. en Sib Pral. *mp* *ff* *pp* *mp* *f* *p* *mp* *mf* *f*

Cl. en Sib 1 *mp* *ff* *p* *f* *mp* *f*

Cl. en Sib 2 *mp* *ff*

Cl. en Sib 3 *mp* *ff*

Cl. Bajo *mp* *ff*

Alto Sax. 1 *mp* *ff*

Alto Sax. 2 *mp* *ff*

Ten. Sax. 1 *mp* *ff*

Ten. Sax. 2 *mp* *ff*

Bari. Sax. *mp* *ff*

Trmp. 1 *p* *ff*

Trmp. 2 *p* *ff*

Trmp. 3 *p* *ff*

Trmp. 4 *p* *ff*

Flug. 1 *p* *ff*

Flug. 2 *p* *ff*

Timb. *ff* *seco*

Vib.

Sus. Cymb. arco l.v. *ff*

Bmb. *mf* *seco*

T.-t. *ff* *l.v.* *ff* *l.v.* *arco* *ff*

Caj. *p* *f* *p* *mp* *mf* *f* *mp* *mf* *f*

3/4 4/4 5/4 4/4 2/4 4/4 3/4 4/4

Allegro nervoso

♩ = ca. 149

130

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1, Flute, Oboe 1, Oboe 2, Bassoon, Clarinet in Sib. Pral., Clarinet in Sib. 1, Clarinet in Sib. 2, Clarinet in Sib. 3, Clarinet Bajo, Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, Baritone Sax., Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The woodwinds and brass instruments play a melodic line with dynamic markings ranging from *p* to *f*. The bassoon and clarinet bajo parts are marked *p staccatissimo*. The trumpets are marked *muted* and play a similar melodic line.

Allegro nervoso

♩ = ca. 149

Musical score for percussion and strings. The score includes parts for Trombone 1, Trombone 2, Bombardino 1,2, Trombone 1,2, Maracas, and Cajón. The percussion instruments play a rhythmic accompaniment. The maracas and cajón are marked *fff*. The trombones play a melodic line with dynamic markings ranging from *p* to *f*. The bombardinos play a melodic line with dynamic markings ranging from *p* to *f*. The strings play a melodic line with dynamic markings ranging from *p* to *f*.

This page of a musical score, numbered 149, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute (Fltn.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon (Fag.), English Horn (Req. Mib), Clarinet in Sib (Cl. en Sib Pral.), Clarinet in Sib 1 (Cl. en Sib 1), Clarinet in Sib 2 (Cl. en Sib 2), Clarinet in Sib 3 (Cl. en Sib 3), and Bass Clarinet (Cl. Bajo). The saxophone section includes Alto Sax 1 and 2, Tenor Sax 1 and 2, and Baritone Sax (Bari. Sax.). The brass section includes Trumpets 1-4 (Trmp. 1-4), Trombones in Sib 1 and 2 (Tpt. en Sib 1, 2), Flugelhorn 1 and 2 (Flug. 1, 2), Trombones 1-3 (Tbn. 1-3), Bombardone 1 and 2 (Bomb. 1, 2), Trombone 1 and 2 (Tba. 1, 2), and Timpani (Timb.). The percussion section includes Maracas (Mar.). The score features dynamic markings such as *f*, *mf*, *mp*, and *p*, along with performance instructions like 'muted' and 'tutti'. The music is written in a common time signature with various note values and rests.

This page of a musical score, numbered 160, contains the following instruments and parts:

- Flute (Fl. 1):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*.
- Flute (Fltn.):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*.
- Oboe 1 (Ob. 1):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*.
- Oboe 2 (Ob. 2):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Bassoon (Fag.):** Bass line with a steady eighth-note accompaniment.
- Clarinet in B-flat (Cl. en Sib Pral.):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*.
- Clarinet in B-flat (Cl. en Sib 1):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*. Includes the marking "div.".
- Clarinet in B-flat (Cl. en Sib 2):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Clarinet in B-flat (Cl. en Sib 3):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Clarinet Bass (Cl. Bajo):** Bass line with a steady eighth-note accompaniment.
- Alto Saxophone 1 (Alto Sax. 1):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Alto Saxophone 2 (Alto Sax. 2):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Tenor Saxophone 1 (Ten. Sax. 1):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Tenor Saxophone 2 (Ten. Sax. 2):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Bass Saxophone (Bari. Sax.):** Bass line with a steady eighth-note accompaniment.
- Trumpet 1 (Trmp. 1):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Trumpet 2 (Trmp. 2):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Trumpet 3 (Trmp. 3):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Trumpet 4 (Trmp. 4):** Melodic line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Trombone in B-flat 1 (Tpt. en Sib 1):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*.
- Trombone in B-flat 2 (Tpt. en Sib 2):** Melodic line with dynamics *mp*, *mf*, *f*, *mf*, *mp*.
- Trombone in B-flat 3 (Tpt. en Sib 3):** Melodic line with dynamics *p*, *f*, *mf*, *mp*. Includes the marking "muted".
- Flugelhorn 1 (Flug. 1):** Melodic line with dynamics *p*, *f*.
- Flugelhorn 2 (Flug. 2):** Melodic line with dynamics *f*, *mf*, *mp*, *p*.
- Tuba 1 (Tbn. 1):** Melodic line with dynamics *mf*, *f*.
- Tuba 2 (Tbn. 2):** Melodic line with dynamics *mp*, *p*, *f*, *mf*, *mp*, *p*.
- Tuba 3 (Tbn. 3):** Melodic line with dynamics *mf*, *f*, *mf*, *mp*, *p*.
- Bombardone 1, 2 (Bomb. 1,2):** Bass line with a steady eighth-note accompaniment.
- Tuba 1, 2 (Tba. 1,2):** Bass line with a steady eighth-note accompaniment.
- Timpani (Timb.):** Bass line with dynamics *mp*, *p*, *mf*, *f*, *mf*, *mp*, *p*.
- Military Drum (Mar.):** Bass line with a steady eighth-note accompaniment.

1/4 4/4 3/8 4/4 2/4

170

Fl. 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Fl. 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Ob. 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Ob. 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Fag. *ff* *f* *ff* *f* *f* *p subito* *ff*

Req. Mib *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Cl. en Sib Pral. *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Cl. en Sib 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Cl. en Sib 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Cl. en Sib 3 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Cl. Bajo *ff* *f* *f* *f* *f* *p subito* *ff*

Alto Sax. 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Alto Sax. 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Ten. Sax. 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Ten. Sax. 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Bari. Sax. *ff* *f* *f* *f* *f* *p subito* *ff*

Trmp. 1 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Trmp. 2 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Trmp. 3 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Trmp. 4 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Tpt. en Sib 1 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Tpt. en Sib 2 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Tpt. en Sib 3 *f p subito* *ff* *f p subito* *ff* *f p subito* *ff*

Flug. 1 *f* *f* *f* *f* *f* *p subito* *ff*

Flug. 2 *f* *f* *f* *f* *f* *p subito* *ff*

Tbn. 1 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Tbn. 2 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Tbn. 3 *mp* *mf* *f* *mp* *mf* *f* *p subito* *ff*

Bomb. 1,2 *ff* *f* *f* *f* *f* *p subito* *ff*

Tba. 1,2 *ff* *f* *f* *f* *f* *p subito* *ff*

Glock. *f* *f* *f* *f* *f* *p subito* *ff*

Mar. *ff* *mp* *mf* *f* *f* *p subito* *ff*

Bmb. *f* *f* *f* *f* *f* *p subito* *ff*

T.-t. *f* *f* *f* *f* *f* *p subito* *ff*

Caj. *ff* *ff* *ff* *ff* *ff* *p subito* *ff*

This page contains the musical score for measures 179 through 184. The score is written for a full orchestra and strings. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line with dynamics increasing from *p* to *ff*.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line with dynamics increasing from *mf* to *ff*.
- Bassoon:** Fag. part with dynamics increasing from *p* to *ff*.
- Clarinets:** Cl. en Sib Pral., Cl. en Sib 1, Cl. en Sib 2, and Cl. en Sib 3. All parts play a melodic line with dynamics increasing from *p* to *ff*.
- Saxophones:** Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, and Bari. Sax. All parts play a melodic line with dynamics increasing from *p* to *ff*.
- Trumpets:** Trmp. 1, 2, 3, and 4. All parts play a melodic line with dynamics increasing from *mf* to *ff*.
- Trombones:** Tbn. 2 and Tbn. 3. Both parts play a melodic line with dynamics increasing from *mp* to *ff*.
- Percussion:** Bomb. 1,2, Vib., Sus. Cymb., Bmb., T.-t., and Caj. The Vib. part includes a section marked "l.v. arco" starting in measure 180. The Sus. Cymb. part includes a section marked "sus. Cymb. arco" starting in measure 183.

The time signature is 4/4, indicated by a large "4/4" symbol in the center of the page. The dynamics for the woodwinds and strings are marked as *p*, *mp*, *mf*, *f*, and *ff*. The percussion parts are marked with *mf*, *f*, and *fff*.

Più mosso

$\text{♩} = \text{ca. } 152$

$\frac{4}{4}$

193

Fl. 1
f p subito *ff* *f p* *ff* *f p subito*

Fltn.
f p subito *ff* *f p* *ff* *f p subito*

Fl. 2
f p subito *ff* *f p* *ff* *f p subito*

Ob. 1
f p subito *ff* *f p* *ff* *f p subito*

Ob. 2
f p *ff* *f p* *ff* *f p subito*

Fag.
f p *ff* *f p* *ff* *f p subito*

Req. Mib
f p *ff* *f p* *ff* *f fp*

Cl. en Sib Pral.
f p *ff* *f p* *ff* *f fp*

Cl. en Sib 1
f p *ff* *f p* *ff* *ffpp tenuto e velocissimo*

Cl. en Sib 2
f p *ff* *f p* *ff* *ffpp tenuto e velocissimo*

Cl. en Sib 3
f p *ffpp tenuto e velocissimo* *ffpp tenuto e velocissimo*

Cl. Bajo
f p *ffpp tenuto e velocissimo*

Alto Sax. 1
f p *ff* *f p* *ff*

Alto Sax. 2
f p *ff* *f p* *ff*

Ten. Sax. 1
f p *ff* *f fp* *ff* *ffpp tenuto e velocissimo*

Ten. Sax. 2
f p *ff* *f fp* *ff* *ffpp tenuto e velocissimo*

Bari. Sax.
f p *ff* *f fp* *ff*

Trmp. 1
f p *ff* *f p* *ff* *sffz*

Trmp. 2
f p *ff* *f p* *ff* *sffz*

Trmp. 3
f p *ff* *f p* *ff* *fp*

Trmp. 4
f p *ff* *f p* *ff* *fp*

Più mosso

$\text{♩} = \text{ca. } 152$

$\frac{4}{4}$

Tpt. en Sib 1
f p *ff* *f p* *ff* *f fp*

Tpt. en Sib 2
f p *ff* *f p* *ff* *f p*

Tpt. en Sib 3
f p *ff* *f fp* *ff* *f fp*

Flug. 1
f p *ff* *f p* *ff*

Flug. 2
f p *ff* *f p* *ff* *f fp*

Tbn. 1
f p *ff* *f fp* *ff* *f fp*

Tbn. 2
f p *ff* *pp tenuto* *ff* *simile*

Tbn. 3
f p *ff* *pp tenuto* *ff* *pp tenuto*

Bomb. 1,2
f p *ff* *f p* *ff*

Tba. 1,2
f p *ff* *f p* *ff*

Glock.
f p *ff* *f p* *ff* *f*

Vib.
f p *ff* *f p* *ff* *f*

Xil.
f p *ff* *f p* *ff*

Mar.
f p *ff* *f p* *ff* *f* *ff*

198

Fl. 1 *ff* *f* *ff p tenuto e velocissimo*

Fltn. *ff*

Fl. 2 *ff* *f* *ff p tenuto e velocissimo*

Ob. 1 *ff* *f* *ff* *p tenuto e velocissimo*

Ob. 2 *p tenuto e velocissimo* *p*

Fag. *p tenuto e velocissimo*

Req. Mib *ff* *f* *ff* *p tenuto e velocissimo*

Cl. en Sib Pral. *ff* *p tenuto e velocissimo*

Cl. en Sib 1 *(tr)*

Cl. en Sib 2 *(tr)*

Cl. en Sib 3 *(tr)*

Cl. Bajo

Alto Sax. 1 *f* *ff* *p tenuto e velocissimo*

Alto Sax. 2 *f* *ff* *p tenuto e velocissimo*

Ten. Sax. 1 *f* *ff* *pp subito* *p tenuto e velocissimo*

Ten. Sax. 2 *f* *ff* *p tenuto e velocissimo*

Bari. Sax.

Trmp. 1 *f* *ff* *f*

Trmp. 2 *ff* *p tenuto* *f*

Trmp. 3 *ff* *f* *ff* *f*

Trmp. 4 *ff* *p tenuto* *p tenuto* *f*

Tpt. en Sib 1 *ff* *f molto tenuto* *ff* *f*

Tpt. en Sib 2 *ff* *f molto tenuto* *ff* *f*

Tpt. en Sib 3 *ff* *f molto tenuto* *ff* *f*

Flug. 1 *f* *ff* *f* *ff* *p tenuto*

Flug. 2 *ff* *f* *ff* *p*

Tbn. 1 *ff* *f* *ff* *f molto tenuto* *ff* *f*

Tbn. 2 *open* *f* *ff* *f molto tenuto* *ff* *f*

Tbn. 3 *open* *f* *ff* *f molto tenuto* *ff* *f*

Bomb. 1,2

Tba. 1,2

Glock. *l.v.* *ff*

Vib. *f* *ff* *p tenuto e velociss.*

Xil. *f* *ff* *f* *ff*

Mar. *pp* *f* *ff* *p tenuto e velocissimo*

This page contains the orchestral score for measures 205 to 210. The instruments listed on the left are:

- Fl. 1
- Fltn.
- Fl. 2
- Ob. 1
- Ob. 2
- Fag.
- Req. Mib
- Cl. en Sib Pral.
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. Bajo
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax. 1
- Ten. Sax. 2
- Bari. Sax.
- Trmp. 1
- Trmp. 2
- Trmp. 3
- Trmp. 4
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Flug. 1
- Flug. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb. 1,2
- Tba. 1,2
- Timb.
- Glock.
- Vib.
- Mar.
- T.-t.

Key performance instructions include:

- cambia a Piccolo* (written above Fl. 2)
- p subito* (written below Tba. 1,2)
- l.v. p* (written below T.-t.)
- l.v.* (written above Glock.)

The score features a variety of dynamic markings and articulations, such as *cresc. molto*, *mf*, *p*, *pp*, and *ff*. The time signature changes from 2/4 to 4/4 at the end of the page.

Tempo primo

♩ = 58

4
4

★★

This page contains the musical score for the 'Tempo primo' section, starting at measure 211. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 (with instruction 'cambia a Fl. 2'), Fl. 2 (with instruction 'cambiar a Piccolo').
- Woodwinds:** Ob. 1, Ob. 2, Fag., Req. Mi♭, Cl. en Sib Pral., Cl. en Sib 1, Cl. en Sib 2, Cl. en Sib 3, Cl. Bajo, Alto Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.
- Brass:** Trmp. 1, 2, 3, 4; Tpt. en Sib 1, 2, 3; Flug. 1, 2; Tbn. 1, 2, 3; Bomb. 1, 2; Tba. 1, 2; Timb.; Glock.; Vib.; Xil.; Sus. Cymb.; Bmb.; T.-t.

The score includes various musical notations such as dynamics (ff, p, mf, f, mp), articulation (trills, slurs), and performance instructions like 'muted' and 'open' for trumpets. The tempo is marked 'Tempo primo' and the time signature is 4/4. A tempo indicator of ♩ = 58 is provided. The score concludes with a double star symbol (★★) in the top right corner.

** Dejar extinguir el sonido naturalmente "al niente".
La duración de la resonancia dependerá de las características acústicas de la sala.