

**ARS
MORIENTI**

A la memoria de Aranza Sánchez Portales

ARS MORIENDI (del lat. «el arte del buen morir»), composición cuyo título hace referencia a la obra homónima del s. XV. El compositor pretende rendir un particular homenaje elegíaco a título póstumo en memoria de una persona muy allegada a este. Las xilografías del mencionado tratado religioso (*Ars Moriendi*) de la Baja Edad Media, y los acontecimientos vinculados a la persona protagonista hasta su despedida terrenal, sirven de motor e inspiración al compositor. Cabe mencionar alguna de las citas que aparecen en la partitura, contextualizadas además por su carácter y contenido, como es el caso de la monodia del *virelay Ad Mortem Festinamus* (perteneciente al manuscrito *Llibre Vermell de Montserrat* de finales de la Edad Media, conservado en el Monasterio de Montserrat, Barcelona).

«Ni la enfermedad más dura y cruel pudo destruir un ápice de la luz que aquel ser humano siempre irradió. Su manera de asumir y aceptar su “destino” no solo nos conmovió, nos desbordó hasta cotas realmente inverosímiles».

INSTRUMENTATION

G ALTO FLUTE

Bb BASS CLARINET

PIANO

PERCUSSION, 1 player (Vibraphone, Xilophone, Glockenspiel, Tam-tam, Cymbal, Gongs, Flexatone, Bongos, Timpano, Bass Drum)

VIOLA

CONTRABASS

ARS MORIENDI

Elegía

Antonio MORENO POZO

2022

♩ = ca 62

non vibrato vib. non vib. vib.

G Alto Flute
p *mp* *p* *mp* *p* *poco cresc.*

B♭ Bass Clarinet
pp *p* *mp* *pp* *p* *pp*

Piano
mp *p* *mp* *6*

Percussion 1 (Vibraphone)
mp *pp* *mp* *vibrato lento* *l.v.*

Percussion 2 (Tam-tam (medium))
mp *l.v.*

Viola
pp *p* *pp* *p* *ppp* *sul tasto*

Contrabass
ppp *pp* *pp* *espress.* *5* *mp* *p*

(^)
 ♯ → 1/4 t
 # → 3/4 t

6

non vib.

Alt. Fl.

f

B. Cl.

Pno.

sfz - f

mf

Perc. 1

Perc. 2

Vla.

Cb.

8

rit. A tempo

Alt. Fl.

B. Cl.

Pno.

mf

pp

Ped.

To Glockenspiel

Perc. 1

Perc. 2

rit. A tempo

ord.

p

mp

pp

col legno tratto sul tasto

Vla.

Cb.

12

Alt. Fl. *mp* *f* *ff* *f* *non vibrato*

B. Cl. *mp* *ff* *f*

Pno. *pp* *fff* *Ped.*

Perc. 1 *p* *mf*

Perc. 2 *ppp* *f*

Vla. *fff* *f*

Cb. *pp* *fff* *mp*

Glsp To Xilophone Xyl

ord. sul pont. ord. sul pont. ord. crine col legno jeté

frl. nat. frl. nat. tr~

3 6 3

18

col legno tratto sul tasto

♩ = ca 54

23

Alt. Fl. *rall.* *rit.*

B. Cl. *nat.* *bisb. tr* *s.t.* *s.t.* *f* *ff* *sffz - f* *mp* *p*

Pno. *sffz* *f* *mf espress.* *8va* *3*

Perc. 1 *f* *sffz* *To Vibraphone*

Perc. 2

Vla. *rall.* *rit.* *p* *sffz - f* *mf* *5* *3*

Cb. *arco* *sffz - f*

27

Alt. Fl. *p* vib. non vibrato $\text{♩} = \text{ca } 225$

B. Cl. *pp* suono di aria (smorzato) (p)

Pno. *mf*

Perc. 1

Perc. 2

Vla. col l tratto

Cb.

34

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

50

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

f

mf

f

ff

p

mf subito

mf subito

mf

ord. 3

pizz.

mf

vibrato rapido

58

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

f *mf* *ff* *mf* *ff* *mp* *ff*

molto →

play behind the bridge
gettato

f *mf* *f* *mf* *f* *mf*

col legno

mf *sffz* *sffz*

65

Alt. Fl.

Musical staff for Alto Flute (Alt. Fl.) in 4/8 time. The staff contains seven measures of whole rests, indicating the instrument is silent during this passage.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in 4/8 time. The staff contains seven measures of whole rests, indicating the instrument is silent during this passage.

Pno.

Musical staff for Piano (Pno.) in 4/8 time. The piano part consists of two staves. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: F3, G3, A3, B3, C4, B3, A3, G3. The piece begins with a *p* dynamic and a *subito* marking at the start of the third measure.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 4/8 time. The staff contains a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The piece begins with a *p* dynamic and a *subito* marking at the start of the third measure.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 4/8 time. The staff contains seven measures of whole rests, indicating the instrument is silent during this passage.

Vla.

Musical staff for Viola (Vla.) in 4/8 time. The staff begins with a double bar line and a fermata. The first measure contains a half note G3 with a dynamic marking of *mf*. The second measure contains a triplet of eighth notes: G3, A3, B3, with a dynamic marking of *f*. The piece ends with a double bar line and a fermata, with a circled measure number (7) above the staff.

Cb.

Musical staff for Contrabass (Cb.) in 4/8 time. The staff begins with a double bar line and a fermata. The first measure contains a half note G2 with a dynamic marking of *sfz*. The second measure contains a triplet of eighth notes: G2, A2, B2, with a dynamic marking of *sfz*. The piece ends with a double bar line and a fermata, with a circled measure number (7) above the staff.

72 frullato *mf* *nat.* *tr* *frullato* *nat.* *ff* *sfz*

Alt. Fl.

B. Cl.

Pno. *mp* *mf*

Perc. 1 *mp* *mf*

Perc. 2 $\text{H} \frac{4}{8}$

Vla.

Cb.

Detailed description: This page of a musical score, numbered 13, contains six staves. The top staff is for the Alto Flute (Alt. Fl.), starting at measure 72. It features a melodic line with a 'frullato' (trill) effect, marked with a circled '72'. The dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*) and sforzando (*sfz*). The staff includes various articulations such as 'nat.' (natural), 'tr' (trill), and accents. The second staff is for the Bass Clarinet (B. Cl.), which is mostly silent with rests. The third staff is for the Piano (Pno.), showing a steady accompaniment with a mezzo-piano (*mp*) dynamic that increases to mezzo-forte (*mf*) towards the end. The fourth staff is for Percussion 1 (Perc. 1), playing a rhythmic pattern of eighth notes with a mezzo-piano (*mp*) dynamic that also increases to mezzo-forte (*mf*). The fifth staff is for Percussion 2 (Perc. 2), which is silent throughout. The sixth and seventh staves are for the Viola (Vla.) and Cello (Cb.), both of which are silent with rests.

79

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

f *mp* *ff*

mf *f*

ord.

mf *ff*

pizz.

mf

arco

gliss.

gliss.

f

4

86

Alt. Fl.

Musical staff for Alto Flute (Alt. Fl.) showing a whole rest in every measure of the system.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) featuring a melodic line with accents (^) and dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*. The line concludes with a triplet of eighth notes.

Pno.

Musical staff for Piano (Pno.) showing a complex accompaniment with chords and moving lines in both the treble and bass clefs.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) featuring a rhythmic pattern of eighth notes with a sharp sign (#) above each note.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) showing a whole rest in every measure of the system.

Vla.

Musical staff for Viola (Vla.) with dynamic markings *f*, *mp*, *mf*, *fp*, and *f*. It includes a vibrato (vib.) marking and a hairpin crescendo.

Cb.

Musical staff for Contrabass (Cb.) with dynamic markings *mf* and *f*. It features a four-measure rest in the first measure and a four-measure rest in the last measure.

(harmonics)

95

Alt. Fl.

Musical staff for Alto Flute. It begins with a rest. In the second measure, it plays a half note with a dynamic marking of *mf*. The following four measures contain quarter notes with a '4' below them, indicating a four-measure rest. The final measure contains a half note with a dynamic marking of *f*. Above the staff, there are five sets of harmonic markings, each consisting of a treble clef, a sharp sign, and a vertical line with a dot, indicating natural harmonics.

B. Cl.

Musical staff for Bass Clarinet. It begins with a half note. The second measure contains a half note with a dynamic marking of *mf*. The following four measures contain quarter notes with a '4' below them, indicating a four-measure rest. The final measure contains a half note. Above the staff, there are five sets of harmonic markings, each consisting of a treble clef, a flat sign, and a vertical line with a dot, indicating natural harmonics.

Pno.

Musical staff for Piano. The right hand plays a sequence of chords: G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4, G#4-A4-B4. The left hand plays a sequence of chords: B2-C2, B2-C2, B2-C2, B2-C2, B2-C2, B2-C2, B2-C2. The final measure has a dynamic marking of *f*.

Perc. 1

Musical staff for Percussion 1. It features a rhythmic pattern of eighth notes with a dynamic marking of *f* in the final measure.

Perc. 2

Musical staff for Percussion 2. It contains a series of rests, indicating that this instrument is silent for this passage.

Vla.

Musical staff for Viola. It contains a series of rests, indicating that this instrument is silent for this passage.

Cb.

Musical staff for Contrabass. It contains a series of rests, indicating that this instrument is silent for this passage. A dynamic marking of *mf* is placed below the staff at the end of the passage.

102

This musical score page features six staves for different instruments. The **Alt. Fl.** staff (top) contains six measures with various articulation marks (accents and breath marks) and dynamics. The **B. Cl.** staff includes two measures marked with '(tk)' and features triplet patterns in the first three measures. The **Pno.** staff shows a complex accompaniment with chords and moving lines in both hands. The **Perc. 1** staff has a rhythmic pattern of eighth notes with accents. The **Perc. 2** staff is mostly silent, indicated by a double bar line. The **Vla.** staff begins with a *mf* dynamic and includes triplet markings. The **Cb.** staff provides a bass line with chords and single notes.

109

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

(tk)

mf *mf* *f* *mf* *f*

mf *f*

f

114

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

frullato con voce

nat.

mf *f* *ff*

ff

ff

f *mf* *f* *mf* *ff*

f

vib. amplitudine variabile

con furia (tk)

vibrato amplitudine forte

118

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

trm *trm* *trm* (tk)

gliss.

frullato con voce *gliss.* *nat.*

5

3

3

3

3

3

3

3

fingerboard ↔ bridge (chop)

(pressure scratch tone) →

bridge sound on IV and III (tumultuous or scratch tone)

b.s. on III and II

b.s. on IV and III

128

♩ = ca 46

Alt. Fl.

Musical staff for Alto Flute (Alt. Fl.) in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a whole note rest with a fermata and a breath mark (a curved line with a vertical stem) above it. A rehearsal mark '8'' is placed above the staff at the beginning of the fifth measure.

B. Cl.

Musical staff for Bass Clarinet (B. Cl.) in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a whole note rest with a fermata and a breath mark above it. A rehearsal mark '8'' is placed above the staff at the beginning of the fifth measure.

Pno.

Musical staff for Piano (Pno.) in 4/4 time. The right hand plays a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, F#m. The left hand plays a sequence of chords: F#m, G#m, A#m, Bm, C#m, D#m, E#m, F#m. The fifth measure features a first ending bracket labeled 'l.v.' above and below the staff. Rehearsal marks '8'' are placed above the staff at the beginning of the fifth measure.

Perc. 1

Musical staff for Percussion 1 (Perc. 1) in 4/4 time. The staff features a continuous eighth-note triplet pattern. The fifth measure has a first ending bracket labeled 'l.v.'. Above the staff, there are markings for 'stick arco' and 'mp'. Rehearsal marks '8'' are placed above the staff at the beginning of the fifth measure.

Perc. 2

Musical staff for Percussion 2 (Perc. 2) in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a whole note rest with a fermata. Above the staff, there are markings for 'Cymbal sizzler susp.' and 'arco'. Rehearsal marks '8'' are placed above the staff at the beginning of the fifth measure.

Vla.

Musical staff for Viola (Vla.) in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a whole note rest with a fermata. Above the staff, there are markings for 'palm of hand on bass shoulder (l.h.)', 'ppp', and '(down)'. Rehearsal marks '8'' are placed above the staff at the beginning of the fifth measure.

Perc.

Musical staff for Percussion (Perc.) in 4/4 time. The staff contains rests for the first four measures. In the fifth measure, there is a whole note rest with a fermata. Above the staff, there are markings for 'p', 'mf', 'mp', and '(down)'. Rehearsal marks '8'' are placed above the staff at the beginning of the fifth measure.

134

Alt. Fl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

non vib.

pp *mp* *p* *ppp*

pp *pp* *pp*

pp *p* *pp*

To ----> Gongs To ----> Flexatone con arco

C#4, F#4 arco

To ----> Gong To Timpano

"*mp*" l.v. "*mp*" l.v. "*p*" "*pp*" < "*p*" l.v.

140

Alt. Fl. *p* *ppp* *mp* *ppp*

B. Cl. *pp* *ppp* *p* *ppp*

Pno. *pp* *p* *pp* *ppp espress.*

Perc. 1 sticks *p* *mp* *arco*

Perc. 2 Timpano *ppp* *pppp* *To Gongs* *Gongs* *p*

Vla. *ppp* *pp* *ppp*

Cb. *pppp* *ppp*

key clicks (♩)

key clicks + suono di aria

veloce ---> moderato

vibrato medio ---> arco

scordatura to C

non vibrato con sord.

Ped. (non Ped.)

l.v.

3

3

3

3

145

Fl. ctrl. *sotto voce* *vib.* *pp* *sotto voce non vib.*

B. Cl. *sotto voce* *pp* *gliss.* *sotto voce*

Pno. *pp* *p* *Ped.*

Perc. 1

Perc. 2 *Flexatone con arco*
Lamento e dolore
i.v. *"pp" - "mp"* (random dynamics) →

Vla. *sul tasto* *sotto voce*

Cb. *sul IV* *col legno* *pp* *ppp* *p* *ppp*

148

Fl. ctrl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

pp *mp* *mf* *mp* *p* *mf* *p* *pp* *p* *pp*

3 *3* *3* *3* *3* *3* *3*

Ped. *Ped.*

sul III *Canto di lamento*
nat. IV vib.

150

Fl. ctrl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

pp

f

sfz

mf

mp

(tk)

frulatto

f

sfz

mp

f

ff

Ped.

p

mp

pizz.

nat.

mp

mf

mp

mf

mp

mf

mp

sul pont.

vib.

153

Fl. ctrl. (tk) *mf* *ff* *mp* *f* *mp* *fff*

B. Cl. nat. *mf* *fff*

Pno. *fff* *3* *3* *Ped.* *Ped.*

Perc. 1

Perc. 2

Vla.

Cb. ord. *pp* *f* *mp* col legno sul IV (.)

156

Fl. ctrl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

f *ff* *mf* *p*

mf *p* *pp*

mf *f* *fff* *ff* *f*

mf *f*

mf *pp*

ppp

3 3 3 3 5

veloce *tr*

senza Ped. →

To Gongs

ord. sotto voce

161

molto rit.

♩ = ca 42

Fl. ctrl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

28 "

28 "

(♩ = 29 aprox.)

28 "

28 "

28 "

28 "

28 "

Fl. ctrl. and B. Cl. staves. B. Cl. has a triplet of eighth notes marked *ppp*.

ppp

Piano staves. Right hand has sixteenth-note runs with fingerings 6, 6, 3. Dynamics range from *p* to *ppp*.

L'addio

poco rall. ppppp

Gongs

Lontananza

1.v.

molto rit.

con sord. sul tasto

con sord. sul tasto

ppp

vib. osc. ca 1/8 vel. lento

pppp

168

non vib.

Fl. ctrl.

B. Cl.

Pno.

Perc. 1

Perc. 2

Vla.

Cb.

The musical score consists of seven staves. The Fl. ctrl. staff has a circled measure number '168' at the beginning. The B. Cl. staff has a key signature change from one flat to one sharp. The Pno. staff includes a triplet of eighth notes in measure 170 and a 'l.v.' (lento) marking in measure 172. The Perc. 1 staff has 'l.v.' markings in measures 169 and 170. The Perc. 2 staff includes performance instructions: 'To Susp. Cymbal and Bongos' in measure 168, 'Susp. Cymbal Steel stick' in measure 170, 'Bongos' in measure 171, and 'To Timpano' in measure 173. The Vla. and Cb. staves are connected by a brace at the bottom. Dynamics include *ppp*, *p*, *pp*, *mf*, and *p*. Performance instructions include 'non vib.', 'vibrato lento', and 'Ped.'.

174

(1 ")

Fl. ctrl. *ppp* *ppp* //

B. Cl. // *mp* *pp*

Pno. l.v. // *ppp* Ped.

Perc. 1 //

Perc. 2 Timpano *pppp* To Gongs Gongs *Lontananza* To Bass Drum // Bass Drum *pp*

Vla. *mp* *pp* // (1 ")

Cb. *mp* *pp* //

vib. osc. ca 1/4
vel. medio → più veloce

179

molto accel.

non vib.

Fl. ctrl.

pppp *pp* *ppp subito* *ffff*

B. Cl.

ppp

fff

(tk)

Pno.

8^{va}

ppp

mf

Perc. 1

Perc. 2

ppp

ff

molto accel.

Vla.

ffff

Cb.

ffff

15"

15"

15"

15"

15"

15"

15"

15"

15"

15"