

Persecutio

Nunc erunt persecutiones

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Deciso

$\text{♩} = 80$

Flauta

Clarinete en Sib

Piano

Deciso

$\text{♩} = 80$

Violín

Viola

Violonchelo



Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

molto rall.

A tempo

9

Fl. *gliss.* *mp* *gliss.* *pp* *frull.* *f* *gliss.* *mp* *frull.* *mf*

Cl. *gliss.* *mp* *gliss.* *pp* *f* *gliss.* *mp* *frull.* *mf*

Pno. *mf* *mp* *f* *mf*

molto rall.

A tempo

Vln. *arco* *gliss.* *mp* *gliss.* *pp* *gliss.* *pp* *gliss.* *p*

Vla. *arco* *mp* *pp* *pizz* *mf*

Vc. *arco* *gliss.* *mp* *gliss.* *pp* *gliss.* *pp*

13

Fl. *gliss.* *mp* *gliss.* *mf* *gliss.* *ff* *frull.* *ff*

Cl. *mp* *mf* *gliss.* *mf* *gliss.* *ff* *frull.* *ff*

Pno. *mp* *mf* *f* *mp* *mf* *f* *ff* *sf*

Vln. *gliss.* *mp* *gliss.* *mf* *gliss.* *mf* *f* *ff* *ord.* *ff*

Vla. *gliss.* *mp* *gliss.* *mf* *gliss.* *mf* *ff*

Vc. *gliss.* *mp* *gliss.* *mf* *gliss.* *mf* *ff*

p *mp* *mf* *ff*

col legno tratto *ord.*

molto rall. **A tempo**

Musical score for measures 25-29. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The second system includes Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Fl. and Cl.: Both instruments have rests in measures 25-27. In measure 28, they play a half note chord (Bb2 and Bb3) with a dynamic of *pp*. In measure 29, they have rests.

Pno.: Measures 25-27 feature a rhythmic pattern of eighth notes with dynamics *p*, *mf*, and *p*. In measure 28, the pattern continues with *mf*. In measure 29, the piano plays a sustained chord with a dynamic of *f*. A *Ped.* (pedal) instruction is present at the end of measure 29.

Vln., Vla., and Vc.: Measures 25-27 feature a glissando (gliss.) with dynamics *p*, *mp*, and *mp*. In measure 28, the glissando continues with dynamics *mp* and *pp*. In measure 29, the instruments have rests.



Musical score for measures 30-33. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Piano (Pno.). The second system includes Violin (Vln.), Viola (Vla.), and Cello (Vc.).

Fl. and Cl.: Measures 30-33 feature a rhythmic pattern of eighth notes with dynamics *f* and *f*. In measure 33, there is a *gliss.* with a dynamic of *mf*.

Pno.: Measures 30-33 feature a complex rhythmic pattern with triplets (3) and dynamics *f* and *p*. A *Ped.* (pedal) instruction is present at the end of measure 33.

Vln., Vla., and Vc.: Measures 30-33 feature a rhythmic pattern of eighth notes with dynamics *f* and *f*. In measure 33, there is a *gliss.* with a dynamic of *mf*.

34

Fl. *mf* *f*

Cl. *mf* *f*

Pno. *f* *f* *f* *Leg.*

Vln. *col legno battuto* *ord* *pizz*

Vla. *col legno battuto* *ord* *pizz*

Vc. *col legno battuto* *ord* *pizz*

37

Fl. *f* *f* *f*

Cl. *f* *f* *f*

Pno. *f* *p* *f* *Leg.*

Vln. *arco* *f* *f* *f*

Vla. *arco* *f* *f* *f*

Vc. *f* *f* *f* *f*

40

Fl. *pp f* *pp f* *mp f*

Cl. *pp f* *pp f* *mp f* *slap* *simile* *ord. 3*

Pno. *f* *f* * Ped.

Vln. *pp f* *pp f* *mp* *pizz* *arco*

Vla. *pp* *pp f* *mp* *pizz* *arco*

Vc. *pp f* *pp f* *mp* *pizz* *arco*

45

Fl. *pp f* *p* *f* *p* *f*

Cl. *pp f* *p* *f* *p* *f* *3* *3*

Pno. *f* *f* *ff* * Ped.

Vln. *pp f* *p* *f* *p* *f* *f* *f*

Vla. *pp f* *p* *f* *p* *f* *gliss.*

Vc. *pp f* *p* *f* *p* *f* *gliss.*

49

Fl. *ff*

Cl. *ff*

Pno. *mp*

* Ped.

rit.

Vln. *ff*

Vla. *ff*

Vc. *ff*

senza vibrato sul tasto

pp *mp* *pp*

senza vibrato sul tasto

pp *mp* *pp*

rit.

52

Fl. *p*

Cl. *p*

Pno. *mp*

* Ped.

rubato

rubato

Lontano
♩=70

Vln.

Vla.

Vc.

54

Fl. *mf* *pp* *mf* *pp*

Cl. *mf* *pp* *mf* *pp*

Pno. *mp* *mp*

* *Red.* *

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

57

Fl. *pp*

Cl. *pp*

Pno. *rubato*

Vln. *pp* *sul tasto* 4

Vla. *pp* *sul tasto* 4

Vc. *pp* *sul tasto* 4

10

59

Fl. *frull.*
mp *pp*

Cl. *frull.*
mp *pp*

Pno. *mf* *p*

Vln. *ord.* *mp* *pp* *sul tasto*₄ *ord.*

Vla. *ord.* *mp* *pp* *sul tasto*₄ *ord.*

Vc. *ord.* *mp* *pp* *sul tasto*₄ *ord.*

64

Fl.

Cl.

Pno. *mp*

Vln. *sul tasto*₄

Vla. *sul tasto*₄

Vc. *4sul tasto*

66

Fl. *frull.*
mp

Cl. *frull.*
mp

Pno. *mf*

Vln. *ord.*
mp

Vla. *ord.*
mp

Vc. *ord.*
mp

68

Fl. *rubato*
mp

Cl.

Pno.

Vln.

Vla.

Vc.

69

Fl. *p* *mp* *rubato*

Cl. *p* *pp*

Pno. *mp* *rubato*

Vln. *pp* *sul tasto* 4

Vla. *pp* *sul tasto* 4

Vc. *pp* *sul tasto*

70

Fl. *p* *pp delicato*

Cl. *pp delicato*

Pno. *p* *pp* *p* *misterioso*

Vln. *pp delicato* *ord.*

Vla. *pp delicato* *ord.*

Vc. *pp delicato* *ord.*

74

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

p

espressivo

mp

pp

molto vibrato

espressivo

espressivo

p

espressivo



80

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

mp

mp

molto rubato

mf

mp

p

mp

mp

mp

84 *senza vibrato*

Fl. *p* *rubato*

Cl. *pp* *p*

Pno.

Vln. *pp* *pp* *p* *rubato*

Vla. *pp*

Vc. *pp*

87

Fl. *pp* *rubato*

Cl. *pp* *mp*

Pno. *mf* *frisoluto*

Vln. *pp* *pp*

Vla. *pp*

Vc. *pp* *p* *gliss.*

90

Fl. *mp* *p*

Cl. *pp* *mp*

Pno. *f* *mf*

Vln. *mf* *f* *mf*

Vla. *mf* *mp* *mf* *mp* *mf*

Vc. *mp* *p*

92

Fl. *frull.* *f*

Cl. *frull.* *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vc. *f*

93

Fl. *mp* *mf* *mp*

Cl. *mp* *f* *slap*

Pno. *mf* *mp* *mf*

Vln. *mp* *mf*

Vla. *mp* *p*

Vc. *mp* *mf*

94

Fl. *f*

Cl. *f*

Pno.

Vln. *mf* *mp* *f sempre*

Vla. *mf* *mp*

Vc. *mp*

95

Fl. *f* *mf* *f*

Cl. *mf* *f* *mf* *f* *sempre* *slap* *simile*

Pno. *f* *sempre*

Vln. *f* *sempre*

Vla. *f* *sempre*

Vc. *f* *sempre*

98

Fl. *mf* *f* *frull.* *tr*

Cl. *mf* *ff* *f* *ff*

Pno. *ff* *f* *ff*

Vln. *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

18

Musical score for measures 102-103. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 102 starts with a trill (tr) and a forte (*fff*) dynamic. A triplet of eighth notes is marked with a '3'. The dynamic changes to mezzo-forte (*mf*) in measure 103. Measure 104 features a fortissimo (*ff*) dynamic and a 'frull.' (trill) marking.
- Cl.:** Measure 102 starts with a forte (*fff*) dynamic and a triplet of eighth notes marked with a '3'. The dynamic changes to *mf* in measure 103. Measure 104 features a fortissimo (*fff*) dynamic and a fortissimo (*ff*) dynamic.
- Pno.:** Measure 102 features a fortissimo (*fff*) dynamic. Measure 103 features a fortissimo (*fff*) dynamic. Measure 104 features a fortissimo (*ff*) dynamic.
- Vln.:** Measure 102 features a fortissimo (*fff*) dynamic and a triplet of eighth notes marked with a '3'. The dynamic changes to *mf* in measure 103. Measure 104 features a fortissimo (*fff*) dynamic.
- Vla.:** Measure 102 features a fortissimo (*fff*) dynamic and a triplet of eighth notes marked with a '3'. The dynamic changes to *mf* in measure 103. Measure 104 features a fortissimo (*fff*) dynamic and a fortissimo (*f*) dynamic.
- Vc.:** Measure 102 features a fortissimo (*fff*) dynamic and a triplet of eighth notes marked with a '3'. The dynamic changes to *mf* in measure 103. Measure 104 features a fortissimo (*fff*) dynamic and a fortissimo (*f*) dynamic.



Musical score for measures 104-105. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 104 starts with a fortissimo (*f*) dynamic. Measure 105 features a mezzo-forte (*mf*) dynamic, a fortissimo (*f*) dynamic, and a 'slap' marking.
- Cl.:** Measure 104 features a mezzo-forte (*mf*) dynamic. Measure 105 features a fortissimo (*f*) dynamic and a 'simile' marking.
- Pno.:** Measure 104 features a fortissimo (*f*) dynamic. Measure 105 features a fortissimo (*f*) dynamic.
- Vln.:** Measure 104 features a mezzo-forte (*mf*) dynamic. Measure 105 features a fortissimo (*f*) dynamic.
- Vla.:** Measure 104 features a fortissimo (*f*) dynamic. Measure 105 features a fortissimo (*f*) dynamic.
- Vc.:** Measure 104 features a fortissimo (*f*) dynamic. Measure 105 features a fortissimo (*f*) dynamic.

106

Fl. *ff disperato*

Cl. *ff disperato*

Pno. *ff disperato*

Vln. *ff disperato*

Vla. *ff disperato*

Vc. *ff disperato*

Red.

108

Fl. *pp* *fsub*

Cl. *pp* *ord.* *fsub*

Pno. *f*

Vln. *pp* *fsub*

Vla. *pp* *fsub*

Vc. *pp* *fsub*

** Red. **

111

Fl. *mp* *mp* *p*

Cl. *mp* *p*

Pno. *mf* *mp*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

* *Red.* *

114

Misterioso
♩=80
senza vibrato

Fl. *ppdal niente*

Cl. *ppdal niente*

Pno. *Red.*

Misterioso
♩=80
ord. senza vibrato

Vln. poco a poco a sul tasto *pp* *ppdal niente*

Vla. poco a poco a sul tasto *pp* *ppdal niente*

Vc. poco a poco a sul tasto *pp* *ppdal niente*

131

Fl. *pp* *pp*

Cl. *p* *mp* *p* *mp*

Pno. *f* *p* *f* *p* *f*

Vln. *mf* *pp* ord.

Vla. *mf* *pp* a sul tasto a sul ponticello

Vc. *mf* *p* *pp* *mp*

136

Fl. *mp* *p* *mf* *f* molto rall.

Cl. *mf* *f*

Pno. *p* *f* *ff*

Vln. *pp* *p* *mp* *f* molto rall.

Vla. *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

A tempo

141 23

Fl. *f* ³ *pp* *f* ³ ³

Cl. *f* ³ *pp* *f* ³ ³

Pno. *mp* 5 5 5 *rubato*

Vln. ord. *f* ³ *pp* *f* ³

Vla. ord. *f* ³ *pp* *f* ³

Vc. ord. *f* ³ *pp* *f* ³

Meno mosso

144 *rubato*

Fl. *pp* *mp* 5 5 5 *p rubato*

Cl. *pp* *mp* 5 5 6

Pno. *mf*

Meno mosso
pizz

Vln. *pp* *p pizz*

Vla. *pp* *p pizz*

Vc. *pp* *p*

Tempo primo

147

Fl. *p* *f* *pp* *f* *pp*

Cl. *p* *f* *pp* *f* *pp*

Pno.

Tempo primo

Vln. arco *f* *p* *f* *pp*

Vla. arco *f* *p* *f* *pp*

Vc. arco *f* *p* *f* *pp*



Teneramente

Fl. *p* *mp* senza vibrato

Cl. *p* *mp*

Pno. *p* *mp*

Teneramente

Vln. *frisoluto*

Vla. *frisoluto*

Vc. *frisoluto*

159

Fl. *mf*

Cl. *mf*

Pno. *mf* 3 *f* 3

Vln. *p* *mf*

Vla. *p*

Vc. *p*

165 **Meno mosso** rit. . . . Grave ♩=64

Fl. *sfz* *fenergico*

Cl. *sfz* *fenergico*

Pno. *mp* *p* *mf* *mp*

Vln. *sfz* *fenergico*

Vla. *sfz* *rubato* *fenergico*

Vc. *mf* *p* *fenergico*

gliss.

170

Fl. *f* *pp* *f* *ff* *f* *pp*

Cl. *f* *pp* *f* *ff* *f* *pp*

Pno. *f* *mf* *mp* *f*

Vln. *f* *pp* *f* *ff* *f* *pp*

Vla. *f* *pp* *f* *ff* *f* *pp*

Vc. *f* *pp* *f* *ff* *f* *pp*

175

Fl. *ff dim.* *mf dim.*

Cl. *ff dim.* *mf dim.*

Pno. *ff dim.* *mf dim.*

Vln. *ff dim.* *mf dim.*

Vla. *ff dim.* *mf dim.*

Vc. *ff dim.* *mf dim.*

178

Fl.

Cl.

Pno.

Vln.

Vla.

Vc.

pp

pp

pp

pp

pp

The image shows a page of a musical score for measures 178 through 181. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Flute and Clarinet parts have a melodic line with some grace notes. The Piano part features a complex texture with many grace notes and slurs. The Violin, Viola, and Cello parts have a similar melodic line with grace notes. Dynamic markings of *pp* (pianissimo) are present in the Clarinet, Piano, Violin, Viola, and Cello parts.