

Presagios del Alma

Para Clarinete solista
y Ensemble

Estreno: 25 de abril de 2008, Düsseldorf (Alemania)
Partikal Saal - Robert Schumann Musikhochschule

Robert Schumann Musikhochschule Ensemble
Clarinete solista: Saori Nagasawa
Director: Rüdiger Bohn.

ENRIQUE BUSTO RODRÍGUEZ

“El **Alma** tenías tan clara y abierta,
que yo nunca pude entrar en tu **Alma, ...**”
(Presagio, 1923)

Pedro Salinas
(Poeta español, 1891-1951)

PLANTILLA ORQUESTAL

Flauta
Oboe
Clarinete Sib
Fagot

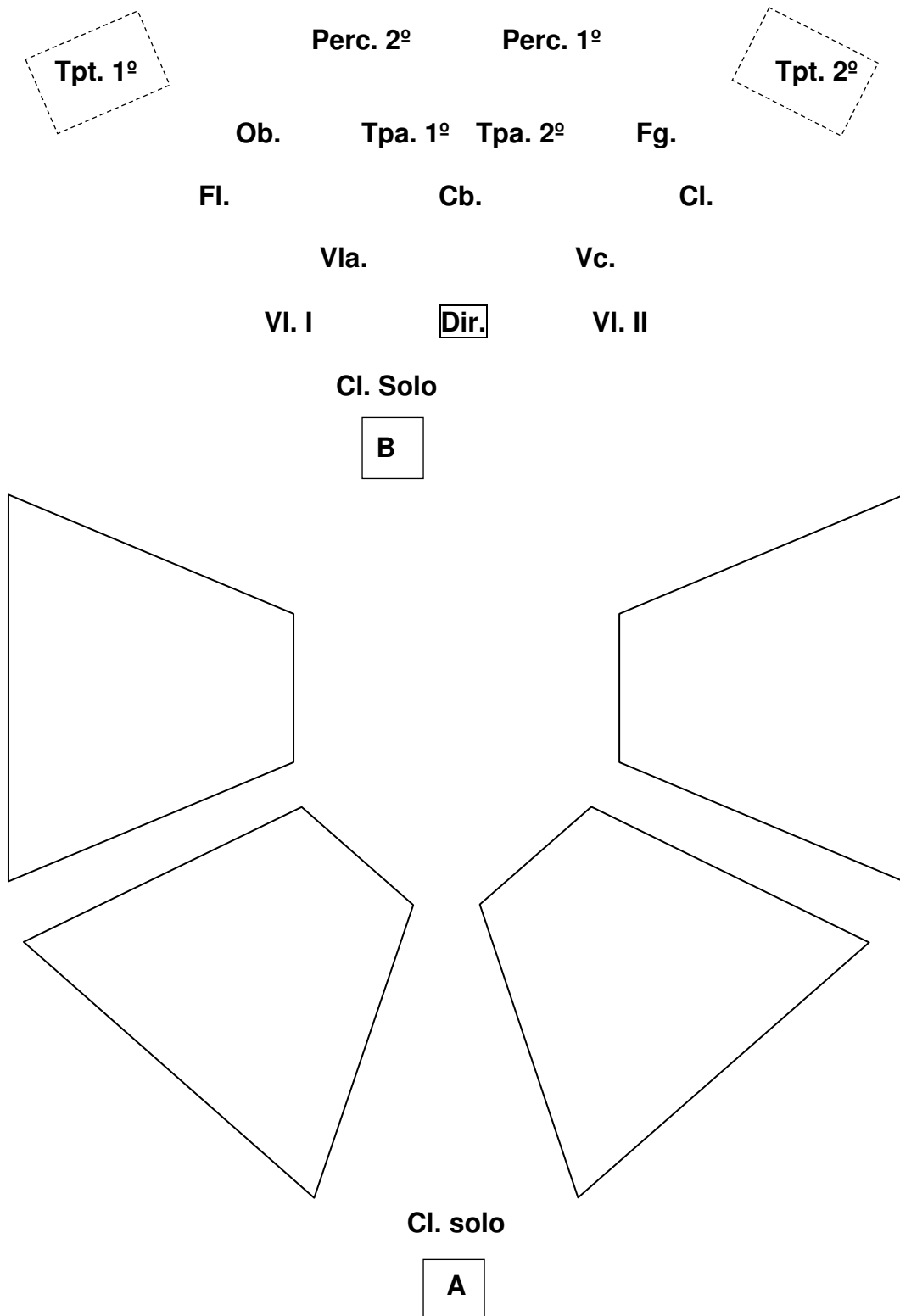
Trompa 1º
Trompa 2º
Trompeta 1º (fuera del escenario)
Trompeta 2º (fuera del escenario)

Percusión 1º: Plato suspendido, Gong, Timbales, Triángulo
Percusión 2º: Bombo, Caja,

Clarinete solista

Violín I
Violin II
Viola
Violonchelo
Contrabajo

DISPOSICIÓN EN EL ESCENARIO / ANORDNUNG BÜHNE



* Los trompetas irán fueran del escenario en la parte superior del auditorio /
Die Trompeten sind in die erhöht Bühne

(Esquema de la Partika Saal de la Robert Schumann Musikhochschule)

“Presagios del Alma” (Clarinete solista y Ensemble, 2008)

Esta obra está inspirada en un poema del poeta Pedro Salinas, titulado Presagio. Nace como consecuencia de los estudios de composición realizados en la “Robert Schumann” Musikhochschule de Düsseldorf (Alemania) con el compositor José María Sánchez Verdú.

En esta obra se trabaja el aspecto espacial tanto en el aspecto acústico como visual del espectador, ya que, además de la disposición de la orquesta - las trompetas se sitúan en un nivel superior al escenario-, el clarinete solista parte de una posición inicial detrás del público, y durante la obra se trasladará al escenario, focalizando distintos puntos de percepción sonora por parte del público. Esta disposición está pensada para la sala de conciertos donde se va a estrenar: la *Partika Saal* del la *Robert Schumann Musikhochschule* de Düsseldorf.

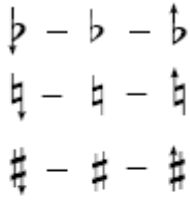
Este planteamiento confiere cierta fisonomía “palimpsestuosa” a la obra, conjugando diferentes niveles de percepción y de interrelaciones entre los diversos estratos.

La utilización de nuevas técnicas instrumentales amplía el refinamiento tímbrico de los materiales musicales empleados.

La percepción sonora se vuelca en su aspecto más fisiológico, en una forma de comunicación directa basada en la intuición, en la expresividad y en la sugestión a través del sonido.

El autor.

Indicaciones / Zeichenerklärung



Cuartos de tono / *Vierteltöne*



Dal niente / al niente

mf

Indica más que el resultado la acción del intérprete / *Spielen Action*



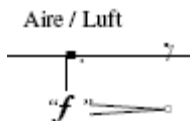
Aceleración de las figuras / *Beschleunigung*

Madera / Blässer

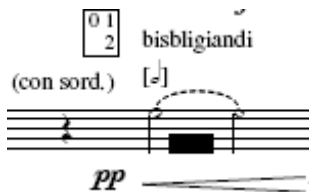


Trémolo de armónicos (FI): Obtener un armónico con dos alturas diferentes / *harmonisch Tremolo*

Metales / Blech









Aire/Luft: Tocar con boquilla al revés (trompas) / *die Hörner spielen mit dem umgekehrt Mundstück.*



Bisbigliandi: Cambio de color de la altura indicada, utilizando dos posiciones diferentes (indicadas). *Farbenwechsel.*

Percusión / Schlagzeug

-  Bombo / Grosse Trommel
-  Plato suspendido / aufhängen
-  Tam tam
-  Timbales / Pauken
-  Caja / Konzert-Trommel
-  Triángulo / Triangel

Fregare (velocce)



Bombo / Grosse Trommel: Frotar muy rápidamente con la palma de la mano u otro material / *Reiben so schnell mit dem Handfläche oder andere material.*

Cuerda / Streicher



Trémolo nota real y armónico (velocce) / *Tremolo mit reale Note und Harmonisch*

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

4/4 *velocce* **3/4** **5/4**

Flauto *mp* *mf* *p* *mp*

Oboe *mp* *p*

Clarinetto in Sib *mp* *mf* *p*

Fagotto *mp* *pp*

Corno 1° in Fa Aire / Luft *f*

Corno 2° in Fa Aire / Luft *f*

Tromba 1° in Do (fuera del escenario / draußen Bühne)

Tromba 2° in Do (fuera del escenario / draußen Bühne)

Percussione 1° arco l.v. *sfz*

Percussione 2° Fregare (velocce) *mf* *f* *mp* *mf*

Clarinetto in Sib solo (fuera del escenario / detrás del público / hinter Publikum) *bisbigliandi*

Violino I *velocce* *p* *mp* *pp* *p* *mp*

Violino II *velocce* *p* *mp* *pp* *p*

Viola *velocce* *p* *mp* *pp* *p*

Violoncello *velocce* *p* *mp* *pp* *p*

Contrabbasso legno batutto getato III *mp* *ppp* *mf* *pp* *mp* *ppp* *mf* *p*

Presagios del Alma / Seele-Vorhnung

5

staccatissimo veloce Aire / Luft

4/4

Fl. *p* *mf* *pp* *mf* *p* *f*

Ob. *mp* *p*

Cl. *mf* *pp* *mf* *simile* *p*

Fg. *mp* *pp*

Cor. 1° *simile* *f*

Cor. 2° *simile* *f*

Perc. 1° arco *pp* *sfz* l.v.

Perc. 2° *mp*

Cl. Solo *mf* *mf* *simile*

VI. I *simile* *p* *velocce* sul pont. ext. *p*

VI. II sul pont. *mp* *velocce* sul pont. ext. *p*

Vla. *p*

Vc. *p*

Cb. getato *mp* *ppp* III IV

Presagios del Alma / Seele-Vorhnung

velocce

8 *simile*

Fl. *mf* *p* *pp*

Ob. *ppp* *p* *bisbigliandi*

Cl. *ppp* *velocce* *p*

Fg. *mp* *pp*

Cor. 1° *ff*

Cor. 2° *ff*

Tr. 1° *con sord.* *mf*

Tr. 2° *con sord.* *mf*

Perc. 1° *gliss.* *gliss.* *arco* *l.v.* *sfz*

Perc. 2° *p* *f* *p* *p* *f* *pp*

Cl. Solo *pp* *mf* *pp* *simile* *Aire / Luft*

3 4 5 4

VI. I *simile* *mp* *pp* *p* *mp* *mf* *sul pont. ext.*

VI. II *simile* *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vc. *simile* *mp* *pp* *p*

Cb. *mp* *ppp* *mf* *p* *pizz.* *sul pont. ext.*

Presagios del Alma / Seele-Vorhnung

♩ = 54

158

11

Fl. *mp* *fp* *f*

Ob. *mf* *p*

Cl. *mf*

Fg. *p* *mf* *p* bisbigliandi 3 3 3

Cor. 1° *mf* *pp* (bouché) *mp* *f* 3:2 6:4

Cor. 2° *mf* *pp* (bouché) *mp* *f* 3:2 6:4

Tr. 1° (con sord.) *pp* *mf* bisbigliandi 0 1 [d] 2

Tr. 2° (con sord.) *pp* *mf* bisbigliandi 0 1 [d] 2

Perc. 1° *mp* *pp*

Perc. 2° *f*

♩ = 54

159

Cl. Solo (Aire/Luft) *fff* *mf* solo colpi di lingua (senza suono) (Aire/Luft) *pp* *f*

VI. I *pp* sul pont. ext. sul pont. pizz. *mf*

VI. II *mp* *mf* pizz. *mf*

Vla. pizz. *mp* *mf*

Vc. pizz. *mp* *mf*

Cb. (pizz.) *mp* *mf*

14

3/4 **5/4** **3/4**

Fig. *mf* *p* (stacc.) *mf* *p* (stacc.)

Cor. 1° *mp* *f* simile 6:4

Cor. 2° *mp* *f* simile 6:4

Tr. 1° *pp* *mf* simile [01 2] [d]

Tr. 2° *pp* *mf* simile [01 2] [d]

Perc. 1° *p* *mf* *pp* *velocce* gliss. gliss.

Perc. 2° *f* *mf* *pp* *mp* *secco!* 6

3/4 **5/4** **3/4**

Cl. Solo *mf* Aire / Luft 6

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. (pizz.) *ff* *p* sul pont. ext. simile *ff* *p*

17

Fl. *p* *mf* *pp*

Ob. *p* *mf* *pp*

Cl. *mp* *mf* *pp*

Fg. *f* *p* *staccatissimo*

Cor. 1° *con sord.* *fp* *Fru.* *f*

Cor. 2° *con sord.* *fp* *Fru.* *f*

Tr. 1° *fp* *Fru.* *f*

Tr. 2° *fp* *Fru.* *f*

Perc. 2° *f* *pp*

Cl. Solo

Cb. *ff* *p* *gliss.*

20

5/4 solo colpi di lingua **4/4** ♩ = 68

Fg. *mf*

Perc. 1° *p* *gliss.* *f*

5/4 **4/4** ♩ = 68

Cl. Solo *mf* *ff* *6:4* *6:4* Aire / Luft *p*

VI. I arco sul pont. *pp* *ppp*

VI. II arco sul pont. *pp* *ppp*

Vla. arco sul pont. *pp* *mp* sul pont. ext.

Vc. arco sul pont. *pp* *ppp*

Cb. *ff* *p* (pizz.) sul pont. ext. *mf* *p*

22

Fl. *staccatissimo*
ff \rightarrow *p*

Ob. *staccatissimo*
pp \rightarrow *mf*

Cl. *staccatissimo*
p \rightarrow *f*

Fg. *staccatissimo*
mf \rightarrow *p*

Cor. 1° (bouché)
mp \rightarrow *f*

Cor. 2° (bouché)
mp \rightarrow *f*

Tr. 1° sord. (*tkt*)
f 6:4 6:4

Tr. 2° sord. (*tkt*)
f 6:4 6:4

Perc. 2° l.v.

Cl. Solo *mf* *Sonido / Ton* 5:4
mf \rightarrow *p* \rightarrow *f*

VI. I arco gettato *legno + crini*
f \rightarrow *p* 7 *simile* *legno + crini*
f \rightarrow *p* 7

VI. II arco gettato *legno + crini*
f \rightarrow *p* 7 *simile* *legno + crini*
f \rightarrow *p* 7

Vla. *ppp* *legno + crini*
f \rightarrow *p* 7 *simile* *legno + crini*
f \rightarrow *p* 7

Vc. *legno batutto*
gettato III *simile* III
IV *f* \rightarrow *pp* IV *f* \rightarrow *pp*

Cb. *legno batutto*
gettato III *simile* III
IV *f* \rightarrow *pp* IV *f* \rightarrow *pp*

24 ♩ = 74

Fl.

Cl. Solo

p *molto accell.* Fru. *fff*

VI. I

VI. II

Vla.

Vc.

Cb.

26

Fl. *f* *pp* *mp* (4")

Ob. *f* *p* *mp* *pp* (4")

Cl. *simile* *f* *p* *mp* *pp* (4")

Fg. (4")

Cor. 1° *mf* *f* (4")
(t k t t k t) + + + + +

Cor. 2° *mf* *f* (4")
(t k t t k t) + + + + +

Tr. 1° *simile* (t k t) *ff* 6:4 6:4 [02/3] [♩] bisbigliandi *p* *mf* *p* (4")

Tr. 2° *simile* (t k t) *ff* 6:4 6:4 [02/3] [♩] bisbigliandi *p* *mf* *p* (4")

Perc. 1° (4")

Perc. 2° (4")

Cl. Solo *ff* 6:4 *pp* 6:4 *p* *mf* *pp* (4")

VI. I (4")

VI. II (4")

Vla. (4")

Vc. (4")

Cb. (4")

Tempo primo

Presagios del Alma / Seele-Vorhngung

♩ = 44

29

Fl. *velocce* *mp* *simile* *mf* *p* *f* pizz. 5 4 4

Cl. *velocce* *mp* *simile* *mf* *p*

Fg. *mp* *pp*

Perc. 1° *mp* *pp* l.v.

Perc. 2° *p* *mp* *p* *p* l.v.

3 4 5 4 4

Tempo primo

♩ = 44

Cl. Solo *mf* *p* *mf*

VI. I *velocce* *p* *mp* *pp* *p* sul pont. ext.

VI. II *velocce* *p* *mp* *pp* *p* sul pont. ext.

Vla. *velocce* *p* *mp* *pp* *p* sul pont. ext.

Vc. *velocce* *p* *mp* *pp* *p* sul pont. ext.

Cb. *mp* *ppp* *mf* *pp* *mp* *ppp* *mf* *pp* *f* *pp* legno batutto getato III pizz. sul pont. ext. IV

El solista se desplazará hasta el escenario / Die Solist muß nach die Bühne gehen

33

Cl. Solo *mp* *p* *fff* *mf* *ff* *f* *pp* *

* Repetir hasta que el solista se sitúe en el escenario / Wiederholen bis die Solist in die Bühne sind.

Presagios del Alma / Seele-Vorhnung

B $\text{♩} = 64$

■ Aire y sonido / Luft und Ton

Fl. ³⁸ *staccato* *mp* *f* *mp*

Cl. *staccato* *mp*

Cl. Solo $\text{♩} = 64$

VI. I *sul pont.* *pp* *p*

VI. II *sul pont.* *pp*

Vla. *sul pont.* *pp* *p*

Vc. *sul pont.* *pp*

42

Fl.

mf

7

Ob.

fp

f

Cl.

7

Tr. 1°

con sord. $\begin{matrix} 01 \\ 2 \end{matrix}$

bisbigliandi [d]

pp

f

Tr. 2°

con sord. $\begin{matrix} 01 \\ 2 \end{matrix}$

bisbigliandi [d]

pp

f

Cl. Solo

VI. I

gliss.

sfz > p

VI. II

gliss.

sfz > p

Vla.

gliss.

sfz > p

Vc.

p

gliss.

sfz > p

gliss.

sfz > p

Detailed description of the musical score: This page contains measures 42, 43, and 44 of the score. The Flute (Fl.) part begins at measure 42 with a *mf* dynamic and a seven-measure rest. The Oboe (Ob.) part starts at measure 43 with a *fp* dynamic, followed by a crescendo to *f*. The Clarinet (Cl.) part has a seven-measure rest starting at measure 42. The Trumpets (Tr. 1° and Tr. 2°) play a glissando from *pp* to *f* in measure 44, marked 'con sord.' and 'bisbigliandi'. The Violin I (VI. I) and Violin II (VI. II) parts feature glissandos from *sfz* to *p*. The Viola (Vla.) part also has glissandos from *sfz* to *p*. The Violoncello (Vc.) part starts at *p* and has glissandos from *sfz* to *p* in measures 43 and 44.

Presagios del Alma / Seele-Vorhngung

♩ = 88

45

Cl. Solo

pp *f* pp *ff* pp *ff*

VI. I

sul pont. ext. *ppp* *ff*

VI. II

p *ppp* *ff*

Vla.

sul pont. ext. *ppp* *ff*

Vc.

gliss. b *sfz > p* *ppp* *ff*

49

Cor. 1°

3/4 4/4 nat. *pp*

Cor. 2°

nat. *pp*

Perc. 2°

ppp

Cl. Solo

ff 6 *pp* 3

VI. I

sul pont. *pp* *mp* *pp*

VI. II

sul pont. *pp* *mp* *pp*

Cb.

arco sul pont. ext. *ff* *sempre* simile 3

53

Fl.

Cl.

Cor. 1°

Cor. 2°

Perc. 2°

Cl. Solo

VI. I

VI. II

Cb.

3/4

4/4

3/4

4/4

pp

cresc. poco a poco

pp

cresc. poco a poco

nat.

pp

cresc. poco a poco

nat.

pp

cresc. poco a poco

ff

simile

pp < *mp* > *pp*

pp < *mp* > *pp*

simile

pp < *mp* > *pp*

pp < *mp* > *pp*

3

3

3

Presagios del Alma / Seele-Vorhnung

56

3/4 **4/4**

Fl. *molto cresc.* *ff*

Cl. *molto cresc.* *ff*

Cor. 1° *molto cresc.* *ff*

Cor. 2° *molto cresc.* *ff*

Tr. 1° open *ff*

Tr. 2° open *ff*

Perc. 1° *f*

Perc. 2° *molto cresc.* *ff* l.v.

3/4 **4/4**

Cl. Solo

VI. I *mf* *p* *f* *pp* *gettato 6:4*

VI. II *sul pont. ext.* *3* *f* *pp* *gettato 6:4*

Vla. arco *sul pont. ext.* *ff sempre* *simile 3*

Vc. arco *sul pont. ext.* *ff sempre* *simile 3*

Cb. *3*

59

Fl.

(stacc.)

ff sempre

3

3

3

6:4

f \rightarrow *pp*

Ob.

Cl.

(stacc.)

mf \rightarrow *p* \rightarrow *f*

3

3

3

6:4

Cor. 1°

Cor. 2°

Tr. 1°

Tr. 2°

ff

ff

ff

ff

Perc. 1°

Perc. 2°

Cl. Solo

ff

ff

VI. I

sul pont. ext.

ff sempre

3

3

3

VI. II

sul pont. ext.

ff sempre

3

3

3

Vla.

3

3

3

Vc.

3

3

3

Cb.

(sul pont. ext.)

ff sempre

3

3

3

62

Fl. *fp* *f*

Ob. *f* *pp*

Cl. *simile* *f* *pp*

Fg. *p* *mf* *p*

Tr. 1°

Tr. 2°

Perc. 1° *mf*

Perc. 2° *ff* *mf* *p* *f* *pp*

Cl. Solo *ff* *mf* *p* *f* *pp* *p*

VI. I *p* *mf* *p*

VI. II *p* *mf* *p*

66

Cl. Solo *mf* *f* *pp* *f*

bis.

[*o*] (*como un eco*)

Fru.

Tempo primo

♩ = 44

70

Fl.

Cl.

Perc. 2°

Cl. Solo

VI. I

VI. II

Vla.

Vc.

Cb.

3/**4**

4/**4**

3/**4**

4/**4**

Tempo primo

♩ = 44

velocce

simile

mp

mf

mp

mf

Fregare (*velocce*)

mf

f

Aire/Luft

f

p

mp

mf

sul pont. ext. *velocce*

p

mp

simile

sul pont. ext. *velocce*

p

mp

sul pont. ext. *velocce*

p

mp

sul pont. ext. *velocce*

p

mp

legno batutto
getato III

IV

mp → *ppp*

mf → *pp*

74 **3/4** Sin sonido, sólo acción / Tonlos, nur Action **5/4**

Fl.

Cl.

Sin sonido, sólo acción / Tonlos, nur Action

Sin sonido, sólo acción / Tonlos, nur Action

Sin sonido, sólo acción / Tonlos, nur Action

Fig.

3/4 Sin sonido, sólo acción / Tonlos, nur Action **5/4**

Cl. Solo

Sin sonido, sólo acción / Tonlos, nur Action

VI. I

Sin sonido, sólo acción / Tonlos, nur Action

VI. II

Sin sonido, sólo acción / Tonlos, nur Action

Vla.

Sin sonido, sólo acción / Tonlos, nur Action

Vc.

Sin sonido, sólo acción / Tonlos, nur Action

Sin sonido, sólo acción / Tonlos, nur Action

Cb.

pizz. sul pont. ext. gliss.

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

velocce

simile

mp *mf* *p* *mp*

5

staccatissimo *velocce* Aire / Luft

p *mf* *pp* *mf* *p* *f*

gliss.

8

velocce *simile*

mf *p* *pp* *mp*

12

fp *f*

17

2

p *mf* *pp*

22

staccatissimo

2

ff *p*

Presagios del Alma / Seele-Vorhnung

G.P.

(4")

♩ = 74

25

f *pp* *mp*

Tempo primo

♩ = 44

29 *velocce*

mp *mf* *p* *f*

simile *pizz.*

■ □ Aire y sonido/ Luft und Ton

33

B

staccato 7

mp *f* *mp*

42

7 3 3

mf

49

2

pp *cresc. poco a poco*

56

2

molto cresc. *ff* *f* *pp*

6:4

62

3 4

fp *f*

Presagios del Alma / Seele-Vorhnung

Tempo primo

♩ = 44

velocce

70

mp *mf* *simile*

Sin sonido, sólo acción / Tonlos, nur Action

74

74

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A

♩ = 44

Musical notation for measures 1-5. Measure 1 has a fermata and a '2' above it. Measure 2 is a whole rest. Measure 3 has a '5' above it. Measures 4 and 5 contain a melodic line with dynamics *mp*, *p*, and *mp* indicated by wedges.

Musical notation for measures 6-9. Measure 6 is a whole rest. Measure 7 has a '4' above it. Measures 8 and 9 contain a melodic line with dynamics *p* and *ppp* indicated by wedges.

Musical notation for measures 10-15. Measure 10 has 'bisbigliandi' above it. Measure 11 has a '5' above it. Measure 12 has a '8' above it. Measure 13 has a '3' above it. Measure 14 has a '5' above it. Measure 15 is a whole rest. Dynamics *p*, *mf*, and *p* are indicated by wedges. A tempo change box shows ♩ = 54.

Musical notation for measures 16-20. Measure 16 has a '3' above it. Measure 17 has a '2' above it. Measure 18 has a '5' above it. Measure 19 has a '4' above it. Measure 20 is a whole rest. Dynamics *p*, *mf*, and *pp* are indicated by wedges.

Musical notation for measures 21-24. Measure 21 has a '4' above it. Measure 22 has a '4' above it. Measure 23 has a '2' above it. Measure 24 is a whole rest. Dynamics *pp* and *mf* are indicated by wedges. The instruction 'staccatissimo' is written above the notes in measure 23.

Musical notation for measures 25-28. Measure 25 has a '4' above it. Measure 26 has a '4' above it. Measure 27 has a '4' above it. Measure 28 has a '4' above it. Dynamics *f*, *p*, *mp*, and *pp* are indicated by wedges. A '(4")' marking is above measure 28.

Tempo primo

Musical notation for measures 29-32. Measure 29 has a '2' above it. Measure 30 has a '3' above it. Measure 31 has a '5' above it. Measure 32 has a '5' above it. A tempo change box shows ♩ = 44.

Presagios del Alma / Seele-Vorhnung

Oboe

38 **B** ♩ = 64

5

fp \longrightarrow *f*

46

3 2 2 2

59 (stacc.)

3 3 3

62 *ff* ³ *sempre*

5

f \longrightarrow *pp*

Tempo primo

70 ♩ = 44

2

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$
velocce *simile*
"mp" "mf" "p"

5 *staccatissimo* *velocce* *simile*
mf *pp* "mf" *p* *ppp*

9 *velocce* $\text{♩} = 54$
"p" *mf*

13

17 *mp* *mf* *pp*

21 $\text{♩} = 68$ *staccatissimo* $\text{♩} = 74$
p *f*

Presagios del Alma / Seele-Vorhnung

Clarinetto in Sib

(4")

26 *simile*

f *p* *mp* *pp*

Tempo primo

♩ = 44

29 *veloce* *simile*

mp *mf* *p*

B

♩ = 64

■ □ Aire y sonido/ Luft und Ton

38 *staccato*

mp

43

53

pp *cresc. poco a poco* *molto cresc.* *ff*

59

mf *p* *f* *simile* *f* *pp*

65

Presagios del Alma / Seele-Vorhnung

Clarineto in Sib

Tempo primo

♩ = 44

Sin sonido, sólo acción / Tonlos, nur Action

72 *velocce* *simile*

mp *mf*

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

♩ = 44

A

mp > *pp* *mp* > *pp* *mp* > *pp*

9

bisbigliandi

♩ = 54

p < *mf* > *p*

13

(stacc.)

3

(stacc.)

mf > *p* *mf* > *p*

18

staccatissimo

solo colpi di lingua

♩ = 68

f > *p* *mf*

22

staccatissimo

♩ = 74

(4")

mf > *p*

Tempo primo

29

♩ = 44

mp > *pp*

38

B

♩ = 64

8 3

Presagios del Alma / Seele-Vorhnung

Fagotto

50

59

(stacc.)
3

62

Tempo primo

72

♩ = 44

Sin sonido, sólo acción / Tonlos, nur Action

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

♩ = 44

A

2

Aire / Luft

simile

f

7

2

ff

mf *pp*

3:2

♩ = 54

12

(bouché)

mp *f*

6:4

simile

mp *f*

6:4

16

con sord.

2

Fru.

fp *f*

♩ = 68

2

23

(bouché)

♩ = 74

3

(t k t t k t)

(4")

mp *f*

6:4

mf *f*

6:4

Tempo primo

♩ = 44

29

2

5

B

♩ = 64

38

8

3

Presagios del Alma / Seele-Vorhnung

Corno 1° in Fa

51

nat. *pp* nat. *pp* *cresc. poco a poco*

56

molto cresc. *ff*

59

2 *f* *pp*

Tempo primo

♩ = 44

62

9 **2**

Corno 2° in Fa

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A

♩ = 44

2 Aire / Luft simile

f *f*

7

ff *mf* *pp*

3:2

♩ = 54

12 (bouché) simile

mp *f* *mp* *f*

16 con sord. Fru.

fp *f*

♩ = 68

21 (bouché)

mp *f*

Tempo primo

♩ = 74

25 (t k t t k t) (4")

mf *f*

♩ = 44

♩ = 64

33 B

Presagios del Alma / Seele-Vorhnung

Corno 2° in Fa

51 nat. nat.

pp *pp* *cresc. poco a poco*

56

molto cresc. *ff*

59

f *pp*

Tempo primo

70

$\text{♩} = 44$

Tromba 1° in Do (fuera del escenario/ draußen Bühne)

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

con sord.

2 3

9 $\text{♩} = 54$ 01 2 [♩] bisbigliandi (con sord.) *mf* *pp* *mf*

14 01 2 [♩] *simile* 2 Fru. *pp* *mf* *fp* *f*

20 $\text{♩} = 68$ 2 sord. (*tkt*)... $\text{♩} = 74$ *f* 6:4 6:4

Tempo primo

26 *simile* (*tkt*)... 02 3 [♩] bisbigliandi (4") $\text{♩} = 44$ 2 *ff* 6:4 6:4 *p* *mf* *p*

B $\text{♩} = 64$

32 5 5

Detailed description of the musical score: The score is for Tromba 1° in Do. It begins with a section labeled 'A' at a tempo of 44 bpm. The first line shows a sequence of time signatures: 4/4, 3/4, 5/4, 4/4, and 3/4. The second line starts at measure 9 with a tempo change to 54 bpm. It includes performance instructions like 'con sord.', 'bisbigliandi', and dynamics 'mf', 'pp', and 'mf'. A '01 2' box is present. The third line starts at measure 14 with a tempo of 54 bpm, marked 'simile'. It includes 'Fru.' and dynamics 'pp', 'mf', 'fp', and 'f'. A '01 2' box is also present. The fourth line starts at measure 20 with a tempo of 68 bpm. It includes 'sord.', '(tkt)', and dynamics 'f'. Time signature changes to 6:4 are indicated. A '♩ = 74' box is present. The fifth line starts at measure 26 with a tempo of 44 bpm, marked 'Tempo primo'. It includes 'simile', '(tkt)', 'bisbigliandi', and dynamics 'ff', 'p', 'mf', and 'p'. A '02 3' box and '(4")' are present. The sixth line starts at measure 32 with a tempo of 64 bpm, marked 'B'. It features a 5-measure rest in 5/4 time, followed by a 5-measure rest in 4/4 time.

Presagios del Alma / Seele-Vorhnung


Tromba 1° in Do (fuera del escenario/ draußen Bühne)

43

| |
|----|
| 01 |
| 2 |

 bisbigliandi [♩]

con sord.

pp  *f*

3

51 **2** **2** open *ff*

59 *ff* *ff* **8**

Tempo primo

71

| |
|--------|
| ♩ = 44 |
|--------|

2

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A

♩ = 44

Musical staff for measures 1-5. Measure 1: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 2: 3/4 time, quarter rest, then a half note with a fermata. Measure 3: 5/4 time, quarter rest, then a half note with a fermata, marked with a '3'. Measure 4: 4/4 time, quarter rest, then a half note with a fermata. Measure 5: 3/4 time, quarter rest, then a half note with a fermata.

Musical staff for measures 6-13. Measure 6: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 7: 5/4 time, quarter rest, then a half note with a fermata. Measure 8: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 9: 5/8 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 10: 5/8 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 11: 5/8 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 12: 5/8 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 13: 5/8 time, quarter rest, then a half note with a fermata, marked with a '2'. Dynamics: *mf* (measures 6-7), *pp* (measures 8-10), *mf* (measures 11-13). Performance instructions: '9 con sord.', '(con sord.)', 'bisbliciandi', 'simile'.

Musical staff for measures 14-19. Measure 14: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 15: 5/4 time, quarter rest, then a half note with a fermata. Measure 16: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 17: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 18: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 19: 3/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Dynamics: *pp* (measures 14-15), *mf* (measures 16-19). Performance instructions: 'simile', 'Fru.'.

Musical staff for measures 20-25. Measure 20: 5/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 21: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 22: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 23: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 24: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 25: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Dynamics: *f* (measures 20-25). Performance instructions: 'sord.', '(tkt)', '6:4', '6:4'.

Musical staff for measures 26-28. Measure 26: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 27: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 28: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Dynamics: *ff* (measures 26-27), *p* (measure 28). Performance instructions: 'simile', '(tkt)', 'bisbliciandi', '(4")'.

Tempo primo

♩ = 44

B

♩ = 64

Musical staff for measures 29-32. Measure 29: 4/4 time, quarter rest, then a half note with a fermata, marked with a '2'. Measure 30: 3/4 time, quarter rest, then a half note with a fermata. Measure 31: 5/4 time, quarter rest, then a half note with a fermata. Measure 32: 4/4 time, quarter rest, then a half note with a fermata, marked with a '5'. Measure 33: 4/4 time, quarter rest, then a half note with a fermata, marked with a '6'. Measure 34: 4/4 time, quarter rest, then a half note with a fermata, marked with a '6'.

Presagios del Alma / Seele-Vorhnung

Tromba 2° in Do (fuera del escenario)

| |
|-----|
| 0 1 |
| 2 |

 bisbliciandi

44 con sord. [♩]

pp f

51

58 open

ff *ff* *ff*

Tempo primo

63

$\text{♩} = 44$

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

2

arco l.v. arco l.v.

sfz *pp* *sfz*

8 *velocce*

p *mf* *pp* *sfz*

arco l.v.

12 $\text{♩} = 54$ *velocce*

mp *pp* *p* *mf* *pp*

gliss. *gliss.* *gliss.* *gliss.*

velocce

17 $\text{♩} = 68$

p *f*

gliss.

Tempo primo

25 $\text{♩} = 74$ (4") $\text{♩} = 44$ *l.v.*

mp *pp*

arco l.v.

31

5

arco

Presagios del Alma / Seele-Vorhnung

Percussione 1°

B

38

♩ = 64

8

3

50

2

2

56



l.v.

3

f

62



l.v.

7

mf

Tempo primo

71

♩ = 44

2

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A Fregare (velocce)

$\text{♩} = 44$

simile

1

5

10

14

17

23

mf *f* *mp* *mf*

mp *p* *f* *p*

p *f* *pp* *f*

f *mf* *pp* *mp*

f *pp*

$\text{♩} = 54$

secco! 6

$\text{♩} = 68$

l.v.

$\text{♩} = 74$

2 3 (4")

Tempo primo

$\text{♩} = 44$

simile

29

32

33

p *mp* *p* *p*

5

Presagios del Alma / Seele-Vorhnung

Percussione 2°

38 **B** $\text{♩} = 64$ 8 3

51 *cresc. poco a poco*

56 *molto cresc.* *ff* *l.v.* 3

62 *Fregare (velocce)* *simile* 5

ff \rightrightarrows *mf* \leftarrow *p* \leftarrow *f* \rightarrow *pp*

Tempo primo

$\text{♩} = 44$

70 *Fregare (velocce)* *simile*

"mf" *"f"*

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

(+7)

bisbliciandi

mf

6 *simile*

mf *pp* *mf* *pp*

$\text{♩} = 54$

10 Aire / Luft (Aire/Luft) solo colpi di lingua (senza suono)

pp *mf* *pp* *fff* *mf*

(Aire/Luft)

Aire / Luft

13

pp *f* *mf*

Presagios del Alma / Seele-Vorhnung

Clarinetto in Sib solo

20 Sonido/Ton ♩ = 68 Aire / Luft

mf *ff* *p*

22 Sonido/ Ton 5:4 Fru. 5

mf *p* *f* *p* *molto accell.*

25 ♩ = 74

fff *ff* *pp*

Tempo primo

28 (4") ♩ = 44

p *mf* *pp* *mf* *p* *mf*

El solista se desplazará hasta el escenario / Die Solist muß nach die Bühne gehen

33

mp *p* *fff* *mf* *ff* *f* *pp*

* Repetir hasta que el solista se sitúe en el escenario / Wiederholen bis die Solist in die Bühne sind.

B

38 ♩ = 64 8

pp *f* *pp*

Presagios del Alma / Seele-Vorhnung

Clarinetto in Sib solo

48

ff *pp* *ff* *ff* *pp*

51

ff

56

ff *ff*

62

bisbliciandi
(7 bis-7)

ff *mf* *p* *f* *pp* *p*

simile

ff *mf* *p* *f* *pp* *p*

66

bis.

[d] (como un eco)

Fru.

mf *f* *pp* *f*

mf *f* *pp* *f*

70

[d] Aire/Luft

f *p*

f *p*

*Presagios del Alma / Seele-Vorhnung*Clarinete in Si \flat solo**Tempo primo** $\text{♩} = 44$

Sin sonido, sólo acción / Tonlos, nur Action

72 *velocce* *simile*

“mp” *“mf”*

Violino I

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

velocce sul pont. ext. *simile* sul pont.

p *mp* *pp* *p* *mp*

5 *simile* sul pont. ext. *simile*

p *p* *mp*

9 *pp* *p* *mp* *mf* *pp*

12 $\text{♩} = 54$ pizz. *mf* *f*

17 arco sul pont. $\text{♩} = 68$

pp *ppp*

arco gettato legno + crini legno + crini (4")

22 $\text{♩} = 74$ 3

f *p* *f* *p*

Tempo primo

$\text{♩} = 44$

sul pont. ext. *simile*

velocce *p* *mp* *pp* *p*

5

Presagios del Alma / Seele-Vorhnung

Violino I

B $\text{♩} = 64$

38 *sul pont.*

pp *p* *sfz* *p*

43 *gliss.* *sul pont. ext.*

sfz *p* *sfz* *p* *ppp*

46 **2**

ff

52 *sul pont.* *simile*

pp *mp* *pp* *pp* *mp* *pp* *pp* *mp* *pp*

56 *gettato* **6:4**

mf *p* *f* *pp*

59 *sul pont. ext.* **3**

ff *sempre*

62 **7**

p *mf* *p*

Presagios del Alma / Seele-Vorhnung

Violino I

Tempo primo

♩ = 44

72 *velocce* *p* sul pont. ext. *mp* *simile* Sin sonido, sólo acción / Tonlos, nur Action

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

1 *velocce* sul pont. ext. *simile*

5 sul pont. *velocce* sul pont. ext. *simile*

9 sul pont. ext. sul pont. $\text{♩} = 54$ pizz. *mf*

14 arco sul pont.

21 $\text{♩} = 68$ arco gettato legno + crini simile legno + crini

24 $\text{♩} = 74$ 3 (4")

Presagios del Alma / Seele-Vorhnung

Violino II

Tempo primo

♩ = 44

29 *veloce* sul pont. ext. *simile*

p *mp* *pp* *p*

33 **B** ♩ = 64 sul pont.

pp

42 *gliss.* *gliss.*

pp *sfz* *p* *pp* *sfz*

45 sul pont. ext. **2**

p *ppp* *ff*

49 sul pont.

pp *mp* *pp*

54 *simile*

pp *mp* *pp* *pp* *mp* *pp*

57 sul pont. ext. **3** *gettato* **6:4**

ff *sempre* *f* *pp*

Presagios del Alma / Seele-Vorhnung

Violino II

59 sul pont. ext.
ff sempre

61

p \leftarrow *mf* \rightarrow *p*

Tempo primo

$\text{♩} = 44$

72 sul pont. ext. *simile* Sin sonido, sólo acción / Tonlos, nur Action

velocce

p *mp*

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

velocce sul pont. ext. *simile*

p *mp* *pp* *p*

5

p *mp* *pp* *p*

11 $\text{♩} = 54$

pizz. φ

mp *mf* *f*

17 $\text{♩} = 68$

arco sul pont. sul pont. ext. legno + crini

pp *mp* *ppp* *f* *p*

23 $\text{♩} = 74$ (4")

simile legno + crini

f *p*

Tempo primo

$\text{♩} = 44$

velocce sul pont. ext. *simile*

p *mp* *pp* *p*

Presagios del Alma / Seele-Vorhnung

Viola

B

♩ = 64

33 **5** sul pont. *pp*

41 sul pont. *p* *gliss.* *sfz > p* *gliss.* *sfz > p*

45 sul pont. ext. *ppp* *ff* **2**

49 **2** **2**

56 arco sul pont. ext. *simile* **3** *ff sempre*

59 **3** **3** **3**

61 **9**

Tempo primo

♩ = 44

72 sul pont. ext. *simile* Sin sonido, sólo acción / Tonlos, nur Action *velocce* *p* *mp*

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A ♩ = 44

velocce sul pont. ext. *simile*

p *mp* *pp* *p*

5 *simile*

p *mp* *pp* *p*

11 *pizz.* ♩ = 54

mp *mf* *f* *p*

17 *arco* sul pont. *legno batutto* *getato* III *ppp* IV *f* *pp*

p *pp* *ppp* *f* *pp*

23 *simile* III *f* *pp* ♩ = 74 (4")

f *pp* *p* *p* *p* *p*

Tempo primo

♩ = 44

velocce sul pont. ext. *simile*

p *mp* *pp* *p* *p*

Presagios del Alma / Seele-Vorhnung

Violoncello

34 **B** $\text{♩} = 64$ **4** sul pont. *pp* *p*

43 *gliss.* *sfz* *p* *gliss.* *sfz* *p*

45 sul pont. ext. *gliss.* *sfz* *p* *ppp* *ff* **2**

49 **2** **2**

56 sul pont. ext. arco *ff* sempre *simile* **3**

59 **3**

61 **9**

Tempo primo

72 sul pont. ext. $\text{♩} = 44$ *velocce* *p* *simile* *mp* Sin sonido, sólo acción / Tonlos, nur Action

PRESAGIOS DEL ALMA

Seele-Vorahnung

Enrique Busto
(2008)

A $\text{♩} = 44$

getato III *legno batutto* *simile* pizz. sul pont. ext. **2**

mp \rightrightarrows *ppp* *mf* \rightrightarrows *pp* *mp* \rightrightarrows *ppp* *mf* \rightrightarrows *p*

7 getato III *legno batutto* *simile* pizz. sul pont. ext.

mp \rightrightarrows *ppp* *mp* \rightrightarrows *ppp* *mp* \rightrightarrows *ppp* *mf* \rightrightarrows *p*

$\text{♩} = 54$

11 (pizz.) (pizz.) sul pont. ext.

mp *mf* *ff* \rightrightarrows *p*

$\text{♩} = 68$

16 *simile* **2** sul pont. ext. (pizz.)

ff \rightrightarrows *p* *ff* \rightrightarrows *p* *ff* \rightrightarrows *p* *mf* \rightrightarrows *p*

22 *legno batutto* getato III *simile* III $\text{♩} = 74$ **3**

f \rightrightarrows *pp* *f* \rightrightarrows *pp*

Presagios del Alma / Seele-Vorhnung

Contrabbasso

Tempo primo

♩ = 44

28 (4") getato legno batutto *simile*

III ...
IV
mp \rightrightarrows *ppp* *mf* \rightrightarrows *pp*

31 *simile* pizz. sul pont. ext. 5

mp \rightrightarrows *ppp* *mf* \rightrightarrows *p*

38 **B** ♩ = 64 8 3 arco sul pont. ext. *ff* sempre

51 *simile* 3 3 3

54 3

57 (sul pont. ext.) 3 3 *ff* sempre

61 9

Contrabbasso

Tempo primo

♩ = 44

72 getato legno batutto

III ...

IV

mp > *ppp*

mf > *pp*

simile ...

Sin sonido, sólo acción / Tonlos, nur Action

pizz. sul pont. ext.

gliss.